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THE THOROUGHBRED RACER.

WRITTEN FOR THE NEW YORK CLIPPER.

These of your readers who are lovers of the horse cannot fail to appreciate the exquisite pen portraits of the noble animal which are herewith submitted. They prove that the horse has had enthusiastic admirers in all ages of the world, and that the greatest poets of all time have selected him as a worthy theme. I omit the earliest eulogy on record, that grand description of the war horse penned by Job in his 39th chapter, as that must be familiar to most of your readers, and give the two which approximate to it in grandeur. The first is found in the poems of Oppian, a Greek, who lived A. D. 211.

THE HORSE.

"Let his reared head from towering neck arise;
Slender his legs, but ample be his size.
The cheek, soft swelling to the neck decline
From the tall head; the brow expanded shine
With joyous breadth of space; and toss in air,
Around his forehead curl the thickening hair.
Keen, fiery glanced, and haggard browed his eye,
Wide mouthed, wide nostrilled, short his ears on high;
Let him his rough maned neck infleeted bear,
As the coned helmet bends its sweep of hair.
Oblong his body; broad his back and breast;
Double the spine, where folds his ribs invest;
Let his full tail in length of hair descend;
Let muscles firm his well knit thighs distend;
The shanks below, straight, tapering, spare and slim,
As those of antler'd stags, that like the breezes skim;
His fetlock sloped; his hoof above the ground,
High rising, horny, solid, firm and round."

The second is Shakespeare's pen portrait of a racer, who appears to have known as much about thoroughbreds as our most expert breeders. At all events, no one at the present day can deny that all his points were well taken, and exactly what we all look for in a gallant racer.

"Look, when a painter would surpass the life
In turning out a well proportioned steed,
His art with Nature's workmanship at strife,
As if the dead the living should exceed;
So did this horse excel a common one,
In shape, in courage, color, pace and bone.

Round hoof'd, short jointed, fetlocks shag and long,
Broad breast, full eyes, small head and nostrils wide,
High crest, short ears, straight legs, and passing strong,
Thin mane, thick tail, broad buttock, tender hide.
Look! what a horse should have he did not lack,
Save a proud rider on so proud a back."

THE TEMPTED SISTERS.

BY THE AUTHOR OF "NORA," "SHE WOULD BE AN ACTRESS," &c., &c.

CHAPTER XVIII.

THE RETURN TO HEALTH—THE CAMP—THE MERRY MAKING—THE DEPARTURE.

Five days after Gilbert Bertram had listened with returning reason to the conversation between Pharos and his mother, he was laid on a rude couch in the open air in the camp, under the shadow of the Cheese Wring, wasted and worn, so that his dearest friends would scarcely have recognized him, but still gaining strength, and progressing fast towards recovery. The words spoken by Pharos had seemed like something heard in a dream, but they prepared the way for the revelation that sooner or later had to be made, and he rose from a sick bed to find himself a friendless, homeless man. Another messenger was dispatched to Reardon and the neighborhood for fresh news, and returned with the tidings that Miss de Cressey had left England, taking with her Mrs. Bertram and the little Henry. No servant had accompanied her but Walter, and it was not known in the village where she was gone. This was all that could be learned; and there was nothing for Gilbert to do but to wait, with what patience he might, till his strength would allow him to leave the gipsy camp and seek his lost home. For his dead wife he sorrowed as any man would who had lost a gentle, truthful, loving sharer of his joys and sorrows; but mingled with his grief was extreme astonishment at the step his mother had taken. She leave England with Blanche de Cressey? What could it mean? She could there be in common between them after what had taken place? He pondered much over this, and he wearied the gipsy chief with questions which he was unable to answer, and chafed at the delay which his weakness entailed upon him, till his agitation nearly brought on a return of the fever that had so nearly cost him his life. It was a lovely day in the early part of June when he first left the close tent to breathe the soft air, which generally proves so able a restorative. He was assisted to his couch out of doors by Berthold, who seemed to take an especial pleasure in waiting on him, and anticipated, as far as he could, his every wish. Since the delirium had left him he had no remembrance of the lad, except a kind of vague idea that, somewhere or other, he had seen his face before. Many times in the last few days he had noticed that Berthold approached him as if about to speak, and then, suddenly turning, left the tent. He thought, perhaps, he wished to ask some favor, and took no notice. Now, however, he knew what it all meant. Scarce was he deposited in the reviving sunshine when Berthold threw himself on the grass at his side, and with tears and soft reproaches explained that he was the cause of all that had happened to him.

"What do you mean?" asked Gilbert, in amazement.

"Look at me, Mr. Bertram," the lad replied. "Look in my face. Have you never seen me before?"

"Not to my knowledge," Gilbert answered; "and if I have, I do not know where."

"Think again, sir," Berthold said; and, taking a comb out of his pocket, he altered the arrangement of his tangled black hair, combing it off his forehead, and parting it on the other side. "Now, sir," said he.

Gilbert looked at him, and a sickening sensation crept over him, as he recognised in the gipsy boy the servant of Hubert Lannay—the smart tiger who had brought him the mis-directed letter from Blanche to her "Dearest Paul."

"I do remember you," he said. "What new mischief are you here to work?"

"None—none!" Berthold exclaimed; "but if you will only hear me, perhaps I can undo what I have already done."

"Go on," Gilbert said, "though it makes me feel as if fresh trouble were hanging over me, when in the company of Hubert Lannay's emissary."

"No, sir, no!" said the lad earnestly. "I have nought to do with him now. I went at our chief's bidding; and when he found that harm was meant to the Lady Blanche, he vowed, by the graves of our forefathers, that neither he nor any of his tribe should ever aid that man again. There is strife between Lannay and our tribe now, and sometime he will rue the day on which he met Pharos the gipsy."

His eye glittered as he spoke, and Gilbert thought as he looked upon his dark face that a gipsy's vengeance must be a fearful thing.

"Were you long in his service?" he asked.

"Only while he was in London," was the reply. "I often saw you there, Mr. Bertram.

"I don't remember seeing you," said Gilbert, "except——"

"I dare say not, sir," interrupted the youth, "except the day I came to your house. Ah! sir, I did many wicked things while I was there, but none so wicked as I did that day."

"How so?" Gilbert asked. "The mistake was not yours."

"No," the boy replied, "the mistake was not mine. But I might have told you so; I might have saved you from much sorrow, and Miss Blanche, oh! I would die this minute if I could bring her back the happiness she lost through me."

"What do you mean?" cried Gilbert. "You brought that letter as it was addressed. Your business with it went no further."

"Oh, you do not know," Berthold cried. "You do not understand."

Some of the old bitter feelings came into the heart of Gilbert Bertram as he remembered all that had passed on that day, and there was anger in his voice as he said:—

"I know all I can know, Berthold, about that letter. Talk of something else."

"No, indeed, indeed! you cannot know all, or things would never have been as they are. That letter was never meant for you—that is, Miss Blanche——"

"Hold!" exclaimed Gilbert, passionately. "Don't name her! Leave me! Oh, Blanche," he murmured, "am I never to be at rest?"

"Don't send me away, sir," Berthold said, "till I have told you. That letter——"

"What of it?" said Gilbert. "Speak!"

"Miss Blanche did not write it; it was a forgery," replied Berthold.

"A forgery!" shouted Gilbert, springing up and seizing Berthold's arm. "A forgery, say you? Whose hand then? But I needn't ask who wrote it."

"You guess then," said the lad.

"I do," answered Gilbert.

"It was my master, Hubert Lannay, and his friends between them," was the answer. "I saw it written."

"And she!" Gilbert said.

"Knew nothing of it," replied the youth; "at least I believe not. It was Marie, the French maid, who gave me the note, dressed in Miss Blanche's clothes."

"I see it all—all," said Gilbert, "and I have passed through years of agony and despair from a cursed lie. Oh, if heaven spares me! If ever I leave this spot, then, Hubert Lannay, prepare for a fearful retribution, for as sure as yonder sun now shines above me, so surely shall your wicked deeds recoil on your own head."

He sank back as he spoke, exhausted by the violence of his emotion, and the boy, touched by his anguish, in a broken voice again implored his pardon.

"You did not know the wrong you did me," Gilbert said, "but I freely forgive you for the part you took in it. I may ask you to atone for it some day."

"I will, I will!" Berthold cried.

"I cannot think how your master came to let you into his secrets, so far as to let you know that he invented the plot," was Gilbert's next remark. "He must have been strangely off his guard."

"No, he wasn't," Berthold answered. "He was as wide awake as ever. I found it out for myself."

"How!" asked Gilbert.

"I used to have to clear away books and letters of all sorts in his room, and one day I found a piece of blotting paper that had been newly used. Miss de Cressey's name was all over it, in different ways of writing, and that made me suspect that something was going on, and the next day——"

"Well," said his companion.

"I heard him say at dinner time to the other one, 'Have you done it?' 'No,' says he, 'I can't hit it quite.' 'You are a devilish long time,' my master said; 'I would have written fifty young ladies' notes in this time.' 'Hold your tongue, can't you!' the other one said; 'you shall have it to-night,' and then they both laughed. I was vexed that I did not hear more, and I resolved that they should not outwit her. They always sat and talked in my master's bed-room when they came home at night, and there was a large closet adjoining, which opened into the passage. I got the outer key of it, because I knew they always looked into it before they talked about anything, and I waited till they came home. But you are tired, shall I stop till to-morrow?"

"No, no; go on," said Gilbert.

"When they had returned, and shut themselves in, imagining I was safe in bed, I crept into my hiding place, from which I could hear all that passed. My master seemed angry. 'Curse it all!' said he, 'will it never be done?' 'There it is,' the other said. He gave him a folded letter, and Lannay compared it with another which he took from his pocket. 'It will do,' he said. 'I should think it would,' was the reply, 'I have taken trouble enough with it,' and he folded it up. 'There it is, all signed and sealed,' he said, tossing it on the table. 'And to be delivered at my pleasure,' my master said with a laugh. They talked in whispers for some time after this, so that I could not hear their conversation, but I saw the note distinctly, and it was the same that I received from the woman at Twickenham, who I thought was Miss de Cressey.

"But how did you find out it was not Miss Blanche herself?" asked Gilbert.

"From the girl Marie," Berthold replied. "They paid her well, but I rendered her a service, and she paid me with the information I wanted, which I thought would be useful."

"It has been so," said Gilbert, "and will be more so yet. Once strong enough to leave this place, and I will let Hubert Lannay feel that there is as long a head as his own in the world. I shall want your help, and that of Pharos, to do all I wish to accomplish."

"That you shall have," said a deep voice behind them, and Pharos came from the shadow of the rock and stood beside them. "Any aid," he continued, "that the gipsies can give in bringing yonder fellow to his fate you shall have. Swear it, boy!"

And kneeling on the soft moss beside him, they uttered a solemn oath that nothing but death should prevent them from carrying out their purpose. The knowledge that Blanche, after all, had not been false to him lifted such a load from the heart of Gilbert Bertram that his recovery from that day was rapid. They could not tell whither the party from Reardon had directed his course, and except the bare fact of his wife's death, he had learned nothing of what had transpired since he left his home. He wrote to the clergyman at Semplehurst, as soon as he was able, stating that he was still alive and should see him soon, but not mentioning his whereabouts, for he wished, for many reasons, to keep his existence, at present, a secret from the world in general, and from Lannay in particular, should he still be in England. The soft air and simple diet of the gipsy camp were more beneficial to him than any medicine could have been, and he began to count the days till he should be able with safety to travel home again. The tribe was very quiet, for several petty thefts had been committed in the neighborhood of Reardon, and two or three smuggling exploits had taken place, in which some of them were implicated, and they were keeping out of the way of the country police, who were looking pretty sharply after the offenders. Many a wild legend and wilder song Gilbert heard, as they sat round their fire by night, or beside the still water of the clear pool by day; and often in after times were they woven into his books, and people wondered where the gifted author gleaned the powerful sketches which stood out in bold relief and weird imagery from among his delightful stories of every day life. The tribe followed the usual occupations of basket making, etc., and the women walked many a mile into the towns and villages near to dispose of their wares, tell fortunes and pick up a living in any way they could. The men still kept up their old system of poaching, though they were many miles from any wood, and many a savory stew and rude roast were the results of their night's labors. It was on a lovely moonlight night, when the tribe were all assembled, that Gilbert first saw a real gipsy festival. It was some anniversary of their people, which they evidently kept most religiously.

There was a grand banquet, consisting of every kind of game that could be caught, and cooked in a variety of ways. This was followed by a kind of incantation, pronounced by the old woman in their own language, and accompanied by water thrown into the air at every pause in the speech, which was long and of various kinds of metre. This done, their guest was invited to join them, and various liquors were handed round. Gilbert noticed, however, that none of the men got in the slightest degree intoxicated, and the greatest order prevailed. Fires were lit in several places after the repast was over, and a dance was loudly called for.

"Aye, a dance, a dance!" said Pharos. "Let all who have a light foot and a blythe heart to-night honor yonder lady moon as she best loves."

There was a general movement, and the younger portion of the community rose and stood in careless groups ready to commence.

"Where is Zoe?" asked some one.

"Aye, where is Zoe?"

"We must have Zoe's dance first."

"Here she is," said Berthold, leading the girl forward, who hung back as if afraid.

"Come, Zoe," said Hulda. "Dance and show the stranger the fleetest foot and the brightest eye the Zingara can boast."

The girl obeyed, and, casting a timid look at Gilbert, she took her place beside Berthold, while some rude music was struck up by some of the men who were in the habit of attending fairs and merrymakings. The dance was a singular one. No dancing master had aught to do with the graceful motions of the gipsy girl, yet there was a wild beauty in her movements, and an ease in her every action, that the finest *danseuse* that ever stepped the boards might have been proud to copy. Berthold sometimes danced and sometimes rested, while now and then, at a given signal, the whole of the young people joined in as in a chorus, and at the conclusion formed an effective tableau, with the pretty Zoe and her handsome partner for the centre.

"Bravo! bravo!" exclaimed Pharos. "You never did it better, girl. What think you of our gipsy dancing?" he asked of Gilbert.

"I have never seen better," he answered. "Why, she would make your fortune if you needed it."

"I don't," was the curt reply, and he said no more, for he feared he had offended his host.

The dancing went on till the young folks were wearied, and Gilbert was on the point of retiring, when they seated themselves and commenced singing. There were many fine voices among them, and some of the songs were very fine, though, being in their own tongue, he could not understand the words. There was one song, however, set to a lively, ringing melody, which Zoe sang; and he was so pleased with it that he obtained a copy from Berthold, who could write very well. The girl's song ran thus:—

"Oh, a merry life is the gipsies' life,
Far away from the haunts of men;
Far away from the world and its scenes of strife,
In the wild wood's deepest glen.

The grand old forest trees are ours,
And the fields with their mantles green,
And the earth with its wealth of thousand flowers,
And the sky where the stars are seen.

Oh, children of toil, in hot towns who strive,
Oh, thinkers with aching brow,
You cannot tell what it is to live,
Would you change with the gipsy now?"

There was a peculiar chorus at the end of each verse, accompanied with clapping of hands, which had a very striking effect. Gilbert fell asleep with the last words sounding in his ears, and the dance and song of the gipsy girl mingled with the fantastic dreams which hovered o'er him. That night was his last among his wandering friends. The morning sun rose bright and clear, and he was sufficiently recovered to return to Semplehurst. He left the camp with regret, for he had met with much kindness from the tribe, who were loth to part from him whom they rescued from such a fearful end. He would have remunerated his nurse for her services, but she would take nothing.

"No," said she; "Hulda never works for hire, but this I will ask of you. If ever you see the hand of oppression raised to harm any of my people, if ever a gipsy asks aid from you, you will remember the time you spent in Hulda's tent, and the measure she meted out to you do you mete out again."

Gilbert was much affected by the disinterested kindness of the old gipsy, and he heartily promised to do all he could to comply with her parting request. He was driven to the outskirts of Reardon by Pharos, from whom he parted with strict injunctions to keep him always informed of his movements, and to whom he gave an address in London where he might always hear of him. He sought the house of the clergyman to whom he had written, and from him he learned all the particulars of the death of his wife and his mother's departure, but could not learn where she had gone. Gilbert remained with him two days, during which he wrote a letter to his employer, resigning his situation, and partly explaining the reasons which led him to such a step; and then, after calling on his bankers at Plymouth, with whom he had left a sum of money, he proceeded to London, hoping to discover some trace of Blanche from her agent there. He was only partially successful, for the gentleman either could not, or would not, enlighten him, and only informed him that the party had crossed to Calais, and that he was to hear further from Miss de Cressey. To Calais accordingly he took his way, leaving word for Pharos, the gipsy, at the appointed place where he was gone, and telling him he would be wanted before long.

CHAPTER XIX.

THE STEAMER—THE GALE—THE LANDING—THE FLOATING BODY.

It was a breezy, delightful summer morning, when the Steam Navigation Company's boat, the Ostrich Wing, left St. Katherine's wharf on her weekly voyage to Antwerp. She was a new vessel, in capital order, and her captain was a lively, cheery man, and a great favorite with his passengers and crew, so that she was generally better filled with living freight, at least, than her sister ship, the Hawk. Slowly she moved down the crowded river, her decks thronged with smartly dressed passengers, all in high feather and spirits, and prepared to enjoy their voyage to the utmost. Groups of smart young ladies, in the finest of hats and the largest of crinolines, walked about, expatiating on the delights of the sea, as if they had made the voyage to Australia and back, and knew all about it.

"Delightful! isn't it, dear," said one.

"Glorious!" exclaimed another, as a sudden gust of wind nearly upset her.

"Wait till we pass the Nore," growled an ill-tempered, sour-looking individual, who was wrapped in all the great coats and mufflings he could muster, and was comfortably settled down, prepared to be extremely ill on the very first opportunity, "it won't be delightful then! Ugh!" And the grimace which accompanied the words was sufficiently expressive to make the young ladies, one and all, turn up their noses, and the eldest, and consequently the most girlish, exclaim, "Disgusting!"

"Mamma!" she cried, a minute after, "do come here." She scrambled on a coil of rope as she spoke, and extended her hand to a portly-looking dame all finery and false curls.

"Get up on this, and see how lovely Greenwich looks."

"Lor, Georgina!" was the answer; "as if I had never a seed Greenwich afore. I'm not a going to scramble on that thing. Just see how the wind's a blowing."

"Oh, never mind the wind!" the young lady answered. "You've no soul for the beautiful, mamma."

"Well, I never was edicated like you, but I'll tell what I've got. I've got an appetite, and I'm a going down stairs to see if Hannah Mariar has opened them sandwiches."

The elegant Georgina was preparing a somewhat undutiful answer for her affectionate mamma, when she became conscious that a gentleman was at her elbow, and, turning round, she saw the captain. Now Captain Scott was young and unmarried, and his lady passengers had already scented that fact, and treated him accordingly. He had heard all that had passed between the fair Georgina and her matter of fact mamma, and a good deal more, of which these ladies were in happy ignorance.

"A lovely day, captain," said the young lady with her most bewitching smile.

"At present," was the answer, "but if this wind keeps up it wont be so lovely by and bye."

"Oh, captain, how can you say so?" replied the damsel; "I adore the wind."

"I am glad to hear it," said the captain, "but don't you think you had better come down? A coil of rope is not a comfortable standing place at any time, and now——"

He smiled to himself as he watched the lady's efforts to maintain her footing against the stiff breeze which was swelling the sails and sending the foam from the paddles over the side of the ship. Certainly an extensive crinoline and a small hat are neither dignified nor convenient in a high wind.

"Oh, I can stand here beautifully," returned the lady. "I love to look at the hills," pointing to the gentle undulations on the Kent shore, which Londoners dignify by that name. "We are going to Switzerland before we return. I have read of the hills there; I expect I shall find them much higher than our native hills," she added.

The captain smiled. He had roamed among the glaciers and ascended Mont Blanc.

"I expect you will," he said.

"And then the Rhine," she went on, "how I long to see it. Do you remember the old German song:—

"The Rhine! the Rhine! Be blessings on the Rhine."

"I dost on Germany! And then the old castles! Do you remember in Childe Harold:—

"The castled crag of Drachenfels
Frowns on the wide and winding Rhine,
Where breast of waters proudly swells
Beneath the rocks that——"

How much more of Byron's delightful poem the interesting enthusiast would have favored her hearers with must remain for ever a mystery, for, just as her hand was extended to give the proper effect to the words, a sudden tug at the rope on which she stood destroyed her equilibrium, and, but for the supporting arm of Captain Scott, she would have measured her length, which was not inconsiderable, on the deck. There was a general titter, for the young lady had provoked her fate, and she knew it, and a decidedly sour expression had replaced the simper with which she had been endeavoring to captivate all the gentlemen on board. She thought for a minute that she would faint, but there was something in the faces around her which plainly told her that interesting ceremony would be ill-timed, so she resolved to defer it till a fitter opportunity. She made up her mind, therefore, to be heroic, and laughed accordingly.

"Are you hurt, madam?" said Captain Scott.

"Hurt!" she exclaimed, with child-like *naivete*. "Oh, no! I was foolish to stand there, but this breeze is so refreshing." She cast a timid glance at him as she spoke.

"Let me advise you to sit down, said he. "You will find it more than refreshing if you do not."

He led her to a seat as he spoke, and, bowing politely, left her with a smile he could not repress.

"What! you've made a fool of yourself already, Georgy," said her papa, by whose side she had been placed. "Couldn't you keep quiet till you got among the Mounseers?"

A very undutiful "Hold your tongue!" accompanied by an emphatic dig of the elbow and a decided frown, was the only reply vouchsafed by the lady, who drew her cloak round her in unmistakable sulks.

"Hadn't you better go down a little, dear?" asked her younger and prettier sister, rejoicing in unruffled ringlets, and toilet as fresh as when they started.

"No!" was all the answer she obtained.

"But your hair is so rough, dear," said the affectionate sister, who was the amiable one of the family.

"Get away, Eliza, do!" said the gentle Georgina, with a furious glance at her.

"There's Captain Scott coming, and you do look so untidy, love; let me come and do your hair up for you," said Miss Eliza in her sweetest tones.

"I don't want you!" was the ungracious answer; and, seeing that her sister spoke truly, and that the captain was coming, she bounced down the cabin stairs with more speed than grace, leaving her sister master of the field.

"This wind will spoil all your beauty, girls," her father said, with a boisterous laugh. "Won't it, sir?" he added, giving a nudge to the gentleman beside him, a pale youth, got up for the voyage with a wide awake hat, fastened to his button hole with elastic; a tweed suit—one of Moses' celebrated 'for the sea, forty-five shillings;' a Murray's guide book and a telescope.

"I don't think so," was the reply. "I am of opinion with the divine bard, that 'beauty unadorned is adorned the most.'"

He intended to be complimentary to Miss Georgina's disordered toilet and disheveled tresses, but her papa did not understand the quotation; he was very matter of fact, and it struck him in a literal sense and he exclaimed:—

"Oh, lor!"

There was an awkward pause and Miss Eliza came to the rescue.

"Some people's complexions do suffer so from the air," she said, "and dear Georgina's face does get so red."

"The same cannot be said of yours," politely remarked the gentleman, who rejoiced in the melodious name of Tomkins, gazing with sentimental admiration at the inanimate countenance of the lady, whose face resembled in color a piece of dough, and whose lanky ringlets were almost of the same hue. "The sea air has not affected your complexion as yet."

Sea air, just between Greenwich and Woolwich! but it was their first voyage, and mistakes were excusable. Dinner was announced, and, with Captain Scott at their head, nearly the whole of the passengers sat down to table, the old stagers quietly making a substantial meal off plain dishes, the others eating of everything, and loudly protesting:—"They didn't know when they had felt so hungry; the sea air had given them quite an appetite."

Miss Georgina had recovered from her fright and her ill-temper, and was radiant in an effective costume and her most bewitching smiles. She was most becomingly helpless at the dinner table, and required a great deal of attention from the pale young man, who, between her sister and herself, came poorly off.

"Don't you think we shall have a delightful voyage, captain?" asked a fat, wheezy old maiden lady near him, who, with her maid, a fat lap dog and an offensive parrot, in a huge brass cage, was going over to Antwerp to take care of a widowed brother's house.

"Very, madam," was the polite answer.

"You'll stop, of course, if it gets too windy?" was her next happy remark, between the mouthfuls of a large custard.

"Of course, madam," he replied with the most imperturbable gravity.

This was too much for some of the passengers, who immediately found out that they were passing some place of interest, and went on deck to indulge the merriment it would have been a breach of politeness to have given vent to below. The day wore on, and the Ostrich Wing drew nearer and nearer to the salt water. The young people had began to disappear, one by one; not sick—oh dear, no!—but going down. "Just to do my hair, love;" or, "To see about my berth, dear;" or for any of the hundred and one excuses under which they strive to hide the approach of the dreaded enemy. Miss Georgina battled manfully with her fate. She had a dozen infallible remedies, each of which she proposed to her mamma, who was laid on one of the cabin sofas before Windmill Hill and the tall chimneys at Northfleet were out of sight.

"Get along, Georgina, do," she said to her daughter, who was enlarging on the propriety of her making an effort and coming up stairs.

"Ugh! ugh! I tell you I'm dying! I'm took with cholera morbus! I know I am! Oh, that ever I should have come to furrin parts to die on the road!"

"Lawk, my dear! don't talk like that," said the stewardess, whose sympathy was excessive, being well paid for. "Every one feels like that at first, but it's a rare thing for the constitootion, is a sea voyage."

"Ah, it may be for some," groaned the prostrate dame; "but not for me—oh, oh!"

And she tossed on her pillow, her mind distracted with the alarming thought of what would become of all her precious parcels, and she not there to look after them.

"There's Skeffles is no better than a baby," she said to the stewardess, between the sips of a huge glass of brandy and water, administered and shared by that functionary. "And them girls of mine they don't think about anything but the young gents; and Hannah Mariar (that's my maid, you know), she's so careless, I know they'll lose something."

Poor Hannah Mariar! All her carelessness was over, for the time, at least; like her mistress, she believed herself dying, and lay in a distant corner of the cabin groaning dismally. Miss Eliza was soon brought down by the pale young man, who looked still paler in the subdued light of the cabin, and when asked by some interesting invalid to fetch a forgotten shawl, muttered incoherently something about "looking after his carpet bag," and vanished into the gentlemen's cabin, to be seen no more. The fat old maid and her live stock were, with some difficulty, deposited in the comfortable berth assigned for her, and the unfortunate maid, who was ill herself, was kept in a continual worry, running backwards and forwards attending to her many orders. Miss Georgina was the last to succumb. She had long given up attempting to stand, and sat staring at the water, and endeavoring to force a grim kind of smile when any one addressed her.

"It was so delightful," she said. "She certainly should not go down till bed time," and she resolutely kept her seat till a wave, somewhat larger than its predecessors, struck the vessel, and the spray wetted her through. With change of position came the dreaded evil, and the heroic young lady was obliged to confess herself beaten. She was too thoroughly miserable to yield gracefully, and was a most uncomfortable companion in the cabin, finding fault with everything, and laying the blame of her discomfort on every one but herself.

"Mamma was so stupid," she averred, "not to bring waterproof cloaks."

Mamma retorted warmly, and an interesting family scene would, doubtless, have followed, but for the extreme indisposition of the belligerent parties, and the motion of the vessel, which increased every minute.

"Any lady take tea?" shouted the voice of the stewardess.

"Tea, ah!" said Mrs. Skeffles. "Don't mention anything to eat."

"Oh, no, thank you," was the general chorus.

One by one, as the darkness came on, the ladies ceased to complain and dropped off to sleep. Silence reigned in the cabin, though the wind was rising, when suddenly a wave struck the side, jerking all the sleepers in a most uncomfortable manner.

"We're a going!" shrieked Mrs. Skeffles, struggling into a sitting posture with her front of curls all on one side. "We're a sinking!"

"Stewardess, is there any danger?" solemnly inquired Miss Georgina, with the air of the heroine of a three volume novel.

"I'm going to faint," announced Miss Eliza.

"Where's Hannah Mariar?"

"Tell the captain to stop this instant," squealed Miss Wigby, the owner of the parrot, etc., "and send my maid to me."

"Ladies," said the stewardess, "if you'd lie down. You're quite safe;" and having succeeded in persuading her charges to lie down, and administered sundry little drops of restoratives of some sort or other, she began to beguile their leisure by relating all the dismal stories of shipwreck and imminent peril she could think of.

This is a very favorite amusement of her class; and such stories told in a close cabin, by the dull light of a swinging lamp, have a peculiarly happy effect. She was just in the middle of one of her most harrowing histories, relating how she was dragged through the window of a sinking ship, "with nothing on but my night gown, mem!" and her audience were listening with suspended breath, when crash! a huge wave dashed over the vessel, a torrent of water descended through the skylight, extinguishing the light, and half drowning Mrs. Jones, who was telling her story just underneath. The confusion that ensued was indescribable. Mrs. Jones had fastened the door, "to have a bit of quiet," as she said, and the repeated knocks of the gentlemen were unheard in the confusion within.

"Murder!" shrieked Mrs. Skeffles.

"Fire! Thieves!" howled Hannah Mariar, just roused out of a sound sleep.

"Mamma! I am disgusted with you!" ejaculated Miss Georgina. "Meet your fate with more fortitude!"

"Oh! oh! Oh!" screamed Miss Wigby. She had only just extricated herself from her bed clothes, and put her hand into her parrot's cage; it immediately bit her, and she imagined herself drowning and among the sharks.

"Help! help!" she shrieked, striving to free herself, when a sudden roll of the vessel came at a most inopportune time, and she lost her balance and fell out of her berth, bringing with her the cage and the lap dog, just as a fresh deluge of water descended through the broken skylight.

Loud were the screams which followed this catastrophe, and urgent the appeals of the gentlemen outside to know what was the matter. Mr. Skeffles, in particular, was very emphatic in his calls upon "Jemima." After some little delay the door was opened, revealing Miss Wigby on the floor in a state of dishabille better imagined than described.

"Get out, get out!" she exclaimed, when the lights appeared, thrusting her head behind the curtains of one of the lower berths, and, ostrich-like, imagining she was hidden thereby. "Get away, and let me die in peace."

"Get out the boats," murmured Mrs. Skeffles.

"Don't you be a fool, Jemima," shouted her liege lord, who had heard the request. "You're all safe enough, if you'd only be quiet."

The appearance of Captain Scott restored something like order. The hapless Miss Wigby was restored to her berth with her pets, the Skeffles family were pacified, and the night passed quietly away. Towards morning the gentlemen began to stir—they were nearing Flushing, which is worth looking at for itself, even if it were not the first continental village the traveler to Antwerp sees. The Scheldt once entered, the ladies—the younger ones especially—began to make their appearance. The pale young gentleman and Miss Eliza Skeffles were among the first.

"What a lovely voyage we have had," the lady remarked.

"Delightful!" returned the gentlemen. "I was obliged to leave the deck though. I found the sea air affect my chest."

Every one had had some reason for leaving the deck, which was expatiated on when they met in the deck, which was a tolerable company assembled at breakmorning, and a tolerable company assembled at breakfast. They were all mustered as the spires of Antwerp came in sight, and ready for the custom-house officers, who inspected the luggage, much to the horror of Miss Wigby and Mrs. Skeffles, who unanimously gave the men as much trouble as they could, and declared it was a "*himposition*." The single lady found her brother waiting for her, and was conveyed in a *fiacre*, with her maid and her pets, to her place of destination. The Skeffleses were not so fortunate. The gentlemen accepted the card of the touter of the Ship Hotel, thinking it a good old English name; while his lady inclined to the Hotel du Quatre Saisons, as being the more high sounding. Dire was the strife that ensued between the emissaries of the rival houses; and the last Captain Scott saw of his late passengers was Mrs. Skeffles following two porters carrying a huge load of luggage, while her lord and master was helplessly looking after his own peculiar portmanteau, which was being borne off in triumph by the stalwart porter from the ship. The young ladies were dutifully following their mamma, while Hannah Mariar, whose box was with her master's luggage, alternated between the two in a bewildered manner. The day passed rapidly on board the Ostrich Wing, and ere nightfall she was cleared of all her mingled freight. All was still on board, and scarce a ripple disturbed the surface of the river, so aptly described as the "lazy Scheldt." Captain Scott was in his cabin alone; his crew were most of them ashore, and he himself was going, after seeing some gentlemen connected with the harbor, with whom he had appointed a meeting.

"'Tis a glorious night," he murmured; and, opening the window, he looked upon the silent river.

It was so calm that the trail of smoke from his cigar was visible for a long way, and he amused himself by puffing idly down upon the water. As he sat with his head resting on the window frame, he felt the slight vibration caused by some object touching the ship's timbers immediately below him. He leaned out. Whatever it was, it was too much in shadow for him to see, and he obeyed a strange impulse, which made him stretch out still further to find out what was near him. Lower and lower he reached till he touched the water, and his shout for help was echoed from every vessel near, as his hand encountered the upturned face and long tangled hair of a woman!

TO BE CONTINUED.

THOMAS HYER, The Great American Pugilist.

For Particulars of his Fight with Yankee Sullivan see Page 76.

"PARTED."

WRITTEN FOR THE NEW YORK CLIPPER.

Silent pressures of the hand,
Earnest glances of the soul,
Heavy eyelids back sustained
With a fierce control;
Grief by sternest will suppressed,
Chained within the throbbing breast—
Thus we parted.

Efforts of the tongue to speak,
All in vain the thoughts within;
Strife between two wounded hearts,
Each afraid to win.
Mutual weaknesses confessed,
Useless sorrowing for the rest—
Thus we parted.

Parted at mother's will,
Seems a heart of very stone—
Parted by a fixed intent
Not, alas! our own;
And no healing tear-drops fall,
One of us had said farewell,
Broken-hearted.

ANNIE HINDLE

VARIOUS VIEWS OF MUSCLE.

WRITTEN FOR THE NEW YORK CLIPPER, BY HAMILTON.

The prize ring in England is certainly in a decline. The meeting of Heenan and Sayers in the magic circle at Farnsborough marked its height of prosperity. Downward has been its course from that time. The good old English maxim of fair play was violated at the international contest, and its violation has proved fatal. Since then, America seeming to be a field for fortune, the shining lights of the British ring have come over to see us. They seem to have made a living but not a fortune. Let us view them in another light. What do you think of "boxing as a life preserver?" Queer title to an essay, is it not? We were led to think of it by a newspaper paragraph. Out West, somewhere, two merchants met in a car. They had had a lawsuit together that day. One of them began to abuse the other violently. The abused man went into the smoking car, and told the brakeman to not allow his abuser to enter. Presently the latter *did* enter, pistol in hand, and walked towards his enemy. The latter allowed him to come pretty close, and then, suddenly drawing a Deringer, shot the other man dead. He calls the attention of the spectators to the circumstances and gave himself up. To us it seems a case of justifiable homicide. Now how would such a quarrel have terminated in England? Why, one man would have punched the other's head, and there would have been a case for the Police Court—none for the Coroner.

The custom of carrying arms in America—the civilized, Eastern part, we mean—seems to arise from one cause:—the helplessness of most male Americans in regard to the use of their fists. We are not naturally more blood-thirsty than our cousins, the Bulls. The being armed was a necessity with us in the old times, when Mr. Lo and his red brethren prowled about, searching for a chance to raise our hair; but he is now far away, hunting buffalo and Pacific Railroad trains. Yet recently, on the New York Central Railroad, the freaks of a lunatic were the occasion of calling forth revolvers, and thirty-four men in that one car were armed. A similar call among English travelers would bring forth many pocket-pistols; but their contents, though they might be sure death, would not be sudden death, certainly.

The boy is father of the man, and the manners and customs of English boys differ very widely, in some respects, from those of American boys at public schools. What would be thought of a school where beer was served out to the scholars every day at dinner. Why the whole American religious community would uplift its voice in horror at such an idea. Yet English boys get up rows sometimes because their "table beer is slops." And in physical culture the difference is very great. Whoever reads "Tom Brown at Rugby" will be struck with this. The English boy has a variety of athletic games to which our public school boys are strangers. We are waking up to physical culture, but are far behind England yet.

Now one of the customs at public schools in England is to have out the gloves every night when the boys are assembled in the great hall. Every boy learns how to make his hands keep his head. And when a fight comes off it is conducted with great ceremony and according to fixed traditional rules. Consequently the boy grows into a man, having a feeling of confidence in his own powers of self defence, without resorting to villainous saltpetre.

Now we put it to you, oh CLIPPER, candidly. Do you think that the American "man of the period" has any idea of using his hands in a row, except to scratch and pull hair with? He generally, don't he, strikes one square, round arm blow, like the kick of a cow, and then endeavors to get hold of his opponent's capillary substance and excoriate his countenance with his nails. So, feeling helpless as a woman, he sticks a revolver in his pocket and using it instead of his bunch of fives, gets up a coroner's inquest at short notice.

It really seems to us that it would be a humane act to establish a professorship of boxing in our colleges. It would be the means of saving many lives, by substituting the use of nature's weapons, which bruise, for artificial weapons, which kill.

Whenever a great fight becomes the topic of general talk we are amused to notice how much the physical nature of a man influences his conversation. Take your broad-chested, powerful-lunged, loud-laughing man; he almost invariably endeavors to find some good in the midst of a great deal of admitted evil. He don't know but what it would be well to have the use of the fists more universally known in America. It might do away with the use of deadly weapons. In England every man can "put up his hands" in a more or less scientific style, while in the land of the free and the home of the brave the majority of "male men" can use their paws in case of emergency only after the manner of a cat, and, knowing that scratching won't knock a man out of time, they are tempted to help their helplessness with a revolver. For *his* part he has no objection to his boys learning to spar; he never was the worse for a black eye when a youngster.

On the other hand, your lean, dyspeptic and sedentary individual condemns the whole thing *in toto*. Learning to box renders a boy quarrelsome. He has lived fifty years in the world and never has had occasion to strike a blow. A quiet man never gets into difficulty, and he believes that his boys can get along without any necessity for resorting to fists.

But the most amusing thing is the blood-thirsty way in which some elderly, highly respectable, particularly amiable persons, speak of the fancy generally. Nothing will please them short of the utter and entire extirpation and annihilation of the whole energetic class. Several times have we heard the truculent hope expressed that any ship in which the gentlemen of the P. R. shall embark to come to America

NEW YORK CLIPPER.

SATURDAY, JUNE 11, 1870.

NOTICE TO SUBSCRIBERS.

SUBSCRIPTIONS TO THE NEW YORK CLIPPER.

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FRANK QUEEN, EDITOR AND PROPRIETOR,
Corner of Centre and Leonard streets,
Box 3 860 New York P. O.

NOTICE.

☞ CORRESPONDENTS, advertisers, and all others writing in relation to matters connected with this or any other department of the CLIPPER, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion which are likely to occur when such communications are addressed to our assistants.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

A. J. and S. M., Chicago.—"In a four-handed game of Euchre, the dealer took up the trump, and declared to go alone; an adversary said he would go alone against him. Could he do so; and in the event of the latter taking all five tricks, how many points would he be entitled to?"..... The adversary had no right to go alone, that privilege resting with the player taking the responsibility of the trump; if it were otherwise, it would give an unfair advantage to the adversary, because the dealer, should he fail to secure three tricks, would be punished by his adversary taking two points for the euchre; whereas, should the latter fail to take three tricks, he has nothing to lose, in so far as he cannot be euchred, not having taken the responsibility of the trump.

HARRY RAYNOR, Brooklyn.—1. The cause was Ferguson's threatening to "knock the teeth of the reporter of the *Herald* down his throat." He, however, attacked the wrong man. Of course all the "true men" of the corps will stand by their brethren, and the Atlantics will have but slim notice given their games. 2. It is questionable whether they would have won or not, but the decision of the umpire was against their winning, of course. 3. The Atlantics are not now in condition to cope successfully with the "Reds," and consequently will not play them.

SAN FRANCISCO.—The letters P., B., F., L., D., K., R., T. and A. stand for the following words:—P. for positions of the fielders, B. for base, F. for fly catch, L. for foul fly catch, D. for foul bound catch, K. for struck out—the credit to go to catcher if he returns the ball, and to first baseman, assisted by catcher, if the striker be put out at first on three strikes—R. for run out, T. for total put out, and A. for assisted.

ERIN, Williamsport, Pa.—1. The word Fenian means an inhabitant of the bogs or fens, and derives its origin from this characteristic of Irish topography. 2. Insurance is the act of insuring or assuring against loss or damage. Assurance is usually used in relation to life contingencies, in its connection with insurance, but the word has a much more extensive application. For instance, "cheek," boldness, individual initiation, etc.

F. F. D., Philadelphia, Pa.—At cribbage, if A had the Jack of diamonds, two tens, a nine and the ten of spades turned up, he was entitled to fifteen points only, viz., nine by sequences and six by pair-royal. If, however, the diamonds had been turned up, he would have held sixteen, as he would then have been entitled to one more for his "nob." We do not answer correspondents by mail.

C. T. F., Cleveland.—Runs scored include runs obtained by errors. Runs earned include runs obtained only by batting. Thus, if the three first strikers in an innings hit up balls which give easy chances for catches, but the balls are dropped, though they may afterwards obtain a dozen runs in the innings, they do not earn one.

BUFFALO BILL.—Your decision was rather hard on Mr. Captain, but it brought it upon himself by his arbitrary style of ordering his men about. We think the player in question a thoroughly square man. 2. He certainly did not do right. If proof can be brought that he had money bet on the game the Atlantics ought to bring the matter up before the judiciary committee. 3. Yes.

G. E. WHITNEY, New York.—In all drawn games the bets are also drawn—that is, where the match is on one side or the other winning. But in your case it is different, as you bet on the rate of runs, and, as the Mutuals failed to beat the Eckfords by a ratio of 2 to 1, you lost your bet.

W. P. F., Philadelphia.—The Museum last destroyed by fire in New York was located in what was formerly known as the Chinese Buildings, on Broadway, above Spring street. The old Museum, destroyed some time previously, was situated at the corner of Broadway and Ann street, the site of which is now occupied by the Herald building.

CLIPPER READER, Taunton, Mass.—Mr. John Howard's best jump was 29 feet 7 inches, which was made from a block of wood, wedge shaped, two feet in length, raised four inches in front. We have it from good authority that he could not clear twenty feet from level ground.

M. F., Keating Station, Pa.—If you have a good situation you had better keep it, instead of pursuing the course to which you allude. If you are determined to put your abilities, however, to the proper test, you can do so to let some one who is posted see you "perform" before entering into a match.

IXION.—1. The best books for you to read are those of standard English authors, such as Milton, Shakspeare, Macaulay and the works of Franklin and Gov. Edwards. 2. It is injurious to eat between meals. 3. Charles Lever's novels contain good illustrations of Irish character.

J. Y. P., Washington, D. C.—1. Capt. Barclay walked 100 miles in 99 hours, his actual walking time being 17¾ hours. It was done over a rough road in Scotland. 2. No man ever walked 80 miles inside of nine hours. 3. The fastest time on record for 25 miles is 3 hours, 58 minutes, 45 seconds, by Chas. Westhall.

NED, Nashville, Tenn.—1. As the distance walked has been disputed the bet should be drawn. 2. An occasional one. 3. He is well known in the pedestrian world. 4. We think New York city carries off the palm in that respect.

JENNY ALTER.—The real devil has not appeared in *propria personæ*, either at the Old Bowery or any other theatre to the best of our knowledge and belief, so that his Satanic Majesty could not have killed an actor on the stage.

WEST POINT, New York.—1. As no pools on the trot in question were sold play or pay, you do not win the money. Pools are not play or pay. 2. The protest against Lady Augusta has not yet been decided.

H. B., Halifax, N. S.—In All-Fours, Jack, when turned up as trump, is scored by the dealer immediately; when made in play it is not counted until after high and low; in the case in point, therefore, your adversary wins.

WARNER.—Tom Allen is looked upon as champion, though in reality there is none, Mace having wrested the title from him, and it being left vacant by the latter's retirement, Tom has the best claim to the position.

J. BATES, Philadelphia.—1. "Brown's Showman's Guide" and "The Traveler's Guide," published in Rochester. 2. From ten to forty dollars a week, according to location and status. 3. From fifteen to thirty dollars is about the average.

A. KENT, Gonzales, Texas.—Some few of the prizes which are put in the lottery wheel are worth more than the price of a chance, but the majority are worth less, and thus the proprietor of the lottery is a gainer.

A SUBSCRIBER.—1. Giacomo Beer, afterwards known as Meyerbeer, the operatic composer, was born at Berlin, on Sept. 23d, 1794. 2. The libretto of "Robert the Devil" was originally written in French.

A. B. PAUL, Baltimore.—If an umpire had been selected and play was called, and the Pastimes failed to take their positions, the game was forfeited and bets on the success of the Pastimes are lost.

NED FLYNN.—In the usual game of poker, as played in New York, a straight beats two pairs only; although the American Hoyle says that it beats three, which we think a mistake.

J. K. D., Cincinnati.—1. The fastest mile heat race on record is that of Herzog's, at Cincinnati, May 25th, 1869—1:45; 1:43½. 2. There is no record of Eclipse's time.

D. P., New York.—1. Joe Elliott trotted a mile at Prospect Park Course in 2:19½. He was then five years old. 2. The Derby Course is a mile and a half.

A SUBSCRIBER, Portsmouth.—Your decision was wrong; the owner of the dog is, by courtesy and custom, entitled to the first choice of pups.

HANK.—There are no rules published for this game, but our opinion is that A is only entitled to one point. 2. A cannot play it alone under the circumstances.

R. W. B.—The Great Western and Sirius arrived in New York, April 23, 1838. They were the first ocean steamers to make the western passage.

C. JESSUP, Charleston, S. C.—Of the three Shakespearean plays mentioned, "Midsummer Night's Dream" was written first, "Taming of the Shrew" next, and "Comedy of Errors" last.

AMATEUR, West Wheeling, Va.—1. They are as good as any in the business. 2. Tilton, 241 Grand, H. J. Dobson, who advertises. 3. Although spelled Bro'am. 4. At any time, or with a summer traveling troupe.

S. T. D., Tarr Farm, Pa.—1. It was the duty of his umpire or seconds. 2. Can't say why they did not do it. 3. The round is finished when one side or the other claims a point.

PARVUM, Philadelphia, Pa.—1. Yes, several — Molineux, Bob Travers and Bob Smith, for instance. 2. We refer you to Sullivan's record, published elsewhere in this issue. 3. Very good.

PARSON OFFICE, Albany.—1. The N. Y. Post Office has not been a source of profit to the government. It does not pay expenses.

JERRY DONOVAN, Chicago, Ill.—Mace has defeated every man he fought, though he has not won every battle. Brettle and King scored victories over him, but he also beat them.

JAMES H. CROTHERS, Harrisburg, Pa.—You will find by referring to the CLIPPER, that your advertisement is on the third page of the issue dated May 28th.

T. B., Portland, Me.—The only way to stop the hands from perspiring is to use chemicals to close the pores, and this would be injurious.

M. K.—The fastest time made by a sailing vessel across the Atlantic was that of the clipper ship Red Jacket, from New York to Liverpool in 13 days, 1 hour and 25 minutes.

AMATEUR, Leavenworth.—Either you don't get or don't read the CLIPPER, otherwise you would find all the information you ask among our advertisements.

OCCI, Leavenworth.—You gave no date to your letter, nor to the items, which rendered them useless. Please fill up said blanks in future, and oblige, etc.

OLD SUBSCRIBER, Harrisburg, Pa.—D was not entitled to a sequence of three by playing a tray, as no deuce came in; but his "thirty-one" was all right.

JNO. FAY, Hoboken.—The funnels of the steamships of the National Line are painted black, with a white band, and those of the London Line red, with a black band.

ROBEY AND NELLIE.—1. The shot does not count, but the player is entitled to have the balls replaced and to play the shot over. 2. R. had the right to approach the table.

THOS. BEST, Davenport.—You had better consult a lawyer. We cannot find out anything about him.

STAKEHOLDER.—Lady Thorn's quickest mile time is 2:18¾, made at Narragansett Park.

D. B. T., New York.—Dexter trotted a mile to a sulky at Buffalo in 2:17¾.

J. C. D., Toledo.—Kettledrum was owned by Col. Townley; he was never owned by Sir Joseph Hawley.

PHILLIPSBURG, N. J.—Write to Ed. James, No. 9 CLIPPER BUILDING, on the matter.

SCHOONER, Easton, Pa.—There is no game taken, in case of a tie at auction pitch.

M. B.—Bass is a member of the Unions, as you would have seen had you read the CLIPPER lately.

CASINO.—The player having twenty-six cards takes three points for game.

J. H. R., Auburn, N. Y.—Thank you. Keep us posted briefly and to the point.

INQUISITOR, Chicago.—Yes, Mrs. D. R. Allen was connected with the Boston Theatre.

DRAMA, Monongahela City.—Yes, there is such a man and a letter sent to us to be advertised will very likely reach him.

SUBSCRIBER.—The stock of the Star Union Freight Line is worth more than that of the express company named.

READER, Boston, Mass.—The bet was a very foolish one, and should be declared off.

A. P. H., Worcester, Mass.—The distance rowed by Harvard and Oxford was 4 miles and 3 furlongs.

G. W. S., Naugatuck.—A matter of opinion merely, which we cannot undertake to decide.

M. J. D.—The party straddling the blind holds the age until the blind and straddle is seen, when the age reverts to the blind.

R. H. J., Pittsburgh.—Items on sporting matters will be acceptable.

OLD SUBSCRIBER.—The card not having been played your adversary cannot call for it.

WEST END.—We will be pleased to hear from you whenever anything of note transpires.

M. A. C.—You should apply at the company's office for that information.

J. R. KEYSER, Boston.—The challenging club invite the challenged party to come and play on their ground.

G. P.—Lotta never appeared on the English stage. Her first appearance was in California.

J. E. W., Berlin.—You can get them of Ed. James, no doubt, as per advertisement.

G. M. D.—See report of his fight with Hyer, republished in this issue.

BLUE BIRD'S EYE.—See Ed. James' advertisement in another column.

ADMIRER, Omaha.—Lafayette died in 1834, aged 77, while Andrew Jackson did not die until 1845, aged 78.

T. S.—Apply to some one of the dramatic agents who advertise in the CLIPPER.

C. F. H., Baltimore.—It is a matter in which the public take little interest, and we must, therefore, respectfully decline publishing it.

SPORT, San Francisco.—Unless by previous agreement, the dealer cannot play alone where his partner assists in a game of euchre.

F. H.—Mark Tapley is one of the principal characters in Chas. Dickens' works.

JAS. B., Brady's Bend, Pa.—Heenan and Morrissey fought on the 20th of October, 1858.

INDEX.—Sayers, at Farnborough, April 17th, 1860; King at Wadhurst, Dec. 18th, 1863.

FRANK H. S., Ft. Union, N. M.—Forty-four minutes was the time occupied in the fight between Mace and Allen.

CLIPPER READER, Philadelphia.—It is uncertain when she will appear there again; probably not until next season.

RENMAN, Meadville.—Twenty to one is the better game. The smaller the figures the better the play, is now the rule.

ENQUIRER, Baltimore.—Sheridan and Mack are with the Lina Weber troupe. They were at Buffalo last week.

H. S. D., Milwaukee.—Sophie Worrel is traveling with the troupe. They show in Providence this week.

H. G. S., Lancaster, Pa.—It was not Jem Mace, the boxer. His autograph would be worth considerable.

BAR POINT, Philadelphia.—Write takes off the six, which terminates all the merces he is entitled to.

FAIRLIGHT, Philadelphia.—You must have forgotten the original, for it is from the same report, save a few editorial revisions.

ANGEL, East Saginaw.—We think the 15th and last right is a square. Thanks for information.

J. H., Clarence, N. Y.—We cannot tell you his best performance, level, as we have no authentic information upon that point.

WARDWELL, Springfield, Mass.—He liveth, and a letter addressed in our care will reach him.

AN OLD READER, Lancaster, Me.—We know no one expert enough in that line of business.

R. C., Elizabeth, N. J.—As the club which A bet would make 80 runs did so, he wins, of course.

JIMMY R., New Castle, Pa.—Mace and Allen did not fight for a belt.

REGULAR.—Coburn and McCoole fought near Charlestown, Cecil Co., Md., May 5, 1868.

S. H. R., Armstrong Run.—1. Heenan and Morrissey fought on Oct. 20, 1858. 2. See our dramatic columns.

LAMBERTVILLE.—The bet is a draw, and if all concerned wished to act honorably, no disputs would have been raised.

R. DICKSON, Chicago, Ill.—Seward's time for 100 yards was 9¾ seconds. It was a typographical error.

J. K., Mattoon, Ill.—Mace never fought Heenan. The latter's last fight was with Tom King, at Wadhurst, Eng., Dec. 10, 1863.

ED. F. B., Ballston Spa, N. Y.—We cannot find room for all the scores.

J. P., Vicksburg, Miss.—Full particulars were given in our issue of May 21st.

BOSTON.—B won, as the points for tricks count before those for best innings.

FRANK, Detroit, Mich.—We cannot furnish you with the back numbers you want.

A REDIFER, Philadelphia.—The advertisement costs $3.60.

A CONSTANT READER.—Neither. Go to a regular physician.

CLINTON STREET.—The letter is still here.

LOOKER.—No, they did not.

P. S., Dubuque, Iowa.—See Sullivan's record in another column.

MISS E. K.—It is filed for an early appearance.

A. B. R., Lawton, Mich.—1. No warning is given. 2. Yes.

J. W. CARMEN.—The letter was for J. W. Crammer.

B. M.—Wm. Sadler rowed against Walter Brown in England.

GUS. CLUCK, Hinsdale, Pa.—We never heard of him before.

A.—Otis Field is a professional billiard player, we understand.

SOMEBODY must have lost barrels of money on the Derby and Oaks races, last week, in England, for, in both instances, the favorites failed to realize the expectations of those who had invested so heavily on them, the winner in each race being a horse that was not booked for first place. They are getting to manage these races a little differently from the manner in which they were conducted formerly, and it is no longer a sure thing for the favorite.

AN IRISHMAN *will* have his joke, even under the most depressing circumstances. We were conversing with an Emerald Islander, a few days since, about the late Fenian demonstration on Canada, when he remarked that as we have our National Greys, Invisible Blues, etc., he supposed the Canadians, since the departure of the Fenians from their border, would call *them* the Invisible Greens.

FUN AHEAD.—A clergyman named Doctor Newman talks of going to Salt Lake to discuss Mormonism with Brigham Young. Now, whoever undertakes to tackle Brig. should be smart, for the *old man* is well posted, although the *Newman* is a talented debater, it is said. In such case there will be much splitting of hairs.

THE FENIAN ADVANCE on Canada seems to have been intended merely as a *sporting* excursion, as may be inferred from their first stand, where they had a little shooting at *Pigeon* Hill, and the next day changed their tactics and did a little fishing at *Trout* river, where they managed to get a bite or two in the absence of *regular* meals.

THE LADIES, generally, ask "what *sense is* there in taking the *census*?" They don't seem to like the idea of having their ages and marriages put down in black and white, "just to gratify a mobbed curiosity," as our boarding-house keeper says.

PRINCESS EDITHA MONTEZ, who lectured on "Woman's *Rights*" last week, omitted all mention of her mother's *wrongs*, although announced to speak on that subject.

PUGIL FIT.—Since the late "passage at arms" near New Orleans, our "Jim" has come to the conclusion that he would rather be hit by a club than a Mace.

ONE OF THE MOST honest and trustworthy drivers that ever put a horse to his speed was the lamented Hiram Woodruff. How's that for Hi?

REPORT FROM THE INDIAN WAR—"Only *Piegan*;" from which it would appear that the *end* is not yet.

TAILORS, of all men, would make the best sailors, because they are all *seam men*.

THE AMERICAN SHINESS—Our boot-blacks.

THE MAN who gives *quid pro quo* is the tobacconist.

EAR-ACHERS—Our corn fields.

Squibs and Things.

— The vice president and a party of directors of the Central railway lately ran an express train from Rochester to Syracuse, 81 miles, in one hour and one minute, which is said to be the fastest time ever made in this country.

— The New York Park Commissioners have announced that eight hours shall hereafter constitute a day's work for all persons employed in the city parks, thus making them "pleasant places" for workingmen as well as visitors.

— The Empire of Hungary is about to celebrate the "Feast of One Thousand Years' Jubilee." If the Hungry'uns have fasted for a thousand years, they certainly ought to have a "feast,"

— A "free fight," in which some of the "lambs of the Lord" were tolerably well pommeled, took place at Zion's (colored) church, corner of Bleecker and Tenth streets, on the 29th of May.

— Count Von Bismarck and King William are hob-nobbing at Ems, we learn. If they want employment of that kind, we have several 1,000 "ems" they might get up at fair prices.

— A burglar entered the house of Dr. Getchell, in Philadelphia, on the night of the 2d inst., in the absence of the doctor; his wife, however, was equal to the emergency, and shot the robber.

— Charles Brown, for burglary, and assault and battery upon an aged couple at Germantown, Pa., in April last, was sentenced, on June 4th, to an imprisonment of *twenty-four years!*

— There were sixty-five fires in this city during the month of May. A city paper says the loss was $235,030 against $536,650 insurance. Who's a who?

— The new Philadelphia Hose—late Moyamensing—was christened at a fire in Philadelphia on Saturday night, June 4th, by Washington Engine Co., No. 14.

— Two girls, aged nine and thirteen, respectively, were sentenced in Trenton, N. J., on the 3d inst., to one year's imprisonment each, for theft.

— A play ground was opened at Fairmount Park, Philadelphia, on the 3d inst., for croquet, ten pins and other games.

— The steamer City of Ragusa, manned by two men and a dog, is on her way to this city from London. Her length is but twenty feet.

— For bringing back the Fenians from the Canadian border, Wm. M. Tweed, on June 4th, paid a bill amounting to $6,750.

— A hen belonging to T. J. Nicols, of Fayette, Ind, lately hatched a chicken with four perfect legs. It is healthy and thrives as well as any of the same brood.

— An amateur "farmer" in Connecticut, on being told it was time to "brush" his peas, procured a broom and proceeded to "brush" them with much energy.

— Punishment by whipping has been re-introdnced in Canada. The first infliction under the "new code" took place a few days ago at London, Ont.

— The Park Commissioners of this city have ordered the removal of the Rotunda from the City Hall Park, and the engine houses on Centre street.

— An Iowa editor says:—"Any man can start out and marry twenty women before night." Any poor devil who does it ought to be pitied.

— It is probable that most ladies would grow indignant if accused of fostering illegitimacy, and yet nearly all of them support "false hairs."

— A Bucktown, Ind., merchant advertises:—"I salive and ere whater for sal hear; call in."

— There are twelve female medical students at the University of Zurich, of whom four are Prussians, three English and one American.

— A vigilance committee, to protect the citizens from incendiarism, theft and ruffianism, has been organized in Pike county, Indiana.

— An exchange says the latest fashion of female dress is "nothing but a few feathers in the hair." A light costume, surely.

— Pope Innocent XII excommunicated all persons who used tobacco in any shape. *Per contra*—Pius IX smokes and snuffs.

— Printing presses, telegraphs and railroads have been anathematized as "inventions of the devil" by a Romish bishop.

— The Prince of Wales has purchased an estate in Ireland, and, it is said, intends to reside there.

— It is said that the British government will take strong grounds against betting on races.

— During the month of May 21,000 emigrants sailed from Liverpool for the United States.

— Spain proposes gradually to emancipate the slaves within her colonies during *the next sixty years*.

— Snow, to the depth of five feet, fell during the great storm at Montana last week.

— President Grant is to go on a trouting expedition at the home of senator Cameron, the latter part of this week.

— Whiskey made from sweet potatoes is said to be the "most effective" in its work of any used in Tennessee.

— An Indian trance woman predicts that San Francisco, Cal., will be destroyed by an earthquake in 1873.

— Three hundred school teachers left San Francisco on the 29th of May, on an excursion to this city.

— A chap in New Orleans lately died from excess of joy at drawing the capital prize in a lottery.

— New York city has thirty-two daily papers—their receipts are nearly $9,000,000 a year.

— None but females are now employed as teachers in the public schools of Wilmington, Del.

— Sacramento City has twenty-six laundries the operatives in which are all Chinamen.

— Snow to the depth of three inches fell at Virginia City, Nevada, on the 28th of May.

— A codfish weighing forty-four pounds was caught in Narragansett bay a few days ago.

— Surveys are being made for a new national railroad from New York to Philadelphia.

— The establishment and stud of Prince Arthur have been sold in Montreal.

— Brooklyn, L. I., paraded 30,000 Sunday school children on the 31st of May.

— Pennsylvania law forbids any boy under twelve years being a "nither."

— Fishing is said to be unusually good along the shores of Long Island.

— A ship canal from Manchester to Liverpool, England, is talked of.

— A trout pond near Watertown, N. Y., contains nearly 50,000 fish.

— Each convict in Nevada costs the state $2,254 per annum.

— $7.80 in gold is the price of wives in Texas.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ALTMAN, Joseph—formerly a prominent citizen of this city—Stuttgardt, Germany. Recently.

AYERS, Chas. B.—Asst. Adj't Gen'l on Brig. Gen'l Clark's staff. Member of the Board of Directors at the Rochester Athenæum and Mechanics' Association, and foreman of the Alert Hose Company. Was also a veteran soldier and served in the army in different capacities—Rochester, N. Y., May 30th.

BARTON, Mrs. Esther Sergeant—widow of Dr. Wm. F. C. Barton, Surgeon in the U. S. Navy; grand-daughter of David Rittenhaus, the celebrated astronomer, and daughter of Jonathan Dickinson Sergeant, a revolutionary patriot, member of Congress, and first Attorney General of Pennsylvania; sister of Hon. John Sergeant and Judge Thomas Sergeant, of the Supreme Court of Pennsylvania—Philadelphia, June 2d, aged 80.

BURCH, Hon. John—prominent politician. Ex-member of the New York Legislature—Monroe, Mich, 19th ult., aged 90.

CABARRUS, Dr.—eminent physician and leader of the French school of homœopathy. The specialty with Dr. Cabarrus was the treatment of throat disease. All the famous singers—Faure, the basso, Mme. Sass, our own Parepa, and Christine Nilsson—were among his patients—Paris, France. Recently.

CAMERON, Captain Charles Duncan—formerly British Consul at Massowah, Abyssinia, whose imprisonment by King Theodore occasioned the late Abyssinian war—Geneva, Switzerland, June 1st.

CONNELLY, John—many years connected with Maguire's Opera House in San Francisco, Cal.—Boston, Mass. Recently.

CRAMER, John—Presidential elector for Jefferson in 1810. Ex-State Senator and Congressman—Watertown, N. Y., June 1st, aged 92.

EDGERLY, Col. Frederick D.—City Clerk of Biddeford; ex-Town Clerk; had also been Clerk of Buxton for many years—Biddeford, Me., May 25th, aged 71.

FROTHINGHAM, John—prominent citizen of Montreal—Montreal, Canada. Recently. Aged 82.

FUCHS, Edward—a prominent citizen of Buffalo—Buffalo, N. Y., May 29th. Apoplexy.

GRANT, Right Rev. Thomas—Roman Catholic Bishop of Southwark London, Eng.

GROVER, Lewis C., Jr.—member of the Essex county bar—Newark, N. J., May 28th.

HALL, General Caldwell, K.—held various positions in the military service during the rebellion. Proprietor of the Pines for Mercer county, New Jersey—Trenton, N. J., May 30th, aged 51.

HAMILTON, Thomas B.—prominent lawyer of Allegheny—Allegheny, Pa., May 30th.

HERRICK, Hon. H. J.—for many years Sheriff of York county and Register of Deeds—Alfred, N. Y., May 24th, aged 79.

HEWITT, Mrs.—mother of Abraham Hewitt, Trustee and Secretary of the Cooper Union—New York, May 30th.

HOOVER, Josiah H.—Marshall for the District of Columbia under President Pierce. Ex-President of the Jackson Democratic Association—Washington, D. C., aged 68.

HOPKINSON, Francis—grandson of Francis Hopkinson, signer of the Declaration of Independence; and son of Joseph Hopkinson, author of the song of "Hail Columbia," which he wrote to be sung at the benefit of Gilbert Fox, an actor at the old Chestnut Street Theatre, Philadelphia, in 1798—Bordentown, New Jersey, June 2d, aged 74.

HUNTER, Dr. Charles H.—leading member of the medical profession—Reading, Pa., June 3d, aged 52.

JONES, Albert L.—a prominent business man of Portsmouth and ex-member of the Legislature—Portsmouth, N. H., June 2d, aged 42.

KELLEY, John—member of the Robert Morris Hose Company—Philadelphia, May 30th. Aged 34 years.

KENAN, Col. A. H.—a prominent lawyer of Milledgeville—Milledgeville, Ga., June 1st.

KIMBALL, Daniel—partner in the firm of A. A. Childs & Co., of Boston—Boston, Mass, May 30th. Killed by being thrown from his carriage.

KIMBERLY, Charles W.—Reporter for the press, and for sixteen years connected with the *American*—Baltimore, Md., aged 45.

LONGY, Wm. H.—of Globe Steam Fire Engine Company—Philadelphia, May 30th, aged 26th.

MARCEL, Gaston—editor of the *Rappel*—Paris, France. Recently. Of small-pox.

MASSOCH, Rev. Dr. Stephen—formerly connected with the Moravians, and latterly with the M. E. Church—New York. Recently. Aged 73.

MEEKER, John F.—brother of Wm. Meeker, publisher of the Philadelphia *Sunday Mercury*—Philadelphia. Suddenly. May 29th, aged 39.

MILLIKEN, Robert—city editor of the *Whig*—killed by falling through a railroad bridge—Troy, N. Y., May 31st.

MOORE, Rev. James—of the Methodist Episcopal Conference—Philadelphia, June 1st, aged 70.

MORRILL, Capt. Asa—an active member of the police department for over twenty years—Boston, Mass., June 5d, aged 53. Of heart disease.

O'MAHEN, Timothy—Chief Clerk of the Commissary department at the Naval Point Academy for the last fifty-five years—June 1st, aged 79.

OLIVER, William H.—Clerk of the Board of Supervisors—Rochester, N. Y., June 2nd.

PHARAON, Sylvester—King of the once powerful Montauk Indians—Long Island, N. Y., May 28th, aged 60. Of pleurisy.

PHILLIPS, Samuel M.—Medical Doctor, late of Pittsburgh, Pa.—Philadelphia, May 30th, aged 58.

PICKMAN, James—celebrated in the dramatic profession as a maker of wigs for many of the most prominent actors of England and America—Philadelphia, May 29th, aged 68.

POTTER, Capt. David—represented Sebago in the State Legislature in 1858 and 1859—Sebago, Me., May 30th, aged 78.

PRICE, Garret—a prominent citizen of Rochester—Livonia, N. Y., June 1st, aged 63. Killed

RANDALL, Mrs.—mother of Bishop Randall—Colorado, May 28th.

REDDING, Cyrus—connected with English journalism for many years, and author of various works—England, June 1st, aged 85.

ROOCKOGHY, George W.—member of the Assistance Fire Company—Philadelphia, May 30th, aged 57.

SCOTT, Col. John—prominent citizen. In 1846 he visited Mexico as 2d Jr. Lieut. of the then Capt. Rowley's Rough and Ready Guards. During the late war served as Colonel of the Fifth Virginia Cavalry—Pittsburgh, Pa. Recently.

STURGES, D. B.—a well-known sea Captain, formerly Capt. in the Bowman line of packets—Preston, Conn., May 31st. Of apoplexy.

UNDERWOOD, Roswell—a prominent citizen of Enfield—Enfield, N. H., May 30th, aged 76.

WALLACE, H. H.—for several years connected with the Boston press—Boston, Mass., May 31st.

WHITE, Clifford J.—Lawyer and Notary Public—suddenly at Philadelphia, May 30th, aged 40.

WIEBECKE, Col.—formerly of the Second New Jersey Volunteers—Newark, N. J. Recently.

WILSON, Mrs. Harriet M.—wife of Senator Wilson—Natick, Mass., May 28th, aged 48. Of cancer of the stomach.

PEDESTRIANISM.

WESTON'S "FAREWELL."

On Thursday, 2d inst., E. P. Weston gave a "farewell" entertainment at the Third Avenue Rink, having been advertised to attempt the feat of walking fifty miles in ten hours and a quarter, and afterward to walk half a mile backward. He commenced at 12 o'clock noon, and during the afternoon and evening quite a large number of spectators assembled to witness the performance. His time, as given by the judges, was as follows:—

Mile.	*Time.*	*Mile.*	*Time.*	*Mile.*	*Time.*
1	12:04	18	11:18	35	13:22
2	11:19	19	11:13	36	11:46
3	11:14	20	12:49	37	11:42
4	11:10	21	11:11	38	11:37
5	12:19	22	11:33	39	10:56
6	11:30	23	11:54	40	13:21
7	11:00	24	11:56	41	11:53
8	11:04	25	13:20	42	11:57
9	11:08	26	11:54	43	11:32
10	13:09	27	17:06	44	11:24
11	11:43	28	12:06	45	13:11
12	11:24	29	11:45	46	11:56
13	11:20	30	13:34	47	11:40
14	11:14	31	12:07	48	11:51
15	12:58	32	11:49	49	11:51
16	11:46	33	11:44	50	11:01
17	11:17	34	11:51		

The half mile backward was made in 10 minutes 37 seconds. According to the City Surveyor's measurement the 50 miles was made in 9.58:55; according to Horace Greeley's measurement, 10.01:30. Even allowing that the distance was short of what had been announced, the walk was a very creditable one to Weston, who did not appear greatly fatigued at the close.

SMITH FAILS TO WALK 100 MILES.—James Smith attempted the feat of walking 100 miles in 10 hours, 30 minutes, at the Third Avenue Rink, on Saturday, 4th inst., starting at 1 o'clock, A. M. He had taken scarcely any training, the match at that time having been made on the jump" just after Weston's previous trial in the same distance, and the champion was in no condition for such an arduous task at all, in addition to which he was compelled to walk in an old, thin soled pair of shoes, his shoemaker having disappointed him in those ordered. He started brimful of confidence, however, attended by Jack Sheffield, the noted athlete, and the "Cleveland Boy," and during the first mile did not take a stimulant of any kind, but at the conclusion thereof he stopped and indulged in a breakfast, consisting of cold chicken, tea and toast. This had a rather bad effect upon him, as shortly after starting again he became sick. But this was walked off before long, and he continued all right up to the forty-fifth mile, when his attendants noticed that he exhibited symptoms of weakness. He kept on, however, until the fiftieth mile, when he complained of his feet. In the fifty-second mile he bathed them in water, and after starting on his weary march again, he showed signs of being quite lame. He kept on until the completion of the fifty-fifth mile, pluck striving against fate, when he was compelled to cry a go, and retired from the track. The time occupied in making the 55 miles was 11 hours, 57 minutes and 9 seconds. He has himself, in a great measure at least, to blame for his failure, for he had no business to attempt such an arduous task without having made the least preparation, which he could not have in a week's time. Perhaps he was influenced in this, however, by those who had the management of the affair, in which case there is some excuse. He felt terribly cut up at his failure, and we understand that he has men behind him who, knowing what he is when in proper condition, are willing to put up their money upon him in a match against Weston for as much as $2,000 a side, to take place on one of the tracks in the vicinity of the metropolis.

BOOTH CHALLENGED BY MCCLELLAN.—For some time past there has been a deal of talk between W. C. McClellan and Booth, the professed English champion velocipedist, relative to their abilities at bicycle propulsion, and this "chinning" culminated on the 4th inst., in putting up, at Harry Hills, of a fifty dollar note by McClellan in support of a challenge to anybody—Booth in particular—which we present below:—

NEW YORK, June 4, 1870.

EDITOR NEW YORK CLIPPER.—DEAR SIR.—I herewith challenge Mr. Booth, the reputed champion of England, or any one else, to meet me in a race for from $100 to $500 a side, or whatever higher amount he may choose to designate. I wish it understood, however, that the proposed match is to be decided by speed alone, fancy riding being barred out. We can arrange other matters—distance, time, place, etc.—at a meeting to be held at your office; whenever Mr. Booth or anybody else chooses to mention. There has been so much controversy between Mr. Booth and myself in regard to a match that I wish to have a "settlement" as soon as possible, and I trust that he will not allow this to pass unheeded. Yours respectfully,

W. C. MCLELLAN.

FIVE MILES AGAINST TIME.—A good race was witnessed at Schaghticoke on the 27th ult., Arthur Vinette being matched to run five miles inside of forty minutes. The course was one and three-eighths miles in circumference, hilly and very uneven. The judges were James Nutt and Samuel Thompson. At 6.30 P. M., precisely, he started at a brisk pace, scoring his first mile in 6 minutes. The second mile was also run in 6 minutes, when he was warned by his friends to slacken up; he accordingly brought up on the third mile in 7 minutes, on the fourth mile he was getting his "second wind," and increased his pace somewhat, turning the four mile stake in 6½ minutes. His pace slackened again on the fifth mile until he had passed the ¾ stake, when he came in at a tearing gait, making his fifth mile in 6½ minutes, thereby completing the entire distance in 32 minutes, giving him 8 minutes, to spare. The last quarter mile was run with a horse which he distanced.

HAYDOCK IN A NEW ROLE.—John Haydock, the well known long distance ped., was arrested in Lowell, Mass., on the 30th ult., charged with picking the pockets of people who were decorating soldiers' graves, and has been held for trial in the Superior Court on the fourth Monday in June. Several pocket-books, two watches and a quantity of jewelry were found on his person. When arrested he gave his name as John Manning, which we understand is his proper name. It will be apt to go hard with him if the charge is proven.

FITZGERALD AND CASSIDAY.—The five mile race between Patrick Fitzgerald, *alias* "Johnny Wild," and Matt Cassiday is to take place on the Capitoline grounds, Brooklyn, L. I., on the 17th inst., instead of the 18th as originally intended. It is for $500 a side, 'tis said, and the balance of the money, $400 a side, is to be staked on the 8th inst.

JIM SMITH AND YOUNG WIGZELL were matched recently, Smith agreeing to give the latter 250 yards in a four mile walk, but owing to having subsequently entered into an engagement to walk 100 miles at the rink, he forfeited the $10 posted at the time of making the match.

E. D. DAVIS will probably "do something" in regard to a match with the Cleveland Boy. One of the latter's backers, John Walker, is at present in town, looking for a

BILLIARDS.

THE CHAMPIONSHIP CONTEST.

A Close and Exciting Game—Dion Defeated by Fifteen Points.

THE WINNER CHALLENGED BY THE LOSER'S BROTHER.

One of the largest assemblages the game of billiards has ever attracted was that which, on the night of May 31st, at the Hippotheatron, in this city, witnessed the great contest between Cyrille Dion, of Montreal, and A. P. Rudolphe, now of this city, for the diamond cue, $500 a side and the championship of the world, at the four-ball game.

The game opened at 8.21, Rudolphe winning the lead and choice of balls. The referees were Gershom B. Hubbell, M. H. Hewins and Ralph Benjamin. Mr. Vining Bowers, the actor, had been solicited by the management to announce the terms of the match. But Rudolphe informed M

BASE BALL.

MATCHES TO COME OFF.

6—Star vs. Athletic, at Philadelphia.
7—Excelsior vs. Harmonic, on Capitoline ground.
7—Eagle vs. Gotham, at Hoboken.
7—Social vs. Mutual, on Union ground.
7—Irving vs. Lexington, at Tremont Park.
7—Resolute, of Elizabeth, vs. Oriental, at Elizabeth.
8—Eagle vs. Champion, of Jersey City.
8—Riverside vs. Dunderborg, return game, at Peekskill.
8—Enterprise vs. Warren, at Jersey City.
9—Resolute, of Elizabeth, vs. Mutual, on Union ground.
9—Eagle vs. Knickerbocker, at Hoboken.
10—Irving vs. Mutual, on Union ground.
11—Princeton College vs. Mutual, on Union ground.
13—Montauk, vs. Unity, at Jersey City.
13—Alida vs. Warren, at 117th street and 8th avenue.
13—Eagle vs. Atlna, of Jersey City, at Jersey City.
14—Irving vs. Grammercy, at Tremont Park.
15—Eureka, of Newark, vs. Dunderburg, at Peekskill.
16—Atlna, of Jersey City, vs. Oriental, at Jersey City.
22—Champion, of Jersey City, vs. Dunderburg, at Peekskill.
27—Montauk vs. Enterprise, at Jersey City.
28—Harmonic vs. Champion, at Jersey City.
July 4—Irving, of New York, vs. Dunderburg, at Peekskill.
4—Unions, of Lansingburgh, vs. Oriental, at Lansingburgh.

THE STAR CLUB TOUR SOUTH.

STAR vs. ATHLETIC.

Five Innings Only Played on Account of Rain.

ATHLETICS AHEAD BY A SCORE OF 6 TO 2.

BY TELEGRAPH TO THE NEW YORK CLIPPER.

PHILADELPHIA, Monday, June 6—7 P. M.

The Star Club, of Brooklyn, took the early morning train for Philadelphia, where they were engaged to play their first match with the renowned Athletics. They left town flushed with a well earned victory over the professional nine of the Eckford Club by a score of 24 to 6, and, though they had hopes of a triumph over the crack nine of the Quaker City, they were not sanguine at all. Of course the announcement of such a meeting led to a great amount of interest being taken in the match, especially by the amateur clubs of Philadelphia, who wanted to see their brethren of the Stars successful. The weather proved to be fine and everything was propitious for a fine contest. It was estimated that over five thousand persons were present, and the excitement was intense. Rain commenced to fall during the fifth innings, however, when the umpire called "time," and afterwards called the game, greatly to the disappointment of the spectators. The day began at 3.15 P. M., the Athletics going first to the bat.

First Innings—Reach went to first on called balls; McBride made the base by safe hit, and Malone got his base on called balls. Fisler sent Reach and McBride home; Sensenderfer forced Fisler out at second, Malone going home. Schafer was caught on fly by Manly. Sensenderfer got home on a passed ball; Radcliff out on a fly foul to Rogers; four runs.....Rogers put out at first by Fisler; Jewell struck out. Dollard out on a foul bound by Malone. No runs.

2. Rogers went to left field and Jewell caught. Bechtel struck out; Pratt out on foul fly by Jewell; Reach base by muff of Packer, and sent home by McBride's good hit to left; Malone out on fly foul to Clyne's at right field. One run.....Clyne and Worth out on fly balls by Fisler; Cummings on trip bound by Mall; Beavans made the base by a safe hit to right and was there left. No runs.

3. Fisler fielded out at first base to Beavans to Packer; Sensenderfer caught on fly by Dollard; Schafer got his first by muff of Beavans; Radcliff out on foul bound by Beavans. Jewell went to left field; Rogers caught again. No runs.....Packer got one base by lucky hitting, Manly sent him home by high hit to short right field. Rogers and Jewell out at first base; Dollard sent Manly home by safe hit to centre field. Clyne out on fly by Reach. Two runs.

4. Bechtel got two bases by high hit to left and was sent home by Pratt, who was put out at first base by Beavans and Reach; Fisler out on fly by Worth; McBride missed on difficult fly by Beavans; Malone got one base on safe hit to centre. One run.....Cummings put on high fly by McBride; Beavans on fly by Pratt; Worth and Packer each got one ball by the grounder to right; Manly was put out at first by Reach and Fisler; no runs. Total, six to two in favor of the Athletics.

5. Sensenderfer out on foul fly by Manly; Schafer got two bases by good hit to left field; Bechtel out on fine running catch by Jewell. No runs.....Rogers got two bases by a fine hit to right field, when play was suspended. Umpire—Mr. Hallbach, of the Keystones.

The Stars leave for Baltimore to-night.

TOUR OF THE FOREST CITY CLUB.

THEIR VICTORY OVER THE ATLANTICS.

On Tuesday, May 31st, the Union grounds, Brooklyn, were visited by over 4,000 people, and half as many were outside lookers-on over and through the fences. The attraction was the first match, in Brooklyn, between the Forest City Club, of Rockford, Ill., and the Atlantics, and as all were desirous of seeing how the western nine would play against the Atlantics, after their defeat by the Mutuals, of course there was considerable interest taken in the contest. The last time these clubs played together was in Rockford in 1868, and then the Atlantics only won by one run. This time both clubs met after both had, the day before, sustained defeats, the Atlantics having been whipped by the Athletics, of Philadelphia, and the Rockford nine by the Mutuals in Brooklyn. The weather was fine and everything seemed favorable for a close contest.

At 3.15 P. M. the Forest City nine went to the bat, and they were easily put out in regular order for a blank score. On the other side Pearce opened with a safe hit for first base, and Start and Chapman followed his lead, two earned runs being the result of the batting. Ferguson was splendidly caught by Hastings on a sharp fly tip and Zettlein struck out, Smith having been previously disposed of by Pearce. From this time on the accuracy of the clipped hits of the Atlantics failed *to earn a single additional run.* We never saw them bat with so little effect. On the other side the Forest Citys earned two runs in their second innings, and singles in their third and seventh innings, but not another run in the entire game. Errors on both sides led to the Atlantics running up their score to 16 and the Rockford nine to 17.

In the second innings, after Hall secured his base, Pike was beautifully caught by Hastings on a sharp fly tip, and McDonald had a life given him on a dropped ball by Doyle, and as Pearce was caught out the Atlantics would have been whitewashed had Doyle made that catch. In the third innings, too, the second striker on the Atlantic's side was put out, the third was allowed a life by Barnes and Addy, and the fourth, Reach, got a life by Doyle, who dropped a foul fly. In the fourth a muff and a wild throw by Barnes gave two men their lives, and again were the Atlantics saved from a blank. In the fifth innings a wild throw by Barnes gave Hall a life, and a muff by the same player gave Pike his base, and Simmons dropping a fly ball the Atlantics for the fourth time were saved from a whitewash. In the sixth innings, after two hands had been put out and no run scored, Barstow dropped a fly ball and let in one run. In the seventh and eighth innings the Atlantics retired for blanks. In their ninth innings, after Hall had walked until over twenty balls had been pitched to him and he repeatedly refused to strike at them balls, he had his base given him on three balls. He then hit to right field for his third base; but McDonald had a life given him by a muff by Addey. Pearce was caught out, and Smith had his base given him by a wild throw by Barnes, Pike's run being the only one earned after the first innings.

On the other side, on the seventh innings, after Simmons had made his base, Pearce gave Barnes a life by dropping a ball, and though Addy made his base, the next two strikers were put out, so that but for Pearce's miss, the Forest Citys would have been put out for one run. In the eighth innings they were put out for a single, and in their last innings, after Barstow had earned his base, Barnes had a life given him by a dropped fly ball by Ferguson. Addy was prettily caught by McDonald, and Spaulding hit a long ball to Chapman, which he dropped, but for these errors, the Rockford players would have retired for a blank. Even with these errors there were two out and but one two runs in, when Doyle hit a high ball which dropped into Chapman's hands and out again, and thus did the Forest City nine again escape defeat. In these three innings, after escaping blank scores, they added no less than thirteen runs to their score, their batting after their escapes being first class.

At the close of the sixth inning the score stood at 14 to 10 in favor of the Atlantics, and the most sanguine of the friends of the Western players did not hope for anything but an escape from a bad defeat, and as for a victory no one dreamt of it. When, however, in the seventh innings the Western players had been permitted to score seven runs and also another on the eighth, and whitewashed the Atlantics, the Western players and their sympathizers began to think a victory was within reach. Up to this time the umpiring from the very first had been marked by a willful ignoring of plainly written rules of the game. Ball after ball, pitched by both pitchers out of the legitimate reach of the bat, were allowed to be delivered unnoticed by the umpire, while the strikers on both sides were permitted repeatedly to refuse to strike at fair balls within their reach. We now come to the important innings of the game, the ninth of the Atlantics, which was played as follows:—As before stated, Hall was given his base on three balls. Pike hit for his third base, and McDonald, after having a life given him by Addy, got to his second by a wide-pitched ball by Spaulding. Pearce in the interim being well caught out by Hastings. Pike and Hall had scored their runs and but one man was out when Smith hit a ball to Barnes, who threw it wildly to Doyle and Smith made his base, sending McDonald to third. Smith was at first and McDonald at third, and the Atlantic score stood at sixteen to the Forest City seventeen, when Start hit a ball to Barnes at short field. Start ran for fifth base, Smith for second and McDonald for home. Just at this time, to the surprise of everybody, the umpire declared the ball to be foul. At once Spaulding secured the ball, passed it to Foley at third before McDonald could get back, and Foley sending it back to Spaulding, the latter forwarded it to Doyle, thereby cutting off Smith, the umpire deciding both out and giving the game to the Forest City nine. The reporters, one and all, were astonished at the foul ball decision, as no such impression had been made upon any one by the hit made by Start; but, granting that the ball was foul, the fact that the call of foul was not uttered in the "distinct and audible manner" required by the rules was, to say the least, a glaring error of the umpire's, and it had a disastrous effect on the result of the game for the Atlantics. The Brooklyn *Eagle*, we notice, openly states that the umpire had bets pending on the result, and, if this is the case, the Atlantics ought to bring the matter before the Judiciary Committee. Poorer umpiring we have not seen in a match this season than that of McMahon in this game, the rules being openly violated again and again.

Before closing we have to award to the Forest City nine the highest praise for their quiet, gentlemanly deportment in this exciting contest. Their action in avoiding all unnecessary appeals to the umpire, their quiet acquiescence in every decision, and the plucky manner in which they fought the game up hill against odds, and the absence of all fault-finding for errors committed by their nine, presented an example which both our own clubs and the Philadelphia organizations can follow with profit and credit to themselves. We append the full score:—

FOREST CITY.

	Batting.						Fielding.				
	O.	R.	1B.	2 B.	3 B.	H. R.	P. O.	A.	P.	L. D.	T. P.
Simmons, c f	3	1	1	1	0	0	0	2	0	0	0
Barnes, s s	3	2	1	1	2	1	0	2	0	2	1
Addy, 2d b	5	1	1	1	0	0	1	2	0	0	1
Spaulding, p	3	3	1	1	2	0	0	0	0	0	0
Hastings, c	3	2	2	3	4	0	1	0	3	0	0
Doyle, 1st b	3	4	3	0	1	0	0	8	0	0	0
Foley, 3d b	3	2	1	1	1	0	0	2	1	0	1
Barstow, l f	3	2	1	1	0	0	1	0	0	0	0
Total	34	17	12	10	10	1	3	16	4	2	3

ATLANTIC.

	Batting.						Fielding.				
	O.	R.	1B.	2 B.	3 B.	H. R.	P. O.	A.	P.	L. D.	T. P.
Pearce, c	4	2	2	2	0	0	1	1	0	2	0
Smith	4	1	1	1	0	0	1	0	0	0	0
Start	4	2	1	1	0	0	5	0	0	0	0
Chapman	3	2	1	3	0	1	0	2	0	2	0
Ferguson	3	0	2	0	2	0	0	2	0	2	0
Zettlein	4	1	0	0	1	0	0	3	0	0	0
Hall	4	1	0	0	1	0	0	0	0	0	0
Pike	5	2	2	1	1	0	0	0	0	0	0
McDonald	3	2	1	1	1	0	0	2	0	2	0
Total	37	16	15	19	5	4	10	16	0	27	0

INNINGS.—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Forest City	0	2	1	0	0	0	4	2	8—17
Atlantic	2	0	0	0	0	0	0	1	0—3
Runs Earned.									
Forest City	0	2	1	0	0	0	0	1	0—4
Atlantic	2	0	0	0	0	0	0	1	0—3

Catches on strike—Hastings, 1. Outs on fouls—Forest City, 5; Atlantics, 4. Double plays by Spaulding, Foley and Doyle. Umpire—Mr. McMahon, of the Mutual. Scorers—Messrs. Cone and Gill. Time of Game—Two hours and thirty-five minutes.

THE FOREST CITY CLUB IN PHILADELPHIA.

A SPLENDID GAME WITH THE ATHLETICS.

The first match this season between the Athletics and Forest City Club, of Rockford, took place June 2d on the Athletic grounds, Philadelphia. The Western nine had previously won eleven games out of twelve they had played, and they had met the Haymakers, Mutuals and Atlantics among the number. About 3,000 persons were present, although, from the appearance of the weather, few expected that the game would be played. A drizzling rain which had been falling ceased, however, a few minutes before the game, and very unexpectedly a fine contest was witnessed. All hands were on the grounds by 2 o'clock, and, there being no difficulty about selecting Robert Ferguson as umpire, by 10 minutes after that hour the Forest City were in the field, with Reach at the bat. In this innings Spaulding pitched a medium ball, which the Athletics found no difficulty in punishing for six runs, while their opponents secured but two. Spaulding, in the second innings and thereafter pitched swiftly. This and the succeeding innings resulted in no increase in the score, the fielding of both being really superb. A double play was effected by both in the second innings, Reach and Fisler, and Spaulding, Barnes and Doyle being the means of accomplishing this result.

The Athletic drew a blank on the fourth innings, though two men succeeded in getting on the bases. The Forest City, by lively hitting and an erroneous decision of the umpire, obtained four, the mistake of the umpire yielding three. The game was now a tie and the utmost excitement prevailed among the spectators. One run for the Athletic and a blank for their competitors was the result of the fifth innings. One, two, three order in the sixth innings for the Forest City, with no runs. Foley fumbled a ball too long, giving McBride first, when Malone drove a grounder to the fence at centre field, making a home run amidst deafening applause. This brilliant opening was cut short, as the next two strikers were retired, Reach having already been put out. In the seventh innings the Athletic obtained a single, and the Forest City two by good batting. This brought the figures ten to eight, which was too uncomfortably close for the Athletic friends. Another double play was recorded for the Forest City in this innings, Foley and Barnes being the instruments.

In the eighth innings the Athletic endeavored to leave their foes away behind, but three men were retired before a run was scored. When the third hand of the Forest City was lost an additional tally had been placed to their credit, a clean home run by Barstow footing up the totals 10 to 9.

The Athletic went confidently to the bat in the ninth innings, and by the prettiest display in the game secured six runs. Fisler drove one over the Columbia avenue fence, not only bringing in himself, but Malone and Reach, who were on the bases. The game closed for the Athletic with a total of sixteen runs, leaving the Forest City eight to obtain in order to win. The most intense excitement was manifested by the spectators as the first two strikers of the latter reached first base on safe hits. Only one, however, arrived home, the three following them retiring in one, two, three order.

ATHLETIC.	O.	R.	1B.	T.B.	FOREST CITY.	O.	R.	1B.	T.B.
Reach, 2d b	3	2	1	3	Simmons, c f	3	1	1	1
McBride, p	3	2	1	1	Barnes, s s	1	3	2	2
Malone, c	1	3	2	6	Addy, 2d b	2	1	3	3
Fisler, 1st b	4	2	1	5	Spalding, p	3	0	1	1
Sensenderfer, c f	5	1	1	1	Hastings, c	3	1	1	1
Schafer, r f	3	2	0	0	Doyle, 1st b	0	0	1	1
Radcliff, s s	1	2	3	5	Stiles, r f	4	1	0	0
Bechtel, l f	4	1	1	1	Foley, 3d b	3	1	1	1
Pratt, 3d b	3	1	1	1	Barstow, l f	3	2	2	2
Totals	27	16	11	23	Totals	27	10	13	16

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletic	6	0	0	0	4	0	0	6	0—16
Forest City	2	0	0	0	4	0	0	3	1—10

Fly catches—Barnes, 1; Spaulding, 2; Hastings, 3; Doyle, 2; Stires, 2; Foley, 3; Barstow, 1—13. Reach, 1; McBride, 1; Malone, 2; Fisler, 2; Sensenderfer, 1; Schafer, 1; Bechtel, 1; Pratt, 2—11. Out on bases—By Doyle, 8; Barnes, 1; Addy, 1; Foley, 1—11. Assisted by Barnes, 2; Addy, 3; Spaulding, 2; Foley, 4. By Fisler, 12; Reach, 3—14. Assisted by Reach, 6; McBride, 4; Radcliff, 2; Pratt, 1. Out on foul bounds—By Forest City, 3. Athletic, 1. Out on strikes—By Athletic, 1. Double plays—Reach and Fisler, Spaulding, Barnes and Doyle, and Foley and Addy. Umpire—R. Ferguson, Atlantic B. B. C. Time of game—Two hours and thirty-five minutes.

TOUR OF THE RED STOCKINGS.

CINCINNATI vs. FOREST CITY, OF CLEVELAND.

The first regular match game of the season between these two clubs took place on the Association grounds, Cleveland, O., on the 30th ult. Long before the appointed time, large crowds of people wended their way to the grounds, and by three o'clock, not less than thirty-five hundred people had assembled. At twenty minutes of three, the famous Red Stockings marched into the field, to be sure, with the invincible general, Harry Wright, at their head, and were received with immense applause. Mr. W. R. Ellis, of the Athletic Club, was chosen as umpire, and at three o'clock—the penny tossing resulting in favor of the Reds—the Blue Stockings went to the bat, and game was called.

First Innings—White first wielded the willow, sending a beautiful grounder to left, and making 2d; Ward put a short to Brainard, who filled him at 1st, White getting to 3d; Pratt went out on 3 strikes; Sutton popped up a little fly to Allison, taking the side out with a whitewash.....Geo. Wright sent a fly to Heubel, who was under it; Gould rolled one to Kimball, and died at first, and Waterman white-washed his side by fouling to White.

2. Carleton retired elegantly on a foul to Mac; Allison did the same at first, and Kimbal made G. Wright hold a fly for him. So did Fisler. Another whitewash for Cleveland.....Allison tempted his brother with a fly which he gobbled; H. Wright rolled one to Kimball, who was slow, and Harry went to first; Leonard knocked to right, bringing Harry home; Ward went out at first on three strikes, Leonard getting to 3d; Sweasy got at base, for a puncher over the fence; McVey knocked to Sutton, who put to 1st, but Carlton muffed it; Leonard home; G. Wright went to 1st; Gould went to 1st; Waterman perished at 1st. Score, 6 to 0 in favor of Forkopolis.

3. Heubel got 1st on a scratch; Smith hit a beauty to right, bringing in Heubel and taking himself to 3d; White died at the same; Ward went to 1st and brought in White; Pratt again struck out; Sutton returned on foul bound to Leonard; Carlton teased G. Wright with a fly which he crushed. Side out for three runs.....Allison to 1st, got 2d on passed balls; H. Wright ditto, bringing in Allison; Leonard knocked an easy fly to Ward, which he muffed badly; Brainard knocked an easy one to Ward, who cobbled it, and so missed a good double play; Wright came in; Sweasy put the ball in Sutton's hands, but it was too warm; McVey put to Kimball, who put to 1st, wild; G. Wright got 1st through slow handling of Kimball; Gould put up a fly which Carlton held; Waterman put to centre, and got to 1st; Allison got 2d, bringing in W. Wright, put to Ward and retired at 1st; Leonard hit a long fly to right and C. Smith froze to it. Side out. Score standing 13 to 3 for visiting brethren.

4. Allison hit to left and got to first; Sutton got a bag by G. Wright's muff, Reubel put to centre by a fly to Mac; Smith a slinger to centre; Kimball; White filed out to H. Wright, Smith coming home on a dead ball; Sweasy punched a fly to Carlton and died; McVey a short one to Kimball and expired. G. Wright made a safe hit for 1st, but Gould fouled out. Score, 14 to 13.

5. Kimball to centre, getting 1st and stealing 2d.; Heubel retired on foul fly to Mac; Smith a slinger to centre and got 1st, bringing in Kimball; White filed out to H. Wright, Smith coming home on a dead ball; Ward fouled out to McVey.....Waterman to 1st, got 2d; Allison to 1st; H. Wright hit a safe fly to right getting three bags for so doing; Leonard did the same and got only to 1st; Brainard fouled out to White; Sweasy went out at 1st through Kimball; McVey got 1st; Geo. Wright knocked a fly to Eb. Smith, who took it in splendid style, closing the innings with a score of 18 to 13.

Leg.

Pratt, on a safe hit to left, got first; Sutton knocked a short one, forcing Pratt out; Carlton hit a short one to Waterman, forcing Sutton out; Allison knocked a little fly, which McVey got.....Gould hit a little one to Ward, and perished at first; Waterman fouled to White; Allison did the same, thus whitewashing the red hosed men and leaving the score at 18 to 3.

7. Kimball put one to centre and Harry Gould did not miss it; Heubel put one to Waterman and did not get to first; Smith popped up a foul fly and McVey took it.....H. Wright hit high to centre and got three bases; Leonard went over the fence and got a base; Brainard knocked a fly, which Heubel got, and Leonard and Harry came in; Sweasy hit a high fly to centre and Allison took it in good style; McVey made a short hit towards Kimball, and he got second, G. Wright, however, giving a fly to Carlton, the score standing 20 to 5 for Cincinnati.

8. Harry Wright now went in to pitch, and White hit him lightly to third, and got first through Gould's muff; Ward did the same and got first; Pratt put a short one to the same place, forcing White out at third, but gaining first; Sutton put another right there and stole first; Carleton batted him strong to left, bringing in Ward and Pratt; Allison put another in the same place, but died at first; Carleton forced out by a short hit by Kimball.....Gould struck a foul and White made a very difficult catch; Waterman struck a foul fly and Sutton wanted it, and Allison fouled to White. Whitewash for Reds. Score now standing 20 to 8.

9. Allison got second on good hit; Kimball put one to Brainard and died at first; Heubel one to right, getting first and bringing in Allison; Smith got first on fly, so did White; Ward went to the same place, bringing in Heubel and Smith; Pratt knocked Wright a fly and of course went home; White and Ward came in; Sutton on safe grounder got to first, made second, but umpire called "out," and in five seconds stepped to the scorer's table and said—"I regret that decision."....H. Wright got three bases and a terrific to centre; Leonard and Brainard got to first, bringing in Leonard; Sweasy gave Ward a fly, which he pocketed; McVey got second on a huge hit; G. Wright brought in McVey; Gouldsent a foul fly, which White got on the bound; Waterman tried a liner to Kimball, but he couldn't see it; Wright and Waterman in; Allison took his base on called balls and Harry brought him in; Leonard closed the game by flying to Allison, leaving the score 27 to 13.

The umpiring was generally good, except in the decision in the ninth innings, which was clearly an error, but which possibly changed the destination of a good deal of money bet two to one; umpires should remember also that the first ball pitched can neither be called a "strike" or "passed ball." The following is the score:—

CINCINNATI.	O.	R.	1B.	T.B.	FOREST CITY.	O.	R.	1B.	T.B.
G. Wright, c s	5	3			White, c	2	2		
Gould, 1st b	6	0			Ward, s s	3	2		
Waterman, 3d b	4	3			Pratt, p	4	1		
Allison, r f	5	3			Sutton, 3d b	4	0		
H. Wright, c f	4	5			Carlton, 1st b	3	0		
Leonard, l f	3	3			Allison, s f	4	1		
Brainard, p	4	4			Kimball, 2d b	4	1		
Sweasy, 2d b	4	2			Heubel, l f	3	2		
McVey, c	3	3			Smith, r f	3	2		
Total	37	27			Total	30	13		

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Cincinnati	3	5	1	4	0	2	3	4	5—27
Forest City	0	3	1	0	0	0	0	3	6—13

Umpire—W. R. Ellis, of Athletic Club, Philadelphia. Scorers—Messrs Auwater and Parker.

CINCINNATI vs. ROCHESTER, N. Y.

The Cincinnati nine played the Flour City nine, of Rochester, N. Y., on the 1st of June, the score being as follows:—

CINCINNATI.	O.	R.	1B.	T.B.	FLOUR CITY.	O.	R.	1B.	T.B.
G. Wright, s s	5	3	2	3	McKelvey, Jr	1	1	3	3
Gould, 1st b	3	7	3	3	Baird	4	1	2	2
Waterman, 3d b	1	9	6	7	Campbell	5	2	1	2
Allison, r f	3	6	6	9	McKelvey	4	0	1	1
H. Wright, c f	5	3	3	6	Jackson	2	1	3	3
Leonard, l f	3	6	5	7	Ward	0	2	2	2
Brainard, p	2	6	6	7	Caruthers	3	2	2	4
Sweasy, 2d b	1	5	5	11	Thayer	4	0	1	1
McVey, c	3	5	5	6	Burke	4	1	0	0
Totals	24	56	41	54	Totals	24	13	14	12

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Cincinnati	3	2	21	4	13	0	1	13	—56
Flour City	4	0	2	0	0	8	1	0	8—13

First base on errors—Cincinnati, 18; Flour City, 10. Passed balls—Cincinnati, none; Flour City, 12. Fly catches—Cincinnati, 12; Flour City, 11. Foul bound catches—Cincinnati, 4; Flour City, 2. Catches on strikes—Cincinnati, 2; Flour City, 1. Umpire—Mr. R. A. Colt, of the old Elm Club, of Pittsfield. Time of game—3 hours.

CINCINNATI vs. ONTARIO.

The next club played was the Ontario Club of Oswego, N. Y., on the 2d. Allison caught during the first five innings, and then Harry Wright pitched, and Brainard caught. The score was as follows:—

CINCINNATI.	O.	R.	1B.	T.	ONTARIO.	O.	R.	1B.	T.
G. Wright, s s	1	7	7	10	Dodge, 2d b	4	0	0	0
Gould, 1st b	4	5	3	4	Golden, p	4	0	0	0
Waterman, 3d b	1	4	6	10	Mutton, c f	3	1	0	0
Allison, c	4	3	5	6	Parker, l f	3	0	0	0
H. Wright, c f	3	7	5	10	Cooper, r f	2	1	1	2
Leonard, r f	4	4	4	5	Miller, s s	4	0	1	1
Brainard, p	4	4	4	5	Heraholtz, 1st b	3	0	1	1
Sweasy, 2d b	2	6	4	8	Scott, 3d b	2	0	0	0
McVey, r f	3	6	5	10	Dinnin, c	2	1	1	1
Totals	34	45	43	68	Totals	34	4	4	5

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th
Cincinnati	5	8	0	12	5	5	5	0—45
Ontario	0	0	2	0	0	1	1	0—4

CINCINNATI vs. HARVARD.

The Red Stockings played the Harvards on the Union grounds, Boston, Saturday, the 4th inst. Fully 6,000 persons were on the grounds. The game was called at 2.35, P. M., Mr. Frank Barrows of the Tri-Mountains being umpire.

First Innings—Rosetta out on 1st; Sweasy to Gould; Wells gets run by error and good running; Perrin out on a foul; Bush a grand hit, getting home; Austin two bases, left on 3d. Goodwin flew out to Sweasy.....Wright safe hit; Gould base on error; Waterman safe on a fly hit; Allison well caught by Wells. The next five strikers batted most safe hits and scored. Here Bush, a fine slow pitcher, went in to bother the "Reds." Wright out on a fly to White; Gould scores; Waterman caught by White. 9 to 2.

2. Reynolds base on error, out on 3d; White safe 1-base hit; Thorpe base on slow fielding; Eustis caught by Wright; Wells safe hit, out on home; 2 runs. Allison safe hit; Austin made H. Wright on a hard fly; Leonard got r f hit; Brainard a fly, taken by Austin; Eustis, "old reliable," catcher Sweasy; McVey 2 bases on a low hit; Wright after a life, caught umpiring at 1st. Score, 13 to 4.

3. Perrin and Austin out on 1st; Bush fly to 2d base.....Gould well caught by Thorpe; Waterman by White; Allison let on an error; Eustis scored Leonard. 13 to 4.

4. Goodwin fine hit to left field; Reynolds on 1st, out; White good, safe hit, and scores; Thorpe out by Wright (fly); Eustis scores by error; Wells long "beauty" has out running on a foul. 3 runs.....Brainard held by Thorpe; Sweasy 1st on an error, by Goodwin, who was a little unlucky; Wright safe; Gould fly into Bush. Score out. Waterman good hit left; Allison fouls. 16 to 7.

5. Perrin and Bush bases on runs; Austin trips up to Gould; Goodwin flew 1st, putting Beach out; Reynolds safe hit; White a hit "over the hills and far away," mean home run; Thorpe fouls out.....Wright and Sweasy scored; McVey left; G. Wright, Leonard and Brainard out.

6. Eustis safe hit; Wells base caught by a happy accident, hero G. Wright; Perrin run out by Waterman; Bush 1st; Austin out by Gould.....11 1st b hits and 13 runs was the result. A few ball plays by a certain player helped on the score. Total, 31 to 13.

7. Goodwin out 1st; Reynolds fly to Allison; White safe hit, scoring; Thorpe taken by Allison in style.....G. Wright, Gould, Waterman, Allison scored by good batting; Harry left; Wells caught Leonard in style 3d out, and Sweasy 1st do.; McVey do. by White. 38 to 13.

8. Eustis good hit; Wells safe low strike; Perrin life by Waterman; Bush out by Wright, by Sweasy and Gould; Sweasy makes fine stop and throws Austin out.....11 runs were made, mostly by good batting. The best hit, a fine one, gaining a home run, by H. Wright. The outs were Allison, 1st b; McVey, do., Waterman fly to Bush. 46 to 14.

9. Goodwin safe hit; Reynolds out by a double play; White a long, terrific hit, and 3d clean home run; Thorpe a high fly to Wright, who muffed it and kicked it into Sweasy's hands.....Allison safe hit, caught dreaming on the 3d; Wright out on 1st; Leonard a foul bound to Bush. Score, 48 to 15. The day was very warm. The following is the full score:—

HARVARD.

	Batting.						Fielding.				
	O.	R.	1B.	T.B.			P.O.	A.	P.	L.D.	T.P.O.
Eustis, r f	7	2	2	2	4	0	0	0	0	0	0
Wells, c f	2	3	3	3	3	0	0	0	0	0	0
Perrin, 1st b	4	1	0	0	0	0	3	0	0	0	3
Bush, c	5	1	1	1	4	0	2	0	1	0	2
Austin, s s	5	0	1	2	1	0	1	0	5	0	1
Goodwin, p	3	2	2	3	0	0	0	0	3	0	0
Reynolds, 3d b	4	1	1	1	0	0	1	0	3	0	1
White, 2d b	4	2	1	1	11	0	2	0	0	0	2
Thorpe, l f	4	1	0	0			2	0	0	0	2
Totals	37	13	10	13	23	0	11	0	12	0	11

CINCINNATI.

	Batting.						Fielding.				
	O.	R.	1B.	T.B.			P.O.	A.	P.	L.D.	T.P.O.
G. Wright, s s	3	6	5	6	1	1	4	3	0	0	0
Gould, 1st b	3	5	4	5	0	0	10	0	0	0	10
Waterman, 3d b	3	3	3	3	0	0	2	2	0	0	2
Allison, r f	3	3	3	3	0	0	2	0	0	0	2
H. Wright, c f	4	3	3	3	0	0	1	0	0	0	1
Leonard, l f	4	3	3	3	0	0	1	0	0	0	1
Brainard, p	4	3	3	3	0	0	0	2	0	0	0
Sweasy, 2d b	4	3	3	3	0	0	2	2	0	1	2
McVey, c	4	3	3	3	0	0	7	0	0	0	7
Totals	37	32	30	32	1	1	29	9	0	1	25

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Harvard	2	2	0	3	4	1	0	2	1—15
Cincinnati	9	4	0	3	2	13	4	11	0—46

Umpire—Mr. Barrows, of the Lowell Club. Time of game—Two hours and fifty minutes.

STAR v

A SEARCH FOR KNOWLEDGE.

WRITTEN FOR THE NEW YORK CLIPPER.

I reached the cavern at the close of day,
And near the entrance the old hermit gray,
All dusty, toil worn, gaunt and grim he stood,
Staff in his hand, and on his head a hood.

"Give me," I said, "O, aged, learned sage,
Who are familiar with life's varied page,
I pray, a truthful answer—for I burn
A lesson, such as you can read, to learn.

"Tell me, I beg, when, faint and wanting rest,
Trouble its heavy hand has on you pressed,
When scant and low has been your humble store,
And Hunger stood before your very door;

"When you're found bitter what you hoped was sweet,
And the sworn Friendship nought but sheer Deceit;
When Man has cheated and when Woman's tongue
Has proved as false as songs the syrens sung;

"Tell me, O, aged, learned sage!" I cried,
"What 'twas the soothing anodote you tried?
When torn and bleeding, crushed down to the ground,
I pray you name the solace you have found!"

The old man's face, before so full of pain,
Lit up with smiles—his eyes grew bright again—
And with a cheerful accent, loud and clear,
He answered but a word, and that was—"HOPE!"

J. H. B.

A GLANCE AT EUROPE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY A TRAVELING SHOWMAN.

Sight Seeing in Italy—No. 30.

ROME—TEMPLE OF MINERVA—THE PALATINE—THE THEATRE—THE FOUNTAINS—CAPITOLINE HILL.

From Civita Vecchia to Rome, a distance of fifty miles, is a dreary road to travel along the sea coast as far as Palo, where we come to a mediæval castle rising above a small bay, and next the picturesque baronical palace of Santa Severa, formerly the property of the Orsini family, but now used as a hospital. Here in ancient times was situated the harbor of the once powerful Etruscan city of Agylla, or circular city, now situated on a height six miles farther to the left. The solitary towers on these miles farther to the left. The solitary towers on these were erected during the middle ages for protection against the Turkish Corsairs. The next station is Palo, which occupies the site of the ancient Alsium, where Pompey and Antoninius Pius possessed country residences, and relics of antiquity are frequently found here. The line now approaches the plantations of Maccarese, situated near the mouth of the Arrone, a river which descends from the Lugo di Bracciano. Beyond, the line runs in the vicinity of the Tiber. We now obtain a more unbroken view of the extensive Campagna di Roma and the Alban mountains, at the base of which glitters the white houses of the Frascati, and in the foreground is the handsome Benedictine monastery of San Paulo, with its sumptuous new Basilica.

To the left is disclosed a view of Rome. The train crosses the Tiber by an iron bridge and slowly approaches the walls of Rome. Above the wall Mount Testaccio is visible; adjacent is the Pyramid of Cestus; in the distance is the Aventine, with the church of San Sabina, and soon after that town unites with that from Naples. The Gate of St. Sebastanio, approached by the Appian way, is visible, and then comes in full view the Lateran, with its numerous statues and splendid facades; then the Monastery of St. Orose, in Jerusalem, with its lofty Romanesque tower, followed by a tunnel beneath the aqueduct of the Acqua Felice, which passes the Porte Maggiore, which is crossed by two ancient water conduits, afterwards intersecting the city wall and passing the ruins of the Temple of Minerva.

A view is next obtained of the Church of St. Mary Maggiore, a handsome edifice with a Roman tower and two domes; to the right are the remains of the ancient wall of Servius, destroyed in the construction of the railway, which enters at the northwest extremity of the city, opposite the baths of Diocletian, where we found ourselves within the walls of Imperial Rome. Our next move was to the Hotel Allemagne, in the Via Condotte, kept by an Englishman, who kept us well posted as to the best places to visit and the best time to visit them. Impressed with the glorious recollections of ancient Rome, I must confess to a feeling of disappointment when I entered, for the first time, the narrow, tortuous and dirty streets of the modern city; but this feeling soon gives way to admiration and wonder on viewing the palaces and cathedrals, monuments and ruins of a bygone age. Rome, the Eternal City, the capital of the Papal States, the home of the popes, the city of the Cæsars and once the capital of the world, is situated on the banks of the river Tiber, partly on a plain and partly on low hills, with their intersecting valleys. The Tiber divides the city into two unequal parts. The smaller, on the right bank, is called the Leonine city and the other the Trastevere. A wall fifteen miles in circuit surrounds the entire city. Modern Rome is built upon the Campus Martius of the ancient Romans, lying along the banks of the Tiber between the hills of the Seven Hills which formed the site of ancient Rome. Four of these hills, once the scene of so many exciting events, are now nearly deserted, or covered by gardens, vineyards, broken buildings or ruins. The streets are well lighted with gas, but are winding and badly kept; the population is about 200,000. The churches of Rome are SO in number, and form the greatest objects of attraction for the stranger and citizen, but first attention. There are 35,000 monks, nuns, bishops, priests, cardinals and occupants or religious houses belonging to the different orders in Rome, supported by the city, most of whom attend to the religious services in the cathedrals and chapels throughout the city, in most of which mass is being celebrated constantly. As the more remote history of Italy is involved in much obscurity, so also is the origin of the city of Rome, which is comparatively unknown, except that the well known legend of Romulus and Remus was framed, and the year 753 B. C. fixed as the date of the foundation. In all probability Rome may lay claim to far greater antiquity.

The Palatine was regarded by the ancients as the nucleus around which new quarters groped themselves by slow degrees. Here Romulus is said to have founded his city, and here he erected the temple of Jupiter Stator in front of its wall, as well as a gateway, and the street of Victoria, which pertained to the most ancient settlement. After the town of Romulus on the Palatine, a second, inhabited by Sabines, sprang upon the Quiranal, and the two were subsequently united into one community, whilst each retained its peculiar temples and sanctuaries. The forum situated between them, and commanded by the castle, and the Temple of Jupiter, formed the common focus and place of assembly of the inhabitants of both, and has ever since maintained this importance down to the latest period of ancient Rome. The rapid growth of the city is mainly to be attributed to its situation, the most central on the peninsula, alike adapted for a great commercial town and the capital of a vast empire. In those days the Tiber was navigable for sea-going ships as far as Rome, whilst its tributaries, such as the Arno, Nera, Chiana and Topino contained sufficient water for river vessels, and thus maintained a busy traffic between Rome and the interior. The state of these rivers has, however, in the course of ages, undergone a complete revolution, and, at the present day, the lower part only of the Tiber is navigable. The wall by which Rome is surrounded is built of brick, and is about fifty feet high. The greater portion of it dates from the year 274, having been begun by the emperor Aurelian and restored from time to time by the succeeding emperors and popes. The city is entered by twelve gates, several others of ancient date being now walled up. The most important one now in use is the Porta del Popolo, whence the grand route to the north and east of Italy issues. By far the greater portion of the area enclosed by the walls, inhabited during the imperial period by over 2,000,000 of souls, is now untenanted. On the Palatine, Aventine, Esquiline and the other regions lately built on, and once were densely peopled streets, are now superseded by the bleak walls of vineyards and gardens. The modern city is divided into two by the Corso, or principal street, which runs from the Porta del Popolo to the Piazza di Venezia, in the vicinity of the Capitoline. The east half at the base, and on the ridge of the Pincio and Quirinal, presents a modern aspect, and is the principal resort of strangers; the west half, on the bank of the Tiber, consists of narrow and dirty streets, occupied by the humbler classes.

Rome has six theatres, the largest of which is the Teatro Apollo, near the bridge of St. Angelo, for operas and spectacles. There is also a summer theatre fitted up in the Mausoleum of Augustus, where dramas and comedies are performed, and is also used sometimes as a circus. There is also twenty-five picture galleries and museums in Rome, including the famous Vatican, nearly all private property, but they are thrown open to the public on certain days. The Piazza del Papolo is the handsomest square in Rome, and here terminates the Corso and two other streets. The gate was designed by Michael Angelo. On the east side of the square are the terraces of Pincian garden. In the middle of the square is an obelisk brought from the Circus Maximus and a fountain. The Piazza di Spagna is so called from the residence of the Spanish ambassador on the west side. On the east side is a double flight of steps leading to the church of Trinita Monti, at the foot of which is a fountain. At the south end of the square is the College of the Propaganda, where is erected a column by the present Pope to commemorate the promulgation of the dogma of the Immaculate Conception. The bronze figure of the Virgin is fourteen feet high, surrounded at the base by four marble statues. The Piazza di Venezia, at the south end of the Corso, derives its name from the Palazzio di Venezia, the huge, embattled building in which the Austrian Ambassador resides; on the east side is the Palazza Toronia. At the north corner of the square is Palazzo Bonaparte, where the mother of the first Napoleon died. There are numerous fountains throughout the city, viz.: The Fontana di Trivi, the best known in the city, was erected under Pope Clement XII. The Twelfth, consisting of a great mass of rock-work in front of the facade of a house, with the colossal figure of Neptune in a car drawn by two winged sea horses and accompanied by Tritons. The water gushes in abundance over the rocks and falls into a capacious basin sunk beneath the level of the street. The Fontana di Termini, or Aqua Felice, is situated near the Baths of Diocletian. In the middle is a statue of Moses, with Aaron and Hudeon on the sides, and four marble Egyptian lions below. The water is brought from the country in the direction of Palestrina and for part of its course some of the remaining arches of the Claudian Aquedect are employed. The fashionable spot for promenades is a small garden on the Pincian Hill, near the Piazza del Papolo. It is prettily laid out with walks and drives, amongst trees and shrubs, and is ornamented with busts and an obelisk, where can be seen the date, palm, etc.

The Piazza di Campidoglio is the square on the Capitoline hill, approached by a flight of steps on the north side, where two Egyptian lioneses of dark granite are seen spouting water into two ancient vases. On the left, at the top of a steep flight of steps, is the Church of St. Maria di Ars, occupying the site of the famous temple of Jupiter Capitolonius. The house No. 69, on the right, was inhabited by Michael Angelo. Ascending the steps, on one side is a small piece of ground prettily planted with trees; at the top of the steps are ancient colossal statues of Castor and Pollux, then some pieces of sculpture found in the ruin on the east side of Rome, which are styled the trophies of Marius. The adjacent statues are the sons of Constantine. Near these is the stone which marked the first mile from old Rome on the Appian way. In the middle of the square is a colossal equestrian statue in bronze of Marcus Aurelius, a fine work of Roman art, which bears in several parts traces of the gilding that once covered the whole. The buildings on each side of the square were designed by Michael Angelo. That on the west side contains busts of Italian worthies, some ancient sculptures and a collection of pictures; on the east side is the Museum of the Capitol. In the front is the palace of the senator, the head of the municipality of Rome, built upon a Roman ruin, the massive structure of which may be seen at the entrance of the street. At the north west corner of the square a road leads to the Cafferelli Palace, the residence of the Prussian ambassador. The wall of the court of this palace is built on the edge of the famous Tarpian Rock, a place of execution in ancient times, from which criminals were thrown. This has been so built around and over that the height of the rock and the distance the body had to fall is entirely obliterated. My next will give you a description of the Coloseum, the Pantheon, the ruins of Cæsar's palace and St. Peter's.

MONS. LA THORNE.

THE GREAT PRIZE FIGHT

BETWEEN

THOMAS HYER

AND

YANKEE SULLIVAN,

FOR TEN THOUSAND DOLLARS.

Fought at Rock Point, Kent Co., Md., Feb. 7th, 1849.

Won by Hyer in 16 Rounds, 17 Minutes, 18 Seconds.

The battle between Tom Hyer and Jim, *alias* "Yankee," Sullivan, over twenty-one years ago, was one of the most memorable which has ever taken place upon American soil, and created far more excitment among our people than any which preceded or followed it, save in the case of Heenan's fights in England. How it was brought about and how it terminated it is now our purpose to relate, prefacing our account with a brief

SKETCH OF THE MEN.

Tom Hyer was born in New York on the 1st day of January, 1819, stood 6ft. 1¼in. in height, and weighed, in proper condition, 185 lbs. He was gifted with all those qualities essential to an A1 boxer and possessed a splendid physique—in fact, when "stripped for action," he was a perfect model for a sculptor. He evinced an aptitude for the sports of the roped enclosure at an early age, and, by frequently indulging in glove practice, attained to considerable skill as a sparrer while yet in his teens. His first engagement in the ring was with John McCleester, *alias* "Country McClusky," at Lafayette Hall, Williamsburg, N. Y., Sept. 9th, 1841, Hyer proving triumphant after fighting 101 rounds in 2 hours and 55 minutes. The fight was to settle a quarrel, and no ring was formed with ropes and stakes, while all blows were considered fair. From having previously been bitter enemies, after the battle they became firm friends. Hyer was seconded by Jake Somerindyke and Jim Reynolds, while Yankee Sullivan and Ketchum waited upon McClusky. This was the only ring fight in which he was engaged, besides that with Sullivan, in November, 1849, Hyer challenged Bill Perry, the "Tipton Slasher," then Champion of England, to fight for $20,000, give or take $5,000 for expenses, to fight either in America or England, but nothing resulted from it. Tom also had a number of turns-up with Morrissey, Captain Rynders, Johnny Lyng and others, and, after a protracted illness, he expired in this city, June 26, 1864, aged 45 years, his remains being interred in Greenwood. As is so often the case with men of his class, his greatest enemy was himself.

Jim Sullivan, whose right name is said to have been Frank Ambrose, though he had a number of *aliases*, first saw daylight at Bandon, near Cork, Ireland, April 12, 1813, was 5 feet 10½ inches in height, and weighed 158 lbs. His first opponent in the ring was the celebrated Hammer Lane, who had fought nine times and suffered but a single defeat (by Molineux), among his conquests being Owen Swift and Tass Parker (twice). They fought for £50 a side, at Crowham Common, Eng., Feb. 2, 1841, Yankee winning in nineteen rounds, lasting thirty-four minutes. He arrived in the States shortly afterwards, and opened a saloon styled the "Sawdust House," in Division street, which became the head-quarters of the Hibernian element of New York society. His initial battle here was with Vince Hammond, and took place near Philadelphia, Sept. 2, 1841, and was for a stake of $200, eight rounds being contested in 10 minutes, when the fight was declared the victor. The latter was seconded by Bill McDonald and Country McClusky, while Tom Halvison and Geo. Grimshaw waited upon Hammond. His next customer was Tom Secor, whom he fought at Staten Island, Jan. 24, 1842, winning again in 67 rounds. "Sully's" seconds, McClusky and Bill Ford; Secor's, Abe Vanderzee and Frank Speight. Prof. Bell was his third opponent, the fight being for $600, and terminating in Yankee's favor, after fighting twenty-four rounds in thirty-eight minutes, Hyer's Island, N. Y. Sully was acquitted by Ketchum, Clusky and Ford, Geo. Kensett and McGee doing the honors for Bell. Sullivan next tackled young Bob Caunt, near Harper's Ferry, Va., May 11, 1847, and polished him off in seven rounds, occupying twelve minutes. Johnny Lyng and Tom O'Donnell waited upon Sullivan, while Jim Sanford and Mason Bennett did likewise for his opponent. This brings us up to his present engagement, subsequent to which he met and was defeated by Morrissey, Oct. 12, 1853, particulars of which were given in our last issue. Not long after this Yankee migrated to the Golden state. While there a match was talked of between he and Joe Winrow, but it amounted to nothing. On the 31st of May, 1856, Sullivan was found dead in a cell in San Francisco, where he had been incarcerated by the Vigilance Committee. It was given out that he had committed suicide, but the general belief is that he was murdered by the committee. Like Hyer, he was forty-five years old at the time of his decease. A monument now marks the spot where his remains were placed, at the Mission Dolores, erected by James Mulloy, Jan. 26, 1858.

THE PRESENT MATCH.

The result of the fight between Hyer and McCleester seemed to point to the former as just the man to "take down Sully," but as Hyer would not mill for less than $3,000—figures rather too high for Sullivan—the talk of a match was allowed to drop, Secor turning up as a customer for Yankee. After the fight at Rock Point the friends of the former grew somewhat noisy in their talk about his invincibility, and the go-betweens busied themselves between Hyer and Sullivan. The Hibernian representative could not meet Hyer in the street, or anywhere, without going through a series of game-cock pantomime. Tom never exhibited any rash perturbation, but gently hinted that he had no objection to a regular ring fight, provided the stakes were sufficient to make it an object. During the early part of April, 1849, Sullivan and party stopped at the corner of Broadway and Park place, where Hyer was seated, after having indulged somewhat freely in stimulants. Yankee was just enough under "steam" to be quarrelsome. In short, the conqueror of Hammer Lane received more than he bargained for, and Hyer was now cock of the walk. Of course a ring fight was inevitable; New York was in a state of intense excitement, and some fatal encounters with deadly weapons were expected. Sullivan afterwards published a card in reference to the turn-up, concluding with:—"As for Hyer, I can flax him out without any exertion." On the next day appeared a card from Tom, winding up as follows:—"Mr. Sullivan will find me always much readier to meet him anywhere than in the newspapers; anywhere, however, I am his master." A few weeks subsequently, toward the first of August, a friend of Sully's made a bar-room banter of $20 with one of Tom's backers that the latter put a match to fight Sullivan. Hyer at once posted the $20, and a meeting was appointed for the 7th of August, at Ford's Tavern, 28 Park row, to arrange preliminaries. Hyer won his $20 by offering to fight for $5,000 a side, and put down $100 as a temporary forfeit. These were rather big figures for Sully's friends, but the match was agreed upon that night, and time and battle-ground set for not later than six months from date. About this time the principals and principals commenced active training. Sullivan was attended by McClusky and O'Donnell, at Shaw's Hotel, near the Union Race Course, L. I. Hyer had Geo. Thompson and Joe Winrow, at Peter Dodge's hotel, near McComb's Dam. As the fight was to take place near the states of Virginia or Maryland, and Sullivan won the choice of ground, he set forth, by way of Philadelphia, with that object in view. The place first selected was Pool Island, in the upper part of Chesapeake Bay. The fight was fixed for Wednesday, February 7, 1849, and on the Monday previous Hyer was on hand, having first landed at Cornwall's Island, near by, as a sort of dodge to any watchers or pursuers. The friends, backers, etc., of the principals were all in Baltimore, however, and the authorities of that city put a stopper on all the steamboats or other vessels that had engaged for the spectators. Nothing daunted, however, they "made a slide," at 4 o'clock, 10 P. M., that bright and cold night, on the Chesapeake, anxious to see sport on the morrow. The adventures of that party would require a volume for recital, but we cannot devote space thereto. The spot finally selected was Rock Point, mouth of Still Pond Creek, Kent Co., on the eastern shore of Maryland, and about forty miles from Baltimore.

The spot selected for the arena by Sullivan's friends was between the house and the farm, and the location was considered favorable to the former, from the lumpy character of the surface, as it was expected that his wrestling qualities would enable him to throw his heavier antagonist, and punish him the more severely by the sharpness of his falls. The friends of Hyer, however, seemed to have a due appreciation of the policy of this intention, for, after the snow was shoveled from the surface, a spaded fresh earth and sprinkled the entire platform of the ring, so that it was made as soft and elastic as a carpet. The stakes were then procured from pine billets found in the neighborhood, and for want of better gear the top gallant halyards of the Whig were taken for the ropes. At ten minutes past four everything was set, and notice was given to the parties in the house that all was ready.

IN THE RING.

Sullivan, shortly after this summons, emerged from the house, being preceded by one of his seconds, who carried a pair of hot bricks, which were intended for his feet while waiting for the signal to begin. As he approached the ring his appearance was hailed with cheers, and when he threw in his cap, which was a velvet one of a rich dark green, the most enthusiastic shouts were heard from his friends. He took his seat upon a chair that was provided for him, and with his feet upon the bricks waited for the entrance of his foe. In two or three minutes more, Hyer came forth, borne on the brawny shoulders of his friend Dutch Charley, and as he neared the ropes he shied his castor, a fogey looking piece of felt, into the arena before him. Another burst of clamor then rent the sky, and amid intense enthusiasm each man tied his colors to the stake. That of Hyer was the tasteful design of the greater portion of the time cheerfully met Sullivan's blows for the chance of countering back. He had evidently settled upon this as his policy for the fight, judging correctly that, if hit and hit was to be the order of the day, the weakest structure must go to pieces in the struggle. In addition to this Hyer showed excellent skill in fighting, and his method of hitting short with the left, as a preliminary to the paixhan discharge of the right, in the style of a half upper cut, could not have been excelled in the use he made of it by the best hitters who have ever shown themselves in the prize ring. To help him still further, he was cool and self-possessed, with the exception of a moment or two at the opening of the fourth round, when he seemed either shaken by his fall or stung from his control by the cheers which greeted Sullivan for the handsome blow; Sullivan, on the other hand, fought wild and over eager. He did not display that shrewdness and care which had characterized his previous fights. He hurried to the scratch at every round and commenced leading off right and left, and when obliged to take it more severely than he bargained for, invariably rushed in for a clinch, notwithstanding each succeeding round proved more conclusively than those which had gone before he could not throw his man, and that these reverses invariably brought upon him the severest punishment of all. He was twisted to the ground invariably by the superior strength of his antagonist, and what in view of this was surprising to his friends, he would resist strongly every time, instead of slipping down as easily as possible to save his strength. As to Hyer's lying on him to the extent he did, there has been much dispute, and while one party claims it to have been "foul," the other insists that it was a pardonable advantage. Between these two opinions the referee decided "fair." Had he been well treated he might have preserved his temper and fought a little longer, but no treatment could have made him win. He was never matched, and the man whom he was fighting against exceeded all expectations, both for skill and worth.

It is due to Hyer to state at this portion of our remarks, that he was not personally chargeable with any impropriety in lying on Sullivan as he did. It was his duty to lie exactly where he fell, till lifted by his seconds and carried to his corner. The question was between the seconds altogether, and the fault lay heaviest against the seconds of Sullivan himself, for not insisting more promptly and courageously on their rights. From the first to the last, however, he had no chance to win. The reception of the first hit staggered him and his friends, while the loss of the fall, after the most desperate efforts of his underhold, must have convinced him that he was overmatched. He fought well under the circumstances, and nothing could have exceeded the courage with which he confronted an assured fate. It was a terrific struggle.

There never was, perhaps, a battle in which there was so much fighting in so short a space of time; none, certainly, in which more resolute punishment was given and taken, without flinching on either side. The history of the fight consists in the fact that Sullivan was overmatched; and in the further fact that Hyer showed himself capable of matching any man of his size and weight, doubtless, who then existed in Britain or the United States.

THE FIGHT

Round 1. Sullivan, with his arms well up and every muscle swelling with its preparation, darted towards Hyer, who stood resolutely waiting for him with his body well forward and in formidable readiness; and, coming up to him with a sort of run, let fly with his left at Hyer's head, but did not get it in; he then got away from a short attempt of Hyer to counter with his left, but Hyer followed the effort with an instant discharge of his right in Sullivan's forehead, which made a long abrasion of the scalp, but which, notwithstanding the power of the blow, showed neither blood nor discoloration at the time. Gathering himself for a return, Sullivan then rushed in at the body, and, after two or three ineffective exchanges, clinched his antagonist with the underhold and struggled for the throw. This was the great point on which was to depend the result of the fight. Sullivan relied mainly for success upon his superior wrestling, and it was calculated by his friends and backers that a few of his favorite cross-buttocks would break his young antagonist in his lithe and graceful waist, and soon only render him limper with weakness, but stun him with the falls. The most terrible anxiety, therefore, existed as to the result of this endeavor. In its fierce agitations the spectators, who stood in an outer ring of plank laid over the snow some feet distant from the ropes of the arena, involuntarily rushed forward and swarmed against the ropes. Two or three times did Sullivan exert his muscles with an almost superhuman effort, but all served only to postpone his overthrow, for, when he had spent his power by these terrible impulsions, his iron adversary wrenched him to the ground with the upper hold and fell heavily, prone upon his body. This decided the largest part of the outside betting in favor of the upper man, and shouts of the most terrific joy went up for Hyer. The expression of Sullivan's face during the struggle and they began to get an inkling that they had underrated their opponent.

2. As soon as time was called both men hurried to the scratch, Hyer working to the upper slope of the ring, where stood the judges and the referee, and thus shaking the sun between his body and that of his opponent, instead of taking its beams directly in his eyes. As Sullivan came up this time the blood from the scratch upon his forehead made crimson confession of its severity and elated the friends of the tall one with shouts of "First blood for Hyer." Sullivan, at this hosannah, rushed desperately in, and, meeting Hyer where he paused to receive his charge, delivered a heavy blow with his right on Hyer's left eye, taking a counter on the opposing ogle in return. Sullivan kept closer, and both kept cutting with the rapidity of two cocks as they fly together, rendering it almost impossible to see where or how the hits were discharged. It was evident, however, that the rally had not been extended to any serious effect to either side. A feint from Sullivan and a dodge from Hyer intervened, when another rally followed, Sullivan taking in return for a couple of body blows two severe discharges on the left eye, by a sort of half upper cut with the right hand, which brought the blood again. Sullivan then rushed in and clinched; he caught the underhold again, but his efforts were naught and he was twisted to the ground as if he had been a man of grass, his huge antagonist falling upon him as before with his entire weight on Hyer.

3. The hopes of Yankee's friends were now fadin fast, and indeed he seemed impressed himself with the idea that he was overmatched. He looked at his opponent with a sort of wild astonishment as he came up, but with a desperate courage, as if conscious nothing but the most reckless policy could help him; he rushed up to the scratch, and, gathering cautiously, after a wicked pause, he softened his apparent intention with a feint, but, finding Hyer would not be drawn out, he let fly right and left, and Hyer met him with the latter blow upon the body (some say the neck), staggered him backwards a couple of steps and brought him to a sitting position on the ground. The shouts now went up on Sullivan's side, and amidst the uproarious hubbub he went to his corner.

4. Both came up this time with the utmost alacrity, Sullivan encouraged by his success and Hyer showing the utmost eagerness to get even. Sullivan hurried up and led off without getting in, and Hyer, in his excitement, not only returned short, but open-handed. This excited the attention of the former's backer, who, while on the point of crying out, "Now you're got him, Jim," discovered that Sullivan was open-handed too. The warning, however, brought both of them to their senses and made them cool and fast. Hyer then hit out left and right, executing with the latter on the old spot and taking a body blow in return. Sullivan then ran in and clinched, but his hold did him no good, for he was thrown in the same manner as before, Hyer falling on him and lying across him for several seconds, until his henchmen could come slowly and take him off. Expressions of dissatisfaction here broke out from Sullivan's friends, and the umpire of that side claimed "foul," on the score that the upper man was not soon enough removed. The question was put to the referee, who, however, decided "fair."

5. Sullivan, who had entered considerably in the last round by his eagerness to improve the advantage he had gained in the third, led off with the same reckless spirit as before, and met the desperate aim. He struck wildly right and left at the head, but, getting stopped, next tried the body. His incautiousness, however, received a heavy punishment in the shape of a tremendous right hand paixhan on the left eye, which hit him down in the corner of the ring, not touching the ground. Hyer rushed forward to hit him again, but, checking himself, raised his hands as if afraid of being tempted to a foul blow, and, moving backwards, turned towards his corner. At this moment Sullivan's umpire, supposing the round at an end, dropped his eye to his watch and started his time. It happened, however, that, as Hyer had turned away, Sullivan, apparently wild, had risen and recommenced the round, whereupon Hyer turned upon him and pressed him by main strength to the ground. While this suppplementary struggle was going on the umpire raised his eyes, and, supposing Hyer had turned to attack Sullivan after the round had finished, as he had marked it, called out "foul." The character of the renewal was explained to him, however, whereupon he withdrew his complaint.

6. Sullivan now began to show his punishment and fatigue in a slight nervousness of his legs, but still he ran boldly up for desperate fighting, as game as a pebble and as resolute as if the battle was still within his reach. Several rapid exchanges were then made, Sullivan catching it on the right eyebrow in a counter to body hit. Hyer then fought Sullivan to the ropes and bent him backwards over them. Some sharp fibbing took place, which, proving rather unpleasant to Hyer, he seized Sullivan, threw him and fell on him, with his arm across his neck. He remained in this position for some moments without interference by his seconds, who saw that it was to his advantage, whereupon a cloud of "foul" was made by Sullivan's judge. The referee, however, decided "fair." It was likewise claimed that, in rising, Hyer had pressed improperly on Sullivan's neck, but the claim was not made out.

7. Sullivan, breathing short and exhibiting much fatigue, came up the same as ever, and Hyer, as before, stood on the slope to forbid his passage one inch upon his ground. The little man, as he approached his huge antagonist, seemed as if dispirited by the decision of the referee, while he was nearly spent with the severe exertions that he had made to hit and get away. But he hit with no effect, while the blows of his powerful antagonist made the blood flow profusely down his face, although they had really less effect upon the latter's unfortunate left eye than it seemed. Several exchanges were made, all against Sullivan, when he rushed in again at his wrestling hold and found the ground, as he had done in these close encounters every time before.

8. The hit in the eye which Hyer received in the second round now showed its colors, and puffed up with dirty pride and vanity over the surrounding flesh. Sullivan's left eye was no better; indeed worse, and bore many testimonials in crimson crevices of Hyer's black and long knuckles. Again was made play from the jump, but got nothing in. As he hit out at the body Hyer struck short with the left, as was his custom every time when he continued mischief with his right hand, and then let go his dexterr mawley, driving the blood out from the left eye in fiery spray, but still not knocking his staunch opponent down. Sullivan, finding that he could not parry off these terrific hits, ran in again, but was thrown as before, Hyer falling on him and lying with his breast across Sullivan's chest, neck and face. Hyer's seconds were again slow in coming up to take him off, upon which another appeal of "foul" was made to the referee, who, however, decided "fair," though he admitted he could not see at all times, in consequence of the crowd getting between him and the men, and jostling him about since the first round.

9. "Time" came round quick at this "call," as much of the thirty seconds was consumed while the men were on the ground. Both men came up bloody to the scratch, Sullivan being literally clotted with gore, while the clear crimson smoked on Hyer's chest from a large wound which had been made under his right eye to prevent it from closing out his sight. Hyer, as he came up, made the drains which ran from Sullivan, and which painted his arms and bosom every time they closed. Sullivan walked up to the scratch this time with a freshened vigor, and showed the same determination as when he commenced the battle. Hyer, who was cool and apparently unfatigued, at once saw the real condition of his man, and, concluding that it was now time to change his tactics, led off for the first time. The Yankee seemed better capable of resisting this mode of warfare than making a succesful aggression, and dodged two wicked looking blows; but in endeavoring to return with a rush he brought Hyer to his usual defensive position. He then took Sullivan's blows without wincing or endeavoring to stop them, being bold to take advantage of the latter's leaving his counter, which from the first had told with such terrible effect. Sullivan rushed in again to save himself from punishment and was thrown, with Hyer on him.

10. Sullivan came up with his hands open and showing distress. He led off with ineffectual passes, which only served to provoke punishment, and gave him the return of a wicked right-handed hit in the old place, which staggered him to the ground.

11. Hyer, strong on his pins, sparring regularly and evidently in possession of all his strength. He waited for Sullivan as before, and though Yankee came up rather slower than before, Hyer was content to await his approach rather than alter a method by which he was getting on so well. On meeting at the scratch a few rapid hits were made, which ended in a clinch and a wrestle to the ground, Hyer uppermost, but with Sullivan's leg locked over his until he was taken off.

12. This time both men came up quick, and Sullivan led off, hitting wildly and madly right and left, while his cool antagonist, watching his chance, took a short hit for the privilege of countering on the old spot. Sullivan then rallying his energies, tried the Secor dodge, and endeavored to slip under Hyer's right arm, so as to hit him from behind, but he was stopped and caught by Hyer with the left on the top of the head with a round blow, which discharged him to the ground.

13. Up to this time all the fighting was done in Sullivan's corner, making Hyer's boast good that he would not have an inch more than twelve feet to do his fighting in. This round commenced by sharp exchanges right and left, as if they had come together for the first time. At length Hyer, finding that it was all his own way, rallied Sullivan sharply, and, driving him to the ropes, backed him over them and entered into a smart exchange of fibbing. Hyer caught hold of the ropes while this was engaged, with a man from Boston, by the name of Hennessy, seized his thumb and bent it backward from its hold, whereupon Hyer let go, and clinching Sullivan, wrenched him to the ground and fell upon him.

14. Sullivan giving out fast, Hyer, perceiving it, entered on the offensive, fought him to the ropes and fibbed him on them as before. After an exchange of this kind of work Hyer jerked him from the ropes, and clinching, wrestled him to the ground and fell upon him.

15. Sullivan shaky on his pins and Hyer apparently as strong as ever. As Sullivan came up and attempted to hit out he slipped. Hyer rallied him to the ropes, hitting him right and left in the pursuit, and, sending him again over the ropes. During this struggle he caught his arm, and sending it backward in its socket, gave it a wrench that must have caused the most agonizing pain; he then clinched and threw him to the ground and fell upon him as before.

16. When time was called Sullivan was slow in rising from his second's knee, and it was evident that his fighting star had set, for the day at least. He walked in a limpsey manner toward the scratch, but when he put up his left arm the tremor which shook it showed that it was distressed by pain. Hyer did not wait for him, but, advancing beyond the score, let fly both right and left in Sullivan's face, who, though he could not return it, took it without wincing in the least. Hyer then rushed him to the ropes again, and, after a set struggle there, threw him and fell heavily upon him, in which position Sullivan locked his leg over him again, as if he would hold him in his place. When he was taken off Sullivan was found to be entirely exhausted, and when lifted up reeled half round and staggered backward towards the ropes. The fight was done. He could not come in again, and one of his seconds took him from the ring without waiting for time to be called. Hyer's second, as soon as this took place, advanced to take Sullivan's colors as their trophy, but being interfered with and denied by Lyng, Hyer rushed forward himself, and, seizing Lyng by the arm, enabled his friend to take the prize. The shouts then went up for the victor, and the party commenced unbreaking the stakes of their halyards for the voyage back. Thus ended a contest which has excited more interest than any other pugilistic encounter that ever took place in this country; but which, though it engaged thousands of minds for a period of six long months, was done up, as we have seen, in seventeen minutes and eighteen seconds. The boats soon got up sail after the battle was over, and made for Pool Island again on their return.

REMARKS.

The foregoing contest may be aptly termed a "hurricane fight," from the commencement to the close it was bitter, unremitting and determined. On the part of Sullivan it consisted of a series of quick and almost superhuman efforts to out-fight and stun his antagonist from the start, while Hyer, who seemed to be thoroughly aware of his intent, contented himself with standing at the scratch and forbidding any entrance to his side, by the tremendous counter hits which he delivered in return for Sullivan's rapid visitations. He did not attempt to make anything like a display of his science, but for the greater portion of the time cheerfully met Sullivan's blows for the chance of countering back. He had evidently settled upon this as his policy for the fight, judging correctly that, if hit and hit was to be the order of the day, the weakest structure must go to pieces in the struggle. In addition to this Hyer showed excellent skill in fighting, and his method of hitting short with the left, as a preliminary to the paixhan discharge of the right, in the style of a half upper cut, could not have been excelled in the use he made of it by the best hitters who have ever shown themselves in the prize ring. To help him still further, he was cool and self-possessed, with the exception of a moment or two at the opening of the fourth round, when he seemed either shaken by his fall or stung from his control by the cheers which greeted Sullivan for the handsome blow; Sullivan, on the other hand, fought wild and over eager. He did not display that shrewdness and care which had characterized his previous fights. He hurried to the scratch at every round and commenced leading off right and left, and when obliged to take it more severely than he bargained for, invariably rushed in for a clinch, notwithstanding each succeeding round proved more conclusively than those which had gone before he could not throw his man, and that these reverses invariably brought upon him the severest punishment of all. He was twisted to the ground invariably by the superior strength of his antagonist, and what in view of this was surprising to his friends, he would resist strongly every time, instead of slipping down as easily as possible to save his strength. As to Hyer's lying on him to the extent he did, there has been much dispute, and while one party claims it to have been "foul," the other insists that it was a pardonable advantage. Between these two opinions the referee decided "fair." Had he been well treated he might have preserved his temper and fought a little longer, but no treatment could have made him win. He was never matched, and the man whom he was fighting against exceeded all expectations, both for skill and worth.

It is due to Hyer to state at this portion of our remarks, that he was not personally chargeable with any impropriety in lying on Sullivan as he did. It was his duty to lie exactly where he fell, till lifted by his seconds and carried to his corner. The question was between the seconds altogether, and the fault lay heaviest against the seconds of Sullivan himself, for not insisting more promptly and courageously on their rights. From the first to the last, however, he had no chance to win. The reception of the first hit staggered him and his friends, while the loss of the fall, after the most desperate efforts of his underhold, must have convinced him that he was overmatched. He fought well under the circumstances, and nothing could have exceeded the courage with which he confronted an assured fate. It was a terrific struggle.

There never was, perhaps, a battle in which there was so much fighting in so short a space of time; none, certainly, in which more resolute punishment was given and taken, without flinching on either side. The history of the fight consists in the fact that Sullivan was overmatched; and in the further fact that Hyer showed himself capable of matching any man of his size and weight, doubtless, who then existed in Britain or the United States.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

OUR QUIET SCANDAL.

WRITTEN FOR THE NEW YORK CLIPPER,

This is between yourself and me,
Therefore the strictest secrecy
Will be maintained, that no one may see
A cause for anger or jealousy.

In the way we sometimes handle things;
So, without any more ado,
We'll take of this matter a critical view,
And meantime give the devil his due,
While some of his imps, perchance, look blue.

When we place them in dainty leading strings.

From out of that very extensive band
At present we'll take but a pair in hand.
This selection good taste would demand—
They look much better when by themselves,
And one of the self same precious elves
That he carried his head
Somewhat in "society's" upper shelves.
'Tis needless to say this does not imply
That mental attainments reached as high
As a knowledge of theocracy
(I should like to explain, without errata,
What so-called "society" here has a strata
Defined as an aristocracy.)

So here, before our very eyes,
The pleasing task is a terrible prize—
From the "upper-crust" have captured,
And whispers round in an eager breath
Is a tale of wrong, seduction, death,
While a clear Dreadnaught's scream quite enraptured;
But "society's" quite severely shocked—
Their faith in each other is roughly rocked—
And thus a spish pretence so easily mocked
That duplicity will not be alone.
When kid-gloved "bloods," with effeminate airs,
In spite of their churches, preachers and prayers,
Will go to perdition—why, nobody cares—
"To err is human," you know.
But when a young woman
Adds death to a programme—society swerves

purse of $1,500; the winner taking $1,000, the second horse $350 and the third $150. The entries were W. H. Borst's s m s Honest Allen and bl s Black Harry; Dan Mace's s m Idol and b s Kirkwood; and Hiram Woodruff's bl m Jessie Wales and bl g Darkness. In the pools, Jessie Wales and mate were great favorites, bringing $130 to Honest Allen and mate $50, and Idol and mate $40. In consequence of Borst being engaged in driving George Wilkes on the Union, Roder took the ribbons over Honest Allen and mate. In the first heat, Mace took the lead without Idol and mate, and retaining it throughout, won with a break or skip by a length; Allen and mate second, two lengths before Jessie Wales and mate. Time, 2:29—the fastest on record for double teams. A great change was now witnessed in the betting, for Idol and mate now sold for $50; Allen and mate, $25; and Jessie Wales and mate, $22. This was a magnificently contested heat, for Honest Allen and mate led to the three-quarter pole, where Mace with Idol, (Bradley not going for the heat), in 2:31¾. Genet now sold for $140, Bradley $110, and the field $10. The favorite won the second heat by three lengths in 2:28½, and the Bradley party still took $100 to $30 that he would win the race. They were mistaken, however, for Genet beat him cleverly by a neck and shoulders in 2:29, thus winning the race. The winner is by a son of George M. Patchen, out of the famous trotting mare Lady Danvers, and is owned by Mr. Charles Revere, of this city, who gave $25,000 for him, after he won two races at Boston last year, being then called Danvers Boy.

SAME DAY.—Purse, $2,000; $900 to first, $600 to second, $300 to third and $200 to fourth; mile heats, 3 in 5, in harness.

James Pfifer's b s H. W. Genet	1	1	1	
W. H. Borst's b g John J. Bradley	4	2	2	
Dan Mace's s m Idol	2	3	3	
C. Hill's s g William H. Taylor	3	4	4	

Time, 2:31¼; 2:28½, 2:29.

THIRD DAY, THURSDAY, JUNE 2d.

The weather was fine on the last day of the meeting and the attendance was large, fully five thousand persons being on the course. The great attraction to the masses was the prospective meeting of American Girl, Goldsmith Maid and George Wilkes, for the purse of $5,000, free for all horses except Lady Thorn. The Prospect Park Association are annually actuated by a narrow minded, illiberal policy in their management; for last year one of the conditions of the principal purse was the barring out of Lady Thorn and Mountain Boy, while this year the big mare was again excluded from entering for the main prize. It is difficult to conceive what is the object of this, for this debarring of first class fast trotters from entering diminishes greatly the public interest in the race, and materially affects the attendance. There were two races on the programme, the first being for a purse of $1,500, for horses that had never beaten 2:30. There were seven entries, and all of them started, viz.:—J. Odikirk's bk s Patchen Chief, M. Roden's ch h Prince, J. Murphy's g g Carroll, B. Daniels' b m Topsy, F. J. Nodine's bl m Eastern Queen, L. E. Dorsey's ch m Rolla Golddust, and S. Jackson's b g Bep. The winner being entitled to $1,000 of the purse, the second to $350, and the third $150. Patchen Chief had trotted and won a purse for 2:35 horses at the Trenton, N. J., Trotting Meeting in fine style, beating a good field of horses, and he was at once made the favorite. On the morning of the race he was purchased by that veteran turfite, James Irving, of this city, for $15,500, with his engagements. He has owned some famous horses in past times, such as Lady Moscow, Flora Temple and Lady Woodruff, and he now thinks his latest acquisition is the best he ever had. He is a magnificent specimen of the Bashaw stock, a jet black, sixteen hands two inches in height, handsome and true formed, and his action is very fine and imposing. That he possesses a wonderful turn of speed was very evident in this race, for he won the first heat so easily in 2:27, that he could; doubtless, have reduced it by at least two, if not three, seconds. His new owner, who bought him without having seen him trot a step, boldly offered before the race to match him against Mr. Revere's young stallion, Harry W. Genet, for $10,000 a side, but the owner of the latter being sick, no response has yet been made.

First Heat.—Rosa Golddust had the pole, with the favorite in second position, Carroll third, Prince fourth and Eastern Queen outside. After fifteen failures, caused by Bep and his driver, the word was given, with Rosa Golddust in the lead, Carroll second, Topsy and Prince next, and the favorite last but one. Rosa led two lengths at the quarter pole in 37 seconds, with Patchen Chief second and Prince third. On the backstretch Patchen Chief went in front and led Rosa two lengths at the half mile pole in 1:13. He came away from his horses in a commanding style, and, trotting leisurely up the homestretch, won the heat by four lengths in 2:27, Prince second and Carroll third; Bep distanced.

Second Heat.—Betting $100 to $30 on Patchen Chief, who led to the quarter by four lengths in 3 seconds, and to the half in 1:14. He retained this advantage to the turn into the home stretch, where Prince made a fine rally and got to the Chief's wheel, but could get no further, and the favorite won by a length in 2:28; Prince second and Carroll third.

Third Heat.—Rosa Golddust was drawn. Patchen Chief led from start to finish, and won the heat and race by a length, Prince second and Carroll third.

PROSPECT PARK FAIR GROUNDS, June 2d.—Purse, $1,500; $1,000 to the first, $350 to the second, and $150 to the third horse; for horses that never beat 2:30.

J. Odikirk entered bik s Patchen Chief	1	1	1
M. Roden entered ch g Prince	2	2	2
J. Murphy entered g g Carroll	3	3	3
B. Daniels entered b m Topsy	5	4	4
E. F. Nodine entered bk m Eastern Queen	6	6	5
L. E. Dorsey entered ch m Rosa Golddust	4	5	dr.
S. Jackson entered b g Bep	dis.		

Time	Quarter.	Half.	Mile.
First heat	0:37	1:13	2:27
Second heat	0:38	1:14	2:28
Third heat	0:37½	1:15¼	2:30¾

The second race was for the purse of $500, free for all horses except Lady Thorn. The entrances were B. Doble's b m Goldsmith Maid, B. Daniel's b m American Girl and W. Borst's br s George Wilkes. American Girl was amiss, not having taken her feed since her race on Monday on the Union Course. The betting was $200 to $160 on Goldsmith Maid against the field.

First Heat.—American Girl had the poles, but she broke as soon as the word was given, and lost several lengths in consequence. Both the others also broke, but lost nothing by it. At the quarter pole the Maid was two lengths behind George Wilkes, and five lengths; but she reduced his lead to a length at the half mile pole in 1:12¼. Near the three-quarter pole, Goldsmith Maid collared the stallion, after a brief struggle on the home-stretch, she passed him, and won the heat by two lengths. Time, 2:28½; American Girl a bad third.

Second Heat.—Goldsmith Maid was a great favorite at $100 to $20. She led three lengths at the quarter pole in 35½ seconds; Wilkes second, a length before American Girl. At the half mile pole, she was four lengths in front of the stallion in 1:10½, the latter having American Girl at his wheel. She kept her commanding lead throughout and won the heat easily in 2:22 by four lengths, the same distance separating the stallion from American Girl.

Third Heat.—No betting, as it was evident Goldsmith Maid must win the race. She led four lengths at the quarter pole in 36 seconds, and the same at the half in 1:13¾, coming home an easy winner by two lengths in 2:24½, George Wilkes second.

SAME DAY.—Purse, $5,000; $3,000 to the first, $1,500 to the second, and $500 to the third horse; free for all horses.

Budd Doble entered b m Goldsmith Maid	1	1	1
W. Fors entered br s George Wilkes	2	2	3
Ben Daniels entered b m American Girl	3	3	2

Time.	Quarter.	Half.	Mile.
First heat	37¼	1:12¼	2:23½
Second heat	35¾	1:10¼	2:22
Third heat	36	1:11¾	2:24½

The New Rules of Betting

ADOPTED BY THE TROTTING CONGRESS OF 1870.

Rule 1. All decisions of purses, premiums, matches or sweepstakes or division thereof, and all pools and bets must follow the decision of the judges, from which there shall be no appeal; and no pools or bets shall be declared off except for fraud.

2. If a race is postponed it shall not affect the pools or bets that may have been made on it. They shall stand until the race comes off, unless the contrary shall be agreed on between the parties betting, provided the race takes place within eight days of the time first named, after which time all bets and pools are drawn, unless play or pay.

3. When any change is made in the conditions of a race, all pools and bets made previous to the announcement of the change shall be null and void.

4. When a bet is made on one horse against the field, he must start or the bet is off, and the field is what starts against him; but there is no field unless one starts against him.

5. In pools and betting, the pool stands good for all the horses that start in the race, but for those horses that do not start the money must be returned to the purchaser.

6. In races made play or pay, outside bets are not play or pay unless so made by the parties.

7. All bets are void on the decease of either party, but in case a horse should die play or pay bets made on him stand.

8. If a bet is made on any number of straight heats, and there is a dead heat made, the heats are not straight and the party betting on straight heats loses.

9. If in any case the judges declare a heat null and void, it does affect the bets as in case of a dead heat as to winning in straight heats.

10. When a race is coming off, and a party bets that a heat will be made in two minutes and thirty seconds (2:30), and they make two thirty (2:30) or less, he would win. If he bets they will beat two minutes and thirty seconds (2:30), and they make exactly two thirty (2:30), he loses; but if he takes two minutes and thirty seconds (2:30) against the field, and they make exactly two thirty (2:30), it is a tie or draw bet. All time bets to be decided accordingly.

11. In a double event—where there is no action on the first race in order, in consequence of forfeit or other cause, the bet is off; but where there is an action on the bet, and the party betting on the double event shall have won the first, the bet shall then stand as a play or pay bet for the second event.

12. If a bet should be made during the contest of a heat that a named horse will win that heat, and he makes a dead heat, the bet is drawn; but if after the horses have passed the score a party bets that a certain named horse has won the heat, and the judges declare it a dead heat, the backer of the named horse loses.

13. In races between two or more horses, of a single dash at any distance, which result in a dead heat, it is a draw between the horses making the dead heat; and the bets between them are off; and if it is a sweepstakes, the money of the beaten horses is to be divided between the horses making the dead heat.

14. When a bettor undertakes to place the horses in a race, he must give a specified place as first, second, third and so on. The word "last" shall not be construed to mean "fourth and distanced," if four start, but "fourth" only and so on. A distanced horse must be placed "distanced."

15. Horses shall be placed in a race and bets decided as they are placed in the official record of the day; provided that where a horse comes in first and it is afterwards found that he was disqualified for fraud, the bets on him shall be null and void, but pocketholders and stakeholders shall not be held responsible for moneys paid by them under the decision of the judges of the race.

16. Bets made during a heat are not determined until the conclusion of the race, if the heat is not mentioned at the time.

17. Either of the bettors may demand stakes to be made, and, on refusal, declare the bet to be void.

18. Outside bets cannot be declared off on the course unless that place was named for staking the money, and then it must be done by filing such declaration in writing with the judges, who shall read it from the stand before the race commences.

19. Bets agreed to be paid or received, or bets agreed to be made or put up elsewhere than at the place of the race, or any other specified place, cannot be declared off on the course.

20. Bets on horses disqualified and not allowed to start are void, unless the bets are play or pay.

21. A bet cannot be transferred without the consent of parties to it, except in pools.

22. When a bet is made on a horse's time, it shall be decided by the time made in a public race; he going single and carrying his proper weight.

23. When a horse makes time on a short track, it shall not constitute a record for the decision of bets, but only as a bar for entrance in races.

24. Horses that are distanced or drawn at the conclusion of a heat are beaten in the race by those that start afterward. A horse that is distanced in a heat is beaten by one drawn at the termination of the same heat.

25. A person betting odds has a right to choose a horse or the field.

26. All bets relate to the purse, stake or match, if nothing to the contrary is specified at the time of making the bet.

27. Parties wishing all the horses to start for a bet, must so name it at the time the bet is made.

28. When the judges declare a heat null and void, all bets on that heat shall stand for decision on the next, and it shall not constitute a record for any purpose.

29. All pools and bets shall be governed and decided by these rules, unless a stipulation to the contrary shall be agreed upon by the parties betting.

30. Should any contingencies occur not provided for by these rules, the judges of the day shall decide them.

31. When a horse which has not been sold in the pools wins the race, the best horse sold in the pools wins the money.

32. Horses that are not placed in the race are equal.

THE NARRAGANSETT PARK JUNE MEETING.—This popular trotting meeting commences on June 21st, and continues over the ensuing three days. Purses to the liberal amount of $25,000 are to be trotted for by horses of different classes of speed. On the first day there is a $2,000 purse for green horses, with five entries, and a purse of $3,000 for 2:24 horses, with the following entries:—Hotspur, W. B. Whitman (formerly Billy Burr), Twang, License, Draco Prince and Rolla Goldust. On the second day there is a $2,000 purse for 2:37 horses, with seven entries, and one of $3,000 for double teams, with eight entries. On the third day there is a purse of $2,000 for 2:50 horses, with seven entries, and one of $3,000 for 2:27 horses, with ten entries, and among them Idol, Genet, Locust, W. H. Taylor, Shepherd Knapp and Surprise. The splendid purse of $2,500 has nine entries, while for the great $5,000 purse, the following famous quartet of trotters are entered:—Goldsmith Maid, Lady Thorn, American Girl and George Palmer.

THE TRENTON HORSE FAIR.—The closing trots of the Trenton (N. J.) Horse Fair, postponed from the week previous, took place on the 2d inst. The first race was for a purse of $1,000 divided into two premiums of $600 and $400. The former was won by J. H. Harbeck's g g, Surprise, of New York, and the second by William D. Growe's r m, Lady Sheridan, of Hartford. Time, 2:35¾, 2:35¾, 2:39¼, 2:42½. The next was a trot for $300, open to Mercer county horses alone, which was won by D. Quinton's Register. The other competition was P. Katzenbach's Lady Jane. Time, 2:44¾, 2:44¼, 2:44½.

BALLSTON SPA FAIR GROUNDS AND DRIVING PARK ASSOCIATION.—At a meeting of this club, held at the Sans Souci Hotel, Ballston Spa, N. Y., recently, it was resolved that the capital stock of the association be $8,000, the shares to be $25 each. Nine new members were elected. Seth Whalen is Treasurer, E. F. Gross Recording Secretary, and W. S. Waterbury Corresponding Secretary.

TROT AT MYSTIC PARK.—This resort for horse loving Bostonians was well attended on the 31st ult., when a trot for $250 a side, mile heats, best three in five, in harness, took place between Maiden Girl and Cochece Boy, the former winning in three straight heats. Time 2:56½; 3:01½; 2:56½.

THE ENGLISH TURF.

The Derby Day at Epsom.

LORD FALMOUTH'S KINGCRAFT WINS THE BLUE RIBBON OF THE TURF.—THE YORK SPRING MEETING.

The agony is over, and Kingcraft is enrolled among the long list of distinguished Derby victors. The announcement by cable despatches, published in another column, took everybody by surprise here, as it did in England, where the intelligence was at first received with incredulity. That a horse beaten so far and so decisively over the Rowley Mile, at Newmarket, for the Two Thousand Guineas, should win the great Epsom Derby in a canter, almost staggered belief. But memory recalled similar instances, notably that of Daniel O'Rourke, who, defeated in the two thousand, carried off the Derby, and after the first surprise had passed incredulity gave way to a belief in the probability of Kingcraft's triumph, which subsequent announcements confirmed. The sensational accounts in some of the daily papers of this city cannot be relied upon, and we must await the arrivals of our regular mails for full reports of the race.

The York Spring Meeting was a comparative failure, for bad weather and poor fields of horses spoiled the racing. Mr. Johnstone won the Zetland Stakes with Columbus, a son of Adventurer, beating nine others, and winning his stake two years in succession. Only four started for the Great Northern Handicap, for which Paul Jones, the Chester Cup winner two years ago, was the favorite. It was won by The Bobby, the favorite second. Musket, one of Lord Glasgow's gifts to Mr. George Payne, won the Flying Dutchman Handicap, and Simpion, a three year colt, by Master George out of the American bred horse Maggiore, won the Londesborough Cup.

Stockwell and West Australian, two of the most famous racers, are both dead, as we announced last week. The former died at Hooton Park, near Chester, on May 4th, of inflammation of the bowels, and the latter at Mezidon, in France, two days previously. Stockwell was a year older than West Australian, and for some time they both stood together at Greenston Park. Stockwell was not only a first class race horse, but as a sire he was one of the most successful of modern times, having in the fifteen years that he was at the stud, got two winners of the Derby, six winners of the St. Leger, one winner of the Oaks, two winners each of the Two Thousand and One Thousand Guineas, and many other important winners. He was bred by the late Mr. Theobald (the sporting hosier of Snow Hill, London, who owned Whalebone and Camel), and was by The Baron (winner of the St. Leger in 1845) out of the world famous mare Pocahontas, by Glencoe, the dam of Ratapian, King Tom, and Knight of Kars. Stockwell was bought as a yearling by the late Marquis of Exeter for $900, with a further sum of $2,500 if he won the Derby, and he was such a big, lumbering colt, that it required a good deal of persuasion to induce Lord Exeter to buy him. He ran twice unsuccessfully at two years old, and in his first race at three years old he was beaten by Alcoran in a $500 sweepstakes at Newmarket. He came out two weeks afterwards and won the Two Thousand Guineas, but going amiss just before the Derby, he was beaten in that race, by Daniel O'Rourke, who was unplaced in the Two Thousand, ridden by that consummate artist, Frank Butler, was at home in the dirt, and left most of his opponents standing still. Stockwell subsequently won the Racing Stakes at Goodwood, the St. Leger at Doncaster, where he beat Daniel O'Rourke and Songstress, the Oaks vietress, the Grand Duke Michael and the Newmarket St. Leger. The next year, when four years old, he was beat by Teddington, by a head, for the Emperor's plate at Ascot, after one of the most tremendous races of modern times. Teddington was conceding Stockwell 9 lbs. for the year, and behind the pair were several good horses, including Kingston. Stockwell's last race was for the whip at Newmarket when a five year old, where he was opposed to Kingston, and the anticipated fine contest between them was defeated by the breaking down of the latter when they had gone about half the distance. He then went to the stud at Burghley, and in 1856 Lord Londesborough bought him of Lord Exeter, and he was transferred to the Grimston stud, where also was West Australian. On Lord Londesborough's death, in 1860, the stud was broken up and sold at auction, Stockwell being bought by Mr. Mayler for the Rawcliffe Stud Company for $22,500, while West Australian was purchased by the Duke de Morny for $10,750. His stock have been brilliant performers on the turf, comprising such horses as Blair Athol, St. Albans, Caller Ou, Asterold, Regalia, The Duke, Lord Lyons, Achievement, Ostregor, Breadalbane, Broomielaw, Savernake, Repulse, Rustic, Athend, Audrey, Thunderbolt, Suburban, Caterer, Bas Bleu (Blue Gown's dam), the Marquis, and a host of other winners. The amount of public money won by his stock for the last five years is enormous, being no less than $865,140, while during the five years he was at the stud, his sons and daughters have won just $1,500,000. His whilom stable companion, West Australian, was a complete failure at the stud, although he was, probably, one of the best racers that ever was on the turf. He was bred by Mr. Bowes in 1850, and was by Melbourne out of Mowerind, by Touchstone out of Emma, the dam of Mundig and Colnerstone, both Derby winners. He was a bay colt of great length, fine splendid shoulders and powerful back and loins, and was one of the finest movers ever seen. He required a long time to get him fit, and John Scott had great difficulty in training him on account of his heavy flesh, and tendency to lameness in his feet and ankles. He ran thrice at two years old, being defeated in his first race at Newmarket by speed the Plough, owing to Frank Butler laying too far behind his horse in the race. He beat Speed the Plough two days afterwards very easily, and in three years old his first appearance was for the Two Thousand Guineas, where he started with the odds of 6 to 4 on him, and he won easily by a length, with Sittingbourne second, and five others behind him. He won the Derby by a neck, with seeming ease, Sittingbourne again second, Guess third and Rataplan fourth; his price at starting being 6 to 4, although there were 28 horses in the field. His next race was for the St. Leger, which he won easily by three lengths, with Rover second, Rataplan third and Ballrownie fourth. In this race he was again the favorite, his price being 6 to 4, and he never gave his backers a moment's doubt. Mr. Bowes was absent, and Frank Butler had orders to let him out at the Red House, and how far he could win. Butler always delighted in a close finish, and especially of winning by a head or a neck, and he declared that at the distance all his antagonists stood stock still. He always maintained that he never knew how good West Australian really was, for in the Derby he only touched him with the spur, and then, to use his own words, "he was glad to get him stopped." He could give Hobby Horse 84 lbs in a rough gallop, and beat Longbow, the fastest miler in England, in a trial at his own distance. He walked over for two races at Newmarket, and the next year Mr. Bowes sold him for $16,500 to Lord Londesborough, who won with him the Goodwood sweepstakes of $1,500 each, the Ascot Triennial Stakes and the Ascot Cup. He was a failure at the stud; the only good horses he got being The Wizard, who won the Two Thousand Guineas in 1860, and Sammerside, who won the Oaks the same year.

Epsom Summer Meeting.

KINGCRAFT CARRIES OFF THE DERBY.

The great race meeting on Epsom Downs was held last week, and below we give the results of the several events as received per Atlantic cable:—

FIRST DAY, May 31.—The Epsom Summer Meeting commenced to-day with good attendance and fair weather. The Craven Stakes of 10 sovereigns each, with 100 added, for three year olds and upwards, were won by Mr. Merry's ch c Sunlight, by Stockwell out of Sunflower. The Woodcote Stakes of 10 sovereigns each, with 100 added, for two year olds, which closed with 60 subscribers, were won by H. Chaplin's b f by Newminster out of Caller-ou. The Heathcote Plate of 100 sovereigns, for all ages, was won by Mr. Goodwin's br f Perfume, beating Pandore, second, and Belladrum, third.

SECOND DAY, June 1.—The Derby of this year has not been excelled by any of its predecessors. The day was fine, the crowd immense, the race exciting and closely contested and the result unexpected. At sunset yesterday people commenced moving to the scene, and up to noon to-day the roads to the Downs were filled with unending streams on foot, on horseback and in carriages. All the morning the London highway was packed almost solid for four miles from the race course with vehicles of every description. The scene from the grand stand just before the start was one of unusual splendor. A fringe of carriages, from five to ten deep, lined the entire circuit, and hundreds of thousands of spectators were crowded between them and the track. Present on the grand stand were the Prince and Princess of Wales, and Prince Leopold and the King of Belgium, attended by a large and brilliant throng of the nobility and aristocracy of the kingdom; also many members of Parliament, Cabinet Ministers, representatives of the Bench, and persons eminent in all departments of public life. The track was cleared by mounted policemen with much difficulty, but not far from the appointed time the horses were brought out. The excitement of the spectators was wrought up to its highest pitch by the appearance of the fifteen horses entered for the race. Macgregor, the favorite, was tremendously cheered. The betting differed little from that of last night, when it stood 700 to 400 on Macgregor, 7 to 1 against Camel, and 20 to 1 against Kingcraft. All being ready, a good start was obtained, and the horses dashed away. As Macgregor began to fall behind the greatest astonishment was manifested. When Kingcraft took the lead the excitement was intense, and reached its height when he came in the winner, with Palmerston second, and Muster, close behind, third. The race had hardly ended when a drenching shower fell, which lasted but a few moments, and was succeeded by the brightest sunshine. Kingcraft won the race in two minutes and forty-five seconds. Summary:—

RENEWAL OF THE DERBY STAKES, of fifty sovereigns each, half forfeit; for colts, 8 stone 10 pounds; and fillies, 8 stone 5 pounds; then three year olds; the last mile and a half to be run on the new course. The owner of the second horse to receive 3,000 sovereigns, and the third 150 sovereigns out of the stakes. Closed with 253 subscribers. Lord Falmouth's b c Kingcraft, by King Tom out of Woodcraft.. 1
W. S. Crawford's br c Scottish Chief, by Rataplan out of Rita..... 2
Lord Wilton's c Muster, by Tim Whiffler out of Chamade..... 3
Fifteen horses ran. Time of winner, 2:45.

FOURTH DAY, June 3d.—The interest centered in the race for the Oaks Stakes of 50 sovereigns each, the owner of the second horse to receive 300 sovereigns, and the third, 150 sovereigns, which closed with 188 subscribers. The betting before the race stood about as follows:—5 to 4 on Joseph Dawson's Hester, by Thormanby, out of Tomyris; 3 to 1 against Mr. Merry's b f Sunshine, and 5 to 1 on S. Reeves' br f Pate, by Macaroni, out of Songstress. Six horses started. The race was won by Gamos by barely three lengths. The following is the summary:—

Mr. G. Jones's ch f Gamos, by Saunterer, out of Rose Lyon	1
Mr. Merry's Sunshine	2
Mr. F. Reeves' b f Pate, by Macaroni, out of Songstress	3

At the start the betting became even on Hester, and 4 to 1 against Sunshine.

AQUATICS.

THE INTERNATIONAL TRIPLE CONTEST.

DETAILS OF THE SECOND AND THIRD RACES BETWEEN THE SAPPHO AND CAMBRIA.

From the latest issue of *Bell's Life* to hand we extract the following from its account of the second and third heats in the triple contest between the Sappho and Cambria, giving the log of the former in the "walk over" and full particulars of the sailing in the final race:—

LOG OF THE SAPPHO.

At 5 A. M., wind W. by N., and we took us in tow from Cowes and towed us to our steamer, Nab Light bearing north. Arrived at station at 7.30. After a long time started against Cambria, course given by committee boat round Cherbourg Breakwater by west end and round the Nab Light, leaving Brambles Ledge Buoy at 8.30; course S. by W. ¾ W. Single reefed mainsail; bonnet off forsail, standing jib and staysail. At 9 A. M. took flying jib off boom and reefed jib. At 9.45 Culver Cliff bore N. by W. nine miles; speed, seven knots. At 11 A. M. Fort Hurst, Lepe Harbour Lighthouse bearing S. S. E. ½ E. Tide just made against us, set reef out of mainsail, rigged jib-boom out, set flying jib, put bonnet on foresail, swayed both topmasts up and set up both jib-headed topsails, course S. W. ¾ W.; speed, six knots. At 12.15 P. M. tacked in; course, S. W. ¾ S.; speed, six knots. At 6 P. M. wind fell very light, strong tide against us; drifted to the eastward, with light westerly wind. At 7 P. M. tide lasting, worked to windward and most advantageously; passed the west end of the breakwater at 11.45 and the east end at midnight (just a quarter of an hour going round). Wind S. W., light. Set squaresail and square topsail; course, N. E. by N.; speed, six knots. Sunday, May 15, the morning broke with light winds from S. W. by S., cloudy. At 3.45 A. M. Cape La Hogue light bore S. W. ¼ W., 18 miles. At 5 A. M., wind drawing a little more aft, jibed over. Course, N. E. ½ N.; speed, seven knots, distance run, 33 miles. At 7 A. M. set the balloon foresail, and saw St. Catherine's Point bearing N. N. E., flood tide. Wind light and weather fine. At 8.45 St. Catherine's Point bore N. W. ½ W., course N. E. ½ N.; speed, 7 knots. At 10.20 Nab Lightship bore N. ½ W., distance 10 miles. Jibed over, passed Dunnose on port hand at 11 A. M., and anchored in Cowes Roads 12.15; wind westerly, fresh; weather cloudy. The pilot of the Sappho says:—"The Sappho made seven tacks, and in one reach sailed from Bembridge Ledge to Cape Barfleur, about 60 miles. Schooner went splendidly and did not ship a gallon of water. The English pilot on board, who had charge of the course, declares there is nothing like her. Captain Fish sailed her." The Guinivere, Dauntless and a few other yachts, sailed across the Channel with the Sappho, but the latter, with a three reefer, can doubtless show the way to anything.

THE THIRD RACE.

The bearings of the course were exhibited from the umpire's steamer, described in a back board, thus:—First, W. S. W.; second, S. S. E. ½ E.; third, N. ¾ E.; and the competitors were instructed to leave all marks on the port hand. Thus the first bearing of the course given was 20 miles in a direct line across Channel for the Casquets, to round the first point of which they would be fairway up channel; and the run hence for home fairway to the east end of the Wight from Havre. The morning was fine, with a nice topsail breeze W.S.W., and smooth water, but over the island, as well as to leeward, the clouds seemed working somewhat ominously—though, all things considered, the prospects of the match as regards wind and weather were tolerably re-assuring. At 7.58 the preparatory gun boomed out the warning, both vessels being at the time under whole canvas. A few minutes before this the American had sent up an enormous balloon maintopsail, with a 40ft. jackyard, but on second thoughts the monster was taken down, and replaced by a working jib-header, as being, we presume, more suited to a five hours' sailing sleigh-ride with freshening breeze in prospect. Ultimately she started under mainsail, foresail, staysail, standing and flying jibs, and jibheaded fore and maintopsails. The Cambria set mainsail, foresail, staysail, jib and working topsails. Between the preparatory and starting guns the English schooner did not seem inclined to race the starter, or else the Sappho was too eager for the fray, and ultimately one of the umpires hailed the latter "to sail home and let the Cambria come up," to which request the steamer replied with ready wit replied:—"We can't go slower, our head sheets are all to windward now." At 8.14 a good start was effected, both going off on starboard tack, the Cambria with the weather berth, and the Sappho about half a length astern of her lee beam, and the latter having a turn of tide on their weather bows. The Sappho's towering canvas, however, soon drew her from under the Cambria's lee, and she then weathered on, and forereached her foal. Working down Stokes Bay the Cliff Bay the Cambria was the first to tack, the steamer about; the Sappho, not willing, apparently, to leave her antagonist, followed suit almost immediately, but, of course, not so quick in stays as the other, although wonderfully improved on her 1868 form, her sheets being in as flat as boards, and now seeming to cat to windward as clean as an English cutter. Working down tack and tack the Sappho brought Culver Cliff abeam at 9.15, and then weathered on, and forereached her foal, which was now hull down astern of the Cambria. On both getting Culver under their lee the sea reaches were avoided, and, in order to shun tide and keep the land aboard, both reached away on port tack well into the Bay of Sandown, the American, on going about at 9.30, having a gap of a mile in hand. Disdaining short boards, the Sappho now stood boldly off and on the starboard tack, and caught the flood hot on her weather bow for her pains, the Cambria in the meantime working the land down, and almining for it like a boat. On the Sappho again standing in shore she had evidently lost ground by her cast seaward, scarcely half a mile separating the two off Dunnose. Here the Sappho tried to entice Cambria off for a longer reach, but Brittaber was doing too well in the short boards to yield to the temptation. Off Luccombe, the scene of the Sappho's disaster in 1868, the Cambria had worked up in close proximity with her opponent, and was threatening her weather. The Cambria stuck stoutly to the land, and, anticipating a shift in the tide, and consequent veer of wards, was working up fast to hold the key of position. At 11.50, as the Sappho was heading in on the port tack between Bonchurch and Ventnor Cove, the Cambria at the same moment coming off on the starboard tack, the latter screwed up as high as she could look, weathered on the Yankee and came out with the lead. Matters now began to look serious for the American schooner, as nothing remained for her but a dead peg over a lee tide hence to St. Catherine's Point; and at that, when the ebb made in her favor, the Cambria certainly without her equal. To make the most of her advantage, down like lightning went Cambria's helm, as though determined to give her opponent's canvas the agne and a good worry on next going home, however, not destined to continue colour de rose with the Cambria, for, in addition to the wind giving out, signs of falling, an anything but welcome sight to a yachtsman, was close aboard, viz., a huge mountain of fog, thick enough to cut into bankets, and in a moment the whole scene was enshrouded in mist. The Cambria made 14 tacks between Bonchurch and St. Catharine's, and in one of her casts towards the land, which was barely visible at intervals in dim outline through the fog, she struck or rather blew heavily on the rocks, but fortunately swung off without any material damage. Feeling her way down past Ventnor, St. Lawrence to Puckaster, of which nothing was seen by those on board, the Sappho worked out to the back of the boat, to shun the tide that was still running, and kept clear of getting soundings aboard, the nearer approach to St. Catherine's inharmonious foghorn being the only indication of her whereabouts. At last, however, the fog lifted and settled away in the direction of Freshwater, and left a clear view of the course. The breeze now freshened, the sun shone out, and a nice crisp curl was on the waters; but still the persevering little Cambria was ahead, with a good three-quarters of a mile lead, and it looked as though she only required to keep a good delly to have the honor of rounding the mark first. In her last tack to port for Rocken End, however, she unquestionably overreached, as when both had gone about after their next starboard tack it was apparent that the Sappho had the best weather berth, and, as the afternoon wore on, became perceptible that Cambria's hard fought lead would be wrested from her the moment she abandoned her short-board tactics. At 12.56 the Cambria was full and about on the port tack to get range of the steamer, the Sappho about a quarter of a mile to windward of her, and about three lengths astern. The Sappho responded to the helm promptly, and fetched the mark handsomely, passing it at 1.1, which she rounded close, and set her mainsail, foresail, staysail, standing and flying jibs, and jibheaded fore and maintopsails. The Cambria set mainsail, foresail, staysail, jib and working topsails. 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THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Profession.

Clipper Post Office.

☞ A STAMPED ENVELOPE, plainly addressed, must be enclosed for each and every letter sent for. Where there are two or more persons of like name in the profession, the line of business followed by the party addressed should be given, in order to prevent mistakes.

LADIES' LIST.

Ames, Mrs.
Brookes, Alice
Butler, Clara
Burt, Fanny
Blake, O. W
Bonfanti, Marie
Buchanan, Virginia
Bridges, Eloise
Benson, Mrs. Wood
Chippendale, Mrs. A.
Crouse, Amy
Campbell, Maud
Dickson, Georgie
Evarman, Eloise
Fisher, Julia
Guion, Mrs. H. D.
Gregory, Miss M.
Granelle, Addie
Gregory Gertrude
Hindle, Annie
Hudson, Leo
Holt, Elise (2)
Hayward, Sadie
Johnson, Sallie (2)
Le Favre, Miss
Leslie, Ida
Lester, Carrie
Mitchell, Maggie
May, Clara
Miller, Jennie
McCarty Sisters
Macart Sisters (4)
Macfarland, Amazs
Mace, T.
North, H. C.
Newcomb, W. W.
Neville, C.
Nichols, A. T. (2)
Oughton, W
Powers, Geo. W.
Parmelee, H. E.
Paulding, David
Pritchard, Spencer
Peckham, Frank
Plunkett, Chas.
Porter, Wm. H.
Parkhurst, Frank
Rosalie, Lizzie
Robinson, Julia
Recitative (2)
Stewart, Addie
Stanley, Blanche
Summerfield, Susie
Sanyeah, Mad.
Thompson, Mrs. E. (2)
Vane, Alice
Tracy, Imogene
Wray, Ada
West, Josephene
Wells, Minnie (3)
White, Alice 14c
Western, Lucille
Weber, Lisa
Wallace, Fanny
Whiting, Hattie

GENTLEMEN'S LIST.

Ginger, Lew
Gumpert, Louis
Gymnast
"Recitative"
Gibbons, Frank
Gleason, Charley
Gaylor, Chas. (2)
Green, Gip.
Gray, Harry
Gurr, Harry
Howe, Den
Hall, Chas.
Huntley, J. H.
Howell, Jim
Hannon, Richd.
Howson, F.
H. J. S.
Hillyard, C.
Hoffmeister, Fred.
Heating, Timothy
Hassan, Hash
Hanley, M. H.
Hill, J. Wesley
Heybourne, J. C.
Hall, C. H.
Hagan, Harry
Jester, G. H.
Kendall, H. A.
Kelley, Joe E.
Keeshly, Chas. H.
Keene, Frank
Keene, Jule
Lacy, Harry
Lockwood, Harry
Laiscelle, Victor
Lubin, Fred.
Quick, Logan J.
Quinquiparti Comb.
Reese, Johnny.
"Recitative"
Rutledge, Joe
Ricksby, John
Rosetta
Russey, Jas. H.
Renery, T. T.
Raymond, W. C.
Rhodes, Dan
Rivers, Frank
Righton, Edwd (2)
Ritter, Paul
Sheldon, Geo. (4)
Sickney, Willie
Sharpley, Sam
Simpson, G. H.
Simmons & Slocum
Soden, Robt. A.
Struthers, Robt.
Sanyeah, Mons. (2)
Slocum, L.
Schmidt, Heinrich
Sertrew, Saul
Stowe, Frank
Schoolcraft, Luke
Stevens, Tom
Snow, Ben. M.
Stanley, W. E.
Sanford, S. S.
Spring, G. W.
Sherry, J. T.
Shay, Johnny
Siegrist, A.
Sannenbaughen, J.
Shoeles, Bart. J.
Sweet, O. F.
Simmons, Lew
Thompson, C. H. (2)
Tarmilly, Ed. (2)
Tracy, Imogene
Wray, Ada
West, Josephene
Wells, Minnie (3)
White, Alice 14c
Western, Lucille
Weber, Lisa
Wallace, Fanny
Whiting, Hattie
Williams, H. W. (2)
Wilbanks, Ben
Weighman, C. (2)
Walbridge, G. D.
Wheeler, Ben
Wood, Wm.
Willis, Richard
Washburn, L. W. (2)
Walker, Jos. M.
Whitcomb, A. J.
Ward, Guss
Williams, Jno.
Wallace, Geo. W.
Way, R. S.

Introductory Overture.

MONDAY, June 6, '70.

The "leafy month of June" is here, and if it shall bring us less stormy weather than its predecessor, the over-rated May, gave us, it will certainly be a great relief, and sustain its well earned reputation as one of the most beautiful months of "all the glad new year." About this time, as Poor Will's Almanac used to tell us, "look out for squalls," household squalls, though, we might add, caused by discussions as to where each "happy family" shall spend the summer solstice; most certainly this is a trying season to fathers with large and expensive families and small and economical purses, the young and frivolous creatures who compose so many "well-springs of pleasure" scarcely looking beyond their own immediate desires, caring nothing as to how or where the money is to be had, or how, in their own selfish greed, they may wring the heart of an already embarrassed father. But *nous verrons*, as our "French Without a Master" would say—let us return to our muttons.....Those gentlemen who attend dangerous performances at places of amusement for the purpose of seeing a daring gymnast break his neck or perish in the attempt, or witnessing some wild beast munch off one of every other limb of the keeper-ital, have had their curiosity gratified in two instances of late—first, in the chawing up, by an ungrateful lion, of the tender loins and shoulders of Miss Minnie Wells; and secondly, in the downfall of a rising performer named Fedanto, "fresh from the fields of his European triumphs," probably. Although neither accident proved fatal, nevertheless, as the romantic Tennyson has so truthfully said:—

"Of all sad words of tongue or pen
The saddest of these, *it might have been*."

in which event, would it have been proper to have said, in reference to the chawing of Miss Wells, "Alls well that ends Wells?" This lady should hereafter be called the "Lady of Lions."......The fashionable world is spreading itself in view of a gay and festive summer. In the matter of young damsels' bonnets the ingenuity of milliners seems to have been taxed to invent something new. "Our Jim," who hangs around women folks just like an infant, is delighted with one article of head gear which he lately witnessed, and which he styles a sauce, a little *cap sized* and shaped very much like a *cap sized* flower pot. .....A number of theatres and other places of amusement are now in course of construction in various parts of the country, and while improvements are being adopted to add to the comfort and convenience of the public, we may be pardoned for suggesting that, in the way of lumber to be used, *clap* boards might be the most serviceable in a theatre.....Do you think nigger minstrels are a very bashful class of people? *We* don't, and yet a friend of ours insists that they certainly are. How he makes it out we'll tell you in verse:—

ABOUT NIGGER MINSTRELS.

Jinks roused himself out of a deep reverie,—
"An idea has struck me most strangely," said he;
"All nigger minstrels, it seems unto me,
Most surely ashamed of their calling must be."
"How came you by such a queer notion?" asked we;
Said Jinks—"If you listen, you'll know presently;
When about to go out on the stage, you will see
Each one *color up*, sir, invariably."

Whether they are ashamed or not we are not going to attempt to decide, but of one thing concerning minstrels we *are* certain; and that concerning managers, and we always noticed that when minstrel managers are making up their programmes they are always sure to "put on" airs.....Every one to his, or her, own calling, provided they *have* a calling; otherwise, well, we'll say nothing on *that* head. And this reminds us of a little story, which, of course, is a slander, concerning a certain young actress more used to metropolitan ways than to the practical realities of rural felicity. It is a hot weather anecdote, and may do to tell, whether true or not. Tired of watering places, and their wearisome routine of scandal and emulation, our heroine determined on a season of genuine, old-fashioned farm life, and took advantage of a long-standing invitation to visit some relatives of the good old kind, who had never seen a city three times in their lives. She trusted that they would be not be uncharitable over her ignorance of mother earth's products, and being always ambitious to be thorough, she "crammed" herself on botany for a couple of weeks, until she felt an inward assurance that she could maintain a respectable figure, even upon the inevitable subject of "crops." Then she paid her contemplated visit, and was delighted to find a regular old farmer of an uncle, in tremendous cow-hide boots, with great, horny palms, and russet clothes, together with a true farmer's wife for a help mate. The house was also deliciously unkempt and rustic looking, built partly of logs, lying between massive old elm trees, and attached thereto was a decidedly primitive spring house. Our actress was delighted, and felt considerably like cavorting over the meadows like a young colt; but she knew that would show her city breeding, and she was determined to impress her relatives with her extensive acquaintance with farm ways. So she restrained herself. She had arrived just at noon, and so after dinner she donned a calico dress, and insisted upon helping her aunt about the household. Her proffers were at first declined, but towards supper time her importunities became too strong to be resisted; and her aunt at last gave her a pail, and told her she could go down into the hollow and get some blackberries. The young lady triumphantly hung the bucket upon her arm, and then proceeded to search first about the kitchen, and then in the outhouse for something in addition. She evaded her aunt's inquiries for a time, being determined to act for herself. Finally she picked up a hatchet, upon which, however, she looked with disfavor. "What on airth is the child doing?" cried her relative in surprise. Our actress then, standing tomahawk in hand, let the cat out of the bag with a vengeance, when she said, in a sort of despair:—"I don't believe this thing will answer. I say, aunty, *what do you dig 'em with?*" Practice is often better than theory, you know.....And, talking about woman, we find that those romantic poets who are exclaiming, "oh, woman," etc., at every opportunity, are just the chaps to *owe woman* for their washing and ironing..... Did you ever have a call to write in a lady's album? It places a body in a rather perplexing predicament, especially if a feller hasn't a poetic machine. Our broken Dutch reporter, who "does" the Jones' Wood pic-nics and Dutch horse races for us, was lately importuned by a girl of the period to enrich her album with a contribution from his lovely head and fertile pen. Ever ready to oblige the softer sex (wonder if she girls take it complimentary when they are called the *softer sex?*) our broken Dutchman took the young lady's book, and in a bold, vigorous and unmistakable hand scratched off the following lines:—

DO LOOWEESA.

SO SHE CAN FIND DOT IN HER ALPUS.

Vot I ask mid me do write some lines
Do you, mine teer Looweese,
Vell, I'll do dot, as you know vell,
I'll do vot vill you please.
I ain't no boed, as you must know,
But I vill write you dot
Mine ink dots boor, mine ben dots bale
So long, don'd "forget-me-nod."

Some tings a feller don't forgodt—
He dreasures id up in his prain,
No matter vat habbens he shdill vill dink
Do forgod id dot's all in vain.
Shood so mit me, mine goot old friendt,
I can't don't forgot it, you see,
T'ed ven I am avay I vug'd forgot, you bed,
Dot busd in de eye you gafe me!

WEEKEND OF A FRIEND.

.....A very pretty and equally pleasing little burlesque actress and singer has been brought to light in the person of Mrs. Oates, now playing at the Olympic Theatre, and from the applause bestowed nightly upon her efforts, it is plain to be seen that she has come before us under very favorable auspices, that the hospitality of the city has been freely bestowed upon her, and that the public in the orchestra stalls and other places have taken very kindly to their fresh Oates. The American people are fond of good burlesques, and never fail to respond heartily whenever an appeal is made in behalf of a new extravaganza or a new performer in that line. We noticed lately in a New Hampshire London paper an article on this subject, but what it says don't seem to agree with the public opinion of theatre-goers in *this* country. "Communities of culture," it says, "frown down burlesques of well known plays." 'Spect not! And how about burlesques of *actors?* The writer alluded to should have seen Frohter served up here in New York. Moreover he should have lived in "cultured Boston," the "Athens of America," where the great Shales filled the theatre for weeks, playing Richard III. dying four or five times every night, and finally almost killed by a wreath made around a hay band, wrapped over a strong wire, and composed of red and white cabbages, white parsnips, yellow carrots, long and round turnips and odorous onions. If the wreath had *hit* him his death scene could *not* have been *encored*. At his crowded benefit, while he was "completely taken by surprise" when receiving a service of effulgent tin-plate, complimentary bags of flour almost smothered him. It was a great triumph of the burlesque, and even his wreath, a treasure for a Dutch grocer, was for a long time exhibited at the Astor House, this city. We are all fond of fun; it is a characteristic of the American people to laugh. She who causes two persons to laugh where only one smiled before, is a benefactor of her race, and deserves our support and encouragement; right glad are we, therefore, that we have unearthed our little Oates, and that she has proved to be such a valuable addition to our stock of burlesque artists. Give us more of these mirth provoking plays and players—they help to "drive dull care away," and lighten "many a heart bowed down by weight of woe," or some other equally heavy weight.....And speaking of *light* things, our "Jim," who has been peering over the paper on which we are writing, suddenly burst out with:—"Say, boss, how is this here? Spose a little bit of a lamp should be placed alongside of a great big one, why would they need nobody to set 'em a fire?" We could throw no light on such a dark subject, and were thrown into an unseasonable perspiration by the youth's answer:—"Cos the little feller'd be the *lighter* of the two?".....Have you got the rheumatism, gentle reader? If so, you must have plenty of exercise in the open air; join a circus, and take a daily dose of somer saults. .....Central Park is the great centre of attraction for the high and low, the rich and poor; herein people may enter without money and without price, enhale the pure air, scent the sweet fragrance of a thousand flowers, list to "music in the air" wafted upon the wings of passing zephyrs, or hug a girl in the intricate mazes of the winding walks and labarynthine passages. Some well informed cypherist tells us that 7,350,967 persons visited the Park last year. Its a long string of figures, that, and the man who made the count ought to be known hereafter as the Central Figurer.....'Shoo-fly" isn't dead yet; all over the great American nation may be heard from little urchins and from children of a larger growth the significant song of "Shoo fly." There is more in that exclamation than we would think at first blush. We always feel like a morning star when we hear it, and sometimes it becomes a query with us

WHO WILL SHOO THE FLY?

This world's a world of sins and woes,
Which sadly needs reforming;
But still upon it comes in gross,
Despite our growls and storming.
We want bold men to fill each breach—
Look danger in the eyes;
"Shoo Fly!" the very word when perils reach—
But who's to shoo the fly?

Each folly new that fashion flings
About us like a netting,
May well deserve a laugh, yet clings
Until it forces fretting.
To break our clogs—to meet the blame—
To lead our hue and cry—
Deserves a hero's name and fame;
Who dares to shoo the fly?

We bell the cat at risk of claw,
But stings smart worse than scratches;
We bow in death many an absurd law,
Which galls us where it lashes.
But still 'tis less to bear the yoke
That twists our necks awry,
Than face the scorn, the sneer, the joke
On him who shoos the fly?

City Summary.

FLARE-UP IN FOREIGN OPERATIC CIRCLES.—The cable informs us that quite an excitement was created in operatic circles of London by the announcement that Madame Patti Caux, the celebrated cantatrice, had charged the famous tenor singer, Signor Wachtel, with having outrageously insulted her during the performance of the opera on June 3d, in having taken undue familiarities with her. Signor Wachtel immediately resigned, and serious apprehensions of a duel between him and Marquis Caux, husband of Patti, were entertained. On the following evening, however, the affair was brought to an amicable termination by Wachtel giving a full and satisfactory explanation of his conduct, which was to the effect that he was entirely innocent of any wrong intent. This explanation was entirely satisfactory to the Marquise, and she accepted the apology as a complete settlement of the difficulty. Well, now the question arises why did Miss Patti make this great outcry if the supposed offence could so easily be explained away? If the tenor committed no wrong, then Patti should offer an apology to that gentleman as well as to the public for having started such a scandalous report.

BENEFITS were in order last week at the Old Bowery Theatre, as well as at most of the other theatres in the city. On Monday "The Rag Picker of New York" was given, and other pieces of sensational drama, interspersed with variety business, claimed the attention of the east siders on the other evenings. Chas. Foster was benefited on Tuesday by the attendance of his friends. Mary Estelle presented her claims on Wednesday, W. H. Whitby came in for a like favor on Thursday, and on Friday the house was occupied by the sports of the flatic arena, who presented Joe Coburn with a testimonial benefit. On Saturday evening "Orion" was presented to a fair audience, when Mr. W. Marden appeared as Orion. T. E. Jackson, C. F. Seabert and Millie Sackett sustained the other principal characters. At the conclusion of this piece the curtain fell amid deafening applause, after which Mr. Hugh Haggerty presented himself in his Dutch song and dance, which went off very quietly, the "gods" having completely tired themselves with their repeated applause of W. Marden's Orion. The entertainment concluded with the London sensational drama entitled "Jack Spruce," with W. Marden as Jack, the dashing highwayman, Mr. Crompton as Charles II, Mr. Atkins as Buckingham, Mr. C. F. Seabert as Sir Lionel, and Millie Sacket as Carry of Kennington. The "Corsican Brothers" is announced for production during the current week, when Mr. Oliver D. Byron is to make his re-appearance.

AT THE TAMMANY a variety of stars have nightly contributed to the amusement of the public. Pedanto was not very seriously injured by his fall on Monday, and he was on his perch again on Wednesday evening, performing his feats with success. The other new faces there last week were William Carleton and Harry and Jenny Clifford. Carleton's songs and dances were well received, and the Cliffords, in the farces of "Jenny Lind" and "The Merry Cobbler," were funny. French and Fisher rolled and fell into favor on their skates, their imitations of beginners taking immensely. Johnny Wild and the other colored citizens had their paint all on and went on a lively rampage each evening, slaying time and the dull cares of their auditors. Bobby Newcomb did his song and dance, and W. Carter gained applause for his banjo business. The "Bridal of Beauty" *ballet* and the "Humming Bird Can-Can" were features of the entertainments, introducing Mlle. De Vere, Sally Maddox, Rose Lucille, Lily Whiting and Sally Lucille. Maffit and Bartholonew are to make their appearance there this evening in the pantomime of "Nicodemus; or, Baked Alive," and Mlle. Irma will display her form in classic and other statuary.

THE THEATRE COMIQUE was kept alive all through the week that's past by "The Taking of Montreal," and its other attractions of pantomime and *ballet*. Add Lyman as Foggy Snow, the cook, J. C. Stewart as John Bull, Master Barney as General Utility, and Johnny Queen as O'Dowd, all engaged in the difficult undertaking of taking the Canadian city and taking with the audience, were very amusing. Charles Abbott's pantomime, "The Enchanted Ape," is full of acrobatic, fairy and comical features, and appeared to give satisfaction, as the applause was frequent during the time the artists engaged in it were on. Messrs. Abbott, Christe, Zeltner, M'lle Catania and Miss Hardy appeared on the stage. Miss Hardy takes in her burlesque songs, and Little Corinne gave "Vocal Boquets," Venturoli, Lusuardi, and the other ladies of the *ballet*, executed some pretty little flowers of *poses* and dancing in "The Mignonettes." Master Barney talked Dutch in a peculiar way, and J. C. Stewart, Johnny Queen and several others gave exhibitions of their special *forte*. Johnny Thompson has changed his base from the Bowery to Broadway, and will give the patrons of this establishment some of his Ethiopian comicalities this evening. Charles Abbott is to produce a new pantomime christened "Hunky Doree," and Lizzie Kelsey, vocalist and burlesque actress, and Albert Jones, the London mimic, who appeared at the Tammany a short time ago, put in an appearance.

"THE WITCHES OF NEW YORK" drew pretty good houses to Wood's Museum from the 23d ult., when it was first produced, up to June 4th, when the closing of the regular season at this house necessitated its withdrawal. Mr. Aiken, the author, deserves credit for his production and for the artistic manner in which he played the characters of the "limb of the law" and the Britisher. The play would doubtless have had a longer run had circumstances permitted. With the termination of the season the engagements of Mr. Albert L. Parks, the business manager, the Rand Sisters, Miss Thompson and Messrs. Barry and Theall expire, and they retire from the company. On Friday Mr. Parks took a benefit, and his numerous friends congregated in fair numbers in the afternoon and evening, to show their esteem for the *beneficiaire*. The Martinetti Pantomime Troupe, the members of which have just returned from a tour on the Pacific slope, open the summer season at the Museum this evening with the pantomime of "Hop o' My Thumb." In addition to their business in the pantomime, Paul and Leon Martinetti will appear in a skewbat act, and the child, Ignacio Martinetti, is to execute the song and dance, "Love Among the Roses." The farce of "The Young Widow" is to precede the performances of the Martinettis. Manager Wood has done pretty well during the past season, when we take into consideration the strong counter attractions he had to contend with. He opened it in August with the "Pearl of Savoy," and continued to place dramas of this class upon the stage until he found it didn't pay. The Rand Sisters, who had been playing there since the commencement of the season, then made their appearance in burlesque, and the Lisa Weber Blonde Burlesque Troupe was engaged. The blondes and the brunettes alternated their performances in the afternoon and evening, and between them revived the failing fortunes of the house. Mr. Wood also, about this time, added a menagerie and some other additional attractions to his establishment. Burlesque, after this, held the boards at Wood's until "Yankee Robinson" gave a season of Darby and Joanism, and then followed burlesque again, and Dominick Murray and Josephine Fiddes in the "Golden Bubble," and, after the termination of their engagement, "Sappho," "The White Cat," &c., with the Willmores, Ada Harland and Felix Rogers, as the principal exponents of these translated Parisian novelties. These, although of questionable merit, carried things through with the aid of the Rand Sisters, until Albert W. Aiken's original novelty took their place. Burlesque is good when we get it fresh and of the first quality, but our theatrical managers should always bear in mind that the public do not take kindly to "hash," especially when the substance has been served up in two or three different forms before. The Museum is a *desideratum* to the metropolis, and to perpetuate it as a favorite place of resort the management should strive to make each department possess sufficient merit to attract independently. If the dramas presented in places of this kind require to be light in character, let them be of a quality that can be digested without creating nauseous feelings.

THE FIRST of a series of Sunday sacred concerts was given at the Grand Opera House last evening, under the direction of Max Maretzek. The music discoursed by a good orchestra of about sixty performers was an "Eric Galop," a waltz from Strauss, a duet and two solos from the "Stabat Mater," the overture to "William Tell," and parts of Mendelssohn's "Midsummer Night's Dream." The vocal efforts of Miss Ida Rosenburgh and Miss Senger, in the duet, "Quis est Homo," was deserving of high commendation, and Miss Nully Petris also sang in a way that proved her to be a musical artist of ability. The attendance was encouraging to the promoters of this Sunday entertainment, and the concerts are likely to turn out a success.

NO CHANGE has taken place at the Grand Opera House. "The Twelve Temptations" still continues to attract fair audiences, and to-night it commences the eighteenth week of its representation. The cosmopolitan *ballet* will continue to frisk about the stage in terpischorean steps and halt in artistic *poses*, the *premiere*, Albertina, appearing in her specialty, "El Madrilena," and Mad. Ponisi, Nully Petris, Cora Baroni, Tilton, Daley and the other members of the company will, as usual, exercise their powers of declamation and song, to the benefit of the spectacle. A Viennese *ballet* troupe is shortly to be added to the present attractions, and it is expected that, with a few changes now and then, the temptations will be strong enough to draw until September, when *opera bouffe* will be presented.

A NEW MUSEUM OF ANATOMY is shortly to be opened in Broadway, opposite Astor place, under the management of Dr. Kahn.

EDMUND FALCONER, author and actor, will have a benefit on Tuesday afternoon, June 7th, at Wallack's Theatre.

WITH KELLY AND LEON'S MINSTRELS business improved a little during the past week, they having had better houses than for two or three weeks previous. The principal attractions were the "Gay Young Swell" of Rollin Howard, which continued to captivate the crowd. "Dodging for a Wife," in which Kelly, Purdy, Wilson and Howard appeared; Edwin Keily, in presidigitation, and Cooper and Fields in their double business. S. S. Purdy has seceded from the company. This evening Johnny Hart makes his re-appearance, Edwin Kelly sings, for the first time, a new song, "My Spirit Star," and Dan Donegan makes his first bow with this party. Rollin Howard will continues to amuse with his specialties, and the entertainment will conclude each evening with the farce of the "Mysterious Hogshead."

TONY PASTOR presented at his Opera House during the past week a drama entitled the "Hoop Skirt Makers of the Bowery" and "The Boston Peace Jubilee Burlesque," with a number of other attractions. Johnny Thompson continued to meet with favor and was as good as ever. "Tony Pastor's Theatrical Tour; or, the Sensations of the Season," a novel mixture of fun, variety business and burlesque, will be the attraction this week, with Mr. Andrews, who makes his re-appearance this evening. Tony has a live establishment, which he always keeps in good running order, giving a good show every night, and something of the same sort at the *matinees* on Wednesday and Saturday.

THE ANNUAL DRAMATIC FUND BENEFIT this year, if all that rumor speaks is correct, will be a rare treat for the lovers of the drama. "Hamlet" is to be the piece enacted, and the cast will, it is said, comprise the following histrionic stars:—Edwin Booth as Hamlet, Charles Fechter as Laertes, Charles Fisher as Polonius, Lester Wallack as Horatio, James W. Wallack as the Ghost, Miss Carlotta Leclercq as Ophelia, and Fanny Morant as Queen. This will be worth seeing, and the fund ought to benefit accordingly.

FANNY HERRING'S testimonial benefit comes off at the Old Bowery Theatre on the 11th inst., and as it is the first complimentary benefit that has been tendered to this popular east side favorite here, there will probably be a large turn out of her admirers. A galaxy of talent will be present, the names of the principal of whom will be found in an advertisement in one of our columns.

LOTTA, accompanied by her mother, sailed for England in the steamship Russia, on Wednesday, June 1st, to be gone about three months, and intends trying to get some good pieces during her absence to add to her already attractive *repertoire*. She is engaged to appear at Niblo's on Sept. 12th, we understand.

THE FRENCH THEATRE, Mons. Fechter made his last appearance on the 4th inst., in "The Lady of Lyons." Business has been very fair at this house all the week.

AT THE FIFTH AVENUE THEATRE "The Good-natured Man" continues to command the suffrages of the town. The way in which this sprightly old play is put on the stage is a credit to any management. When a new piece, with an expected long run, is gotten up liberally, if not gorgeously, it is obvious, in the manager's interest, but when a piece that in the nature of things can only have a brief run is brought out with such care and so much attention to minutiæ and to the properties, it evinces a degree of professional enthusiasm deserving the highest commendation. Fanny Davenport is perfectly captivating, and wins all hearts by her fine acting and grand lady carriage. Davidge is splendid as Croaker, and is as great in in the droll elderly as Gilbert is in the gentleman elderly. Neither of those men overstep the modesty of nature. Davidge is, perhaps, a little too comical when he has the temptation of low comedy placed before him. But the actor of the play is decidedly Lewis. He has to brag and be contemptible, yet to preserve the ease, manners and social respectability of a gentleman. He has a little too much, perhaps, of the French Scapin about him for an English adventurer, but if it be an error, the French school is a fine model from which to study by and for expression. Amy Ames, as Garnet, makes a good Irish girl, while her little freedoms with her mistress are really addressed to her lady and not played at the house. The letter writing bit is very well done. On Tuesday, the 7th inst., "Fernande" is to be produced with the following cast:—The Marquis Andre, Mr. George Clarke; Philip Pomerol, Mr. D. H. Harkins; Commandeur Jarbi, Mr. James Lewis; Requevillet, Mr. Lester Wallack; Cyprien, Mr. Geo. Parkes; Fernande, Miss Agnes Ethel; The Countess Clothilde, Miss Fanny Morant; Georgette, Miss Fanny Davenport; Madame Seneschal, Mrs. Gilbert.

AT NIBLO'S the Lydia Thompson Troupe drew fair houses during the past week, the best attendance being, of course, on the benefit nights of Pauline Markham and Lydia Thompson, on the 1st and 3d inst. respectively. The bill of fare for the fair Pauline was the "Pretty Horsebreaker" and "Forty Thieves," as Bella Sunnyside she certainly shone brilliantly; but as Abdallah of course there was but little to shine in, except her martial garb, which showed that "it is not all gold that glitters." Several good hits on the times, with "Jim Fisk" as the principal target, were introduced, and Pauline, Lydia, Cahill and Harry Beckett sang a quartet very nicely, which would have been better appreciated could it have been better heard, but the orchestra pitched themselves too much, and we advise the leader in such cases to have his *p* turned into a *pp.* in his music MSS. in the future. *Encores* were very frequent, and Pauline's friends had evidently dealt extravagantly with the florists, judging from the number of boquets with notes attached. Double *entendre* was not so frequent as this troupe has been charged with, and except an occasional strong emphasis on the wrong syllable, we neither heard nor saw that which even the most hypercritical critical critic could unfavorably criticise. At Lydia Thompson's benefit on the 3d inst. "Ixion and "The Little Rebel" were performed. In the latter piece Lydia made a very charming Laura, being as sprightly in her actions as the wayful young school girl is impersonated, and Harry Jackson is a good Stephen Poppincourt. A laughable little incident occurred during the performance, where Mrs. Walcot, as Mrs. Wingrove, is supposed to play a solo on the clarionette. She went near one of the wings and placing the instrument to her mouth she played, as a large portion of the audience thought, a good solo, and received vigorous applause and an *encore*, but on the stage was blind, and a hearty laugh and applauded the applauders. The re-constructed "Ixion" has not much merit in it, a very large portion of the business being the same as that in the first edition. Harry Jackson did not make as good a Minerva as the retired Beckett, and the only new feature that made a hit was the dancing of Willie Edouine, who played Cupid. His dancing and posing were very good, and the merit of *protégé* was shown by the house. At the conclusion, Lydia stepped before the curtain and in a neat speech thanked the large assemblage of friends, that had congregated to bid her *bon voyage*, for the cordial receptions she had always met with in New York, and including the press, Messrs. Jarrett and Palmer and the *attaches* in the same vote, she gracefully retired with an *au revoir* and the assurance that we should probably see her face again in September. The same pieces were given on Saturday, with the engagement of the entire troupe, and this evening, for the first time in New York, the military drama of "Not Guilty" will be produced.

JOHN E. MCDONOUGH was among the passengers for Europe, per steamer City of Brooklyn, which left this port on Saturday, 4th inst. Mr. McDonough goes abroad to look up talent for the American market for the next season, and will probably be absent about two months.

MUSIC is not only provided in Central Park on certain afternoons, but also in our various city squares, where some of our best brass bands give a free blow. Thus "music for the million" is furnished in goodly quantity, and if the hours were changed until after the working classes had finished their evening meal, the music would enable the people to top off with a very enjoyable desert.

A PERSIAN "PRINCE," Sadi D'Jalma, some time ago made his advent in this city as a contortionist; now we have a "Princess," in the person of a young lady called Editha Montez, claiming to be a daughter of the late Lola Montez. The "Princess" made her *debut* in this city on the 2d ult., as a talkist, speaking in behalf of woman's rights, and matters of the same sort. Having had a Prince and Princess, who will provide us with a King and Queen to amuse us?

OF OUR REGULAR local minstrel troupes, two have vacated their halls for the summer season, one of them starting out on an extended summer tour among the "provincial towns," as our London friends would say. May a fruitful harvest attend the efforts of the workers in the corkonian vineyard.

THERE IS no truth in the rumor that Horace Greeley and Edward Payson Weston are to walk a match of a thousand miles in a thousand hours, for soap; so if the feat is to be attempted, Payson will have to face on alone.

AT WALLACK'S THEATRE the past week was the last of the regular season, and the attendance was good all through. The pieces played were "The Honeymoon" on Monday and Thursday, "Married Life" on Tuesday, "Love's Sacrifice" on Wednesday and Saturday, "The Rent Day" and "Is He Jealous" on Friday, and "Americans in Paris" and "Trying it On" at the Saturday *matinee*. All of the above were produced with characteristic care and perfection, and as they are familiar to the majority of our readers it is not necessary to give a detailed notice of them, or of the artistic merits of the performances, which were fully up to the standard of this house. The season opened on Sept. 15th with the "School for Scandal," in which C. Wyndham made his American *debut* as Charles Surface. The piece ran for ten nights, a succession of good houses, when it was withdrawn and Robertson's comedy of "Progress" was given on the 27th, Miss Louisa Moore making her *rentre* in America, and playing Eva in it. "Progress" held the boards for two weeks and was followed by the production of "An Unequal Match," "Caste" and "The School for Scandal," and on Oct. 23d, for the first time in four years, "Heir at Law," a variety of standard and other comedies were given on the following nights, including repetitions of some of the above, until Nov. 8th, when "Home" was produced, for the first time in this country, introducing Lester Wallack to the *habitues* of his theatre, in the character of Col. John White, and as Hugh de Brass in the comedietta of "A Regular Fix." These pieces had a very successful run of four weeks, Lester Wallack playing in the latter only night (except Saturday nights) and on the Saturday *matinees*. From Dec. 6th a varied programme was the order of the establishment, the plays being changed almost every night, Lester playing Don Felix in the "Wonder" on the 6th and 9th, and taking the leading characters in several of the other pieces, prominent among which were his Fredrick in "Ernestine," Rover in "Child Oates," and the lover in "Central Park." On Jan. 10th he appeared as Hugh Chalcote in the military drama, "Not Guilty." This drew a succession of good houses until Feb. 8th. On the 7th, "School" was revived and engaged the attention of theatre goers for two weeks. From this until the 26th a variety of comedies were placed upon the stage, and on that date Mr. Wallack closed his engagement. J. W. Wallack appeared on the 28th in Boucicault and Byron's drama, "Lost at Sea," then produced for the first time in this city. "Lost at Sea" was kept on the bills up to April 6th, when "Man and Acres" was presented for the first time in this country. This comedy of Taylor's was shelved after the 23d, and the following two weeks were devoted to standard comedies, Lester appearing at the Saturday *matinees*. "The Lancers," another play that was new to American audiences, was produced on May 9th, and held possession of the stage for two weeks, after which novelty and variety was the order until the end of the season. When reviewed, the season appears to have been another success to be added to the catalogue of the many which Mr. Wallack has achieved by producing the more choice of the latest novelties thrown off by the pens of our modern dramatists, and standard English comedies, in a manner that fully merits the patronage of the cultivated audiences that attend his theatre. The financial returns up to the end of April were:—September, $34,810; October, $27,422; November, $4,458; December, $28,644; January, $37,879; February, $36,167; March, $49,900; April, $3,867. The summer season will be opened this evening by Theodore Moss, with John Brougham as his trump card. The genial John will show us "The Red Light; or, The Signal of Danger," and appear in it as Ned MacDermot. C. W. Barry plays Paul Maynard; Charles Fisher, Dr. Bayne; J. H. Stoddard, Jehosaphat Sharkey; Joseph Sefton, John Steel; J. W. Leonard, Martin; J. Peck, servant; Lizzie Price, Annie Steel; Annie Deland, Lady Arlington; Emily Mestayer, Mrs. Holmes; Carrie Jamieson, Mary Steel; Mrs. Timpser, Mrs. Simmons. The play is of the highly sensational type, and will probably draw a large attendance of the public who like things hot and spicy.

T. ALLSTON BROWN'S BENEFIT at the Academy of Music, on the afternoon and evening of Tuesday, May 31st, passed off in a pleasant manner, a good audience assembling in the evening. The afternoon performance, although attractive, embracing as it did a minstrel organization composed of many bright stars of the dusky horizon, was not so well attended as might have been expected. In noticing the matitutinal programme, it is only necessary to say that the Ethiopian artists gave an entertainment consisting of the *creme de la creme* of minstrelsy. "San The Good-for-Nothing," with that sprightly incarnation of fun, Lotta, as Nan, was the first thing to set the ball rolling in the evening, and as it was the farewell performance of this little favorite, prior to her departure for Europe on the following day, it was a satisfactory and lively commencement, Lotta being twice called out at the conclusion of the piece, and giving particular satisfaction by a neat little response, delivered in a captivating manner, and concluding with the expression that she felt like kissing all the audience, to which pleasing exercise we do not think any of the audience would have objected. The other characters in the piece were well played by Messrs. R. McWade, E. B. Coleman, Charley Edmonds and W. Chapman. Following this was an olio entertainment, consisting of a *ballet divertissement* by the Kirsaly *ballet* troupe, which was very well executed and pleased the "congregation;" a stump speech by James Unsworth, which was rapturously *encored*; a rather tedious wait, which marred the harmony of events; and a song and dance by Ashcroft and Cummings, and which met with unqualified approval. The next piece was "Don't Judge by Appearances," with Rose Massey as Diana, Georgie Langley as Angelina, Mr. Lanagan as Major Pepper, G. L. Vinton as Frank Topham, and Owen S. Fawcett as John Plump. The farce was well played, the artists rendering their respective *roles* in a manner that pleased, Fawcett being especially happy in his assumption of the eccentric Plump. Sadi D'Jalma followed with acts of contortion, and these brought the affair to a close. Miss Rose Massey, who is doubtless a good actress in her line, and in some eyes a bewitching blonde, was the recipient during the evening of very marked favors, the stage being strewn with rare boquets. There was nothing in her acting that would warrant this unusual lavishness on the part of her admirers, and for the cause we must guess. One thing we would remind our young scions of would be aristocrats of, that is, that they insult the sensibilities of a respectable audience by paying in public for the favors received in the courtesy of private life.

PEDANTO, the gymnast, who has only lately arrived from England, made a sensation upon the occasion of his first appearance at Tammany on May 30th, which came pretty nearly being his last sensation. He mounted the trapeze, which was suspended some twenty feet or so above the heads of the audience, and went through some difficult feats, then walked head downwards from the ceiling in a loop hanging from above, gaining considerable applause for the clever way in which he accomplished this first part of his performance. He next proceeded to do a swinging trapeze act, and swinging himself gradually up to the necessary impetus, he let go his hold of the supporting trapeze and, turning a somersault, attempted to catch the next one. The turn was not made quick enough, and in place of catching the bar he just touched it with his back and fell from the stage, a distance of thirty-five feet, and was probably only saved from breaking his neck by falling on his shoulder. After he fell he did not move, but lay flat on his back groaning. The excitement among the audience was intense, several ladies fainting away, among whom, it was reported, was the mother of the performer. The scenes were hastily joined, concealing the body from view, and the fears of those present were shortly quieted by the report that he was gaining consciousness. He was not seriously injured, and was able to perform again on Wednesday night.

AN ACTOR ROBBED.—On June 2d William H. Beekman, a member of the Fifth Avenue Theatre company, residing at 345 Bleecker street, preferred a complaint before Justice Shandley against Ephraim Allen, Eugene Bush and Hattie Allen, charging them with robbing him of a gold watch and fifty dollars in money. The story of the wrong reads thus:—Mr. Beekman, while passing along Wooster street the previous evening, on his way to the theatre, was accosted by Allen and B

most happily blended, and enters into the trials, the sorrows, the joys of poor Arden as though they were his own. He is well supported by his wife as Annie Lee, H. F. Daly as Phillip Ray, Harry Pearson as Reuben, H. L. Bascomb as Capt. Sterling and T. H. Burns as Peter Lane, upon the last of whom the burden of the fun rests, and who, under the circumstances, conducts himself nobly. The scenery, too, and appointments, are first class, and these, with Mr. Koppitz's admirable orchestra, make the evening pass off quite pleasantly.....At the Museum, Young's translation of 'Fernande' has held the boards during the entire week, but, although the houses are invariably large, Mr. Field keeps to his promise of continual novelty, and on Monday next he will bring out Lester Wallack's 'Central Park' with a fine cast, etc. After that a season of standard comedies is promised.....At the Boston Theatre the past has been the closing week of the regular winter season, and Miss Kate Reignolds, an old favorite here, with Mr. Neil Warner, have assisted at the proper wind-up. Olive Logan's dramatization of Wilkie Collins' 'Armadale' was given on Monday, Tuesday and Wednesday evenings to only fair audiences. The play is only a moderately good one and hardly succeeds in giving the best parts of the novel, but its sensational type makes it interesting, and popular. Miss Reignolds, as Lydia Gwilt, acted very finely indeed, making more of the character than Miss Logan did. Neil Warner is a new comer here, and the impression he made by his quite agreeable acting was very favorable. On the 1st inst., in the afternoon, Miss Kittie Blanchard had her farewell benefit in Boston, making her last appearance in this city. She intends, I understand, making a star trip to San Francisco and Australia. At her benefit she was assisted by Neil Warner, J. B. Bradford, Stuart Robson, C. H. Vandenhoff, and G. F. Ketchum, with Mrs. Morse and Miss Lamens, and a very attractive entertainment was offered. On the 2d inst., Miss Reignolds and Mr. Warner appeared in 'Camille,' Miss R. performing the title *role* most acceptably, and Mr. Warner finding a congenial part in Armand Duval. On the 3d, for Miss Reignolds' benefit, 'Ingomar,' with herself as Parthenia and Warner as Ingomar, was given, followed by an act from 'Angel of Midnight,' in which Miss Reignolds enacted Cupid. This afternoon 'Camille' will be repeated, and this evening 'Richard III' and 'Kathleen Mavourneen' close the present engagement. Next Monday the summer season will be inaugurated by Miss Minnie Wells, the lion extraordinaire, with her animals.....The Parepa Rosa Troupe gave 'Don Giovanni' for their closing performance on Monday evening, and the occasion drew an immense audience. As a whole, the opera went off finely, but a little wavering in the orchestra was now and then evident. Madame Rosa was in most magnificent voice, and sang the Lettee, and—which is seldom sung now-a-days—most gloriously. Miss Herseé, as Zerlina, was bright and merry, and sang well. Campbell was not in his prime, but managed to get through the part as Flunkett fairly. Nordblom was better as Don Octavio than in any other part he has sung here, and Lawrence, as Don Juan, was very good. Seguin, as Masetto, acted humorously..... The season at the Museum will close July 4th, and then Craig's Burlesque Troupe will begin a summer season. .....The Howard is the only variety open, and the reactions there have been Prof. Risley's Combination, Sidney Franks, Emma Alford, Frank Gilbon, W. Tanner, with his trained dogs and monkeys, Mat't, Bartholomew, Jennie Engle, Betty and Emily Rigl, Harry Bloodgood, J. W. McAndrews and Dick Ralph—the pantomime of 'Dame Trot and her Comical Cat.' A new musical burlesque and extravaganza is announced as in active preparation, for which new and elegant scenery, costumes and appointments will be provided."

THE ACADEMY OF MUSIC, Buffalo, N. Y., was again opened on the 1st inst., and the house was well filled to witness the performance of the Lisa Weber Troupe. The entertainment opened with "Don Carlos, or the Horn of a Dilemma," (a new name, by the way, for "Ernani,") after which an olio, consisting of Sheridan and Mack's lightning changes, ballads by Eva Brent, and serio-comique songs by Bessie Sudlow, closing with the "Quiet Family." The same bill was played on the 2d. On the 3d, "Ixion" was presented, together with the olio and "Middy Ashore." An "Ixion" *matinee* was given on the 4th, and "Lucretia Borgia, M. D." in the evening.

FROM CHICAGO we learn, through our correspondent "Amusement," writing on June 3d, that "the different places of amusement open here well attended during the past week. The Opera House has been closed in consequence of the Italian Opera not putting in an appearance. It was as we expected. Brignoli's late *fiasco* in our city has somewhat marred his reputation. The spectacular piece, 'The Green Huntsman,' will be produced on the 6th. The scenic effects are wonderful, the costumes are gorgeous and the *ballet* will contain some of the best leading *danseuses* of the country. The play will be produced in an elaborate style, and ought to ensure success for the management.....At McVicker's a good house greeted the reappearance of Miss Jennie Hight, who has been absent from the boards for some time. The plays presented were the 'Rose of Killarney,' in which she led the part of Olivia, and 'Woman's Whims.' Miss Hight has always been a great favorite in our city. On Wednesday evening the drama of the 'Brigand Queen' was given, which afforded an opportunity for Miss Hight's versatile acting, which the lady took full advantage of, as she did in the afterpiece of 'Our Jennie.' To-morrow evening Miss Hight takes a benefit, she appearing in 'Uncle Tom's Cabin' as Topsy.....At Aiken's Museum, 'Fernande' has been drawing excellent audiences. It is handsomely mounted, the music light and inspiring, and altogether it is a success. Manager Aiken has engaged Mrs. Barry, from Boston, Mass., for a short season, and will produce 'Dora,' in which she will have the leading part. The lady was once the leading lady of the theatre. In addition to 'Dora' and 'She Stoops to Conquer,' Mr. Aiken has in preparation the romantic drama of 'Paris and London.' Mr. Semomo, an old favorite, has been engaged, and will appear next (this) week. On Wednesday evening 'Blue Beard' was given, when M'lle Canissa and Herr Theodore Habelmann appeared in the leading *rotes*. 'Orpheus aux Enfers' will be produced next (this) week..... At the Dearborn Theatre, on Monday evening, the opening of the opera season of *opera bouffe* by the German troupe was largely attended. The operettas offered on that evening were not, in a great many respects, very attractive. The first on the programme was a two act sketch by Gunnbert, entitled "The Tyrolean and Child." This introduced Miss Johanna Claussen in the character of a Swiss peasant girl, which she presented with skill and grace."

THE DEARBORN STREET THEATRE, Chicago, inaugurate a season of variety entertainment June 13. The Lauri Pantomime Troupe and Mons. Agoust and Mlle. Azella are amongst the attractions engaged.

J. W. ALBAUGH is to succeed Mr. Charles Pope in the management of the St. Charles Theatre, New Orleans, the ensuing season.

THE GRISWOLD OPERA HOUSE, Troy, N. Y., has been leased by Messrs. Mitchell and Wilton, for a season commencing in September next.

THE "BLACK CROOK" will shortly be revived at the Academy of Music, Buffalo, under the management of the Meech Brothers.

THE LYDIA THOMPSON TROUPE appear at the Academy of Music, Brooklyn, June 7th and 8th, under the management of Lowell and Simmonds.

JOHN BROUGHAM is engaged at Selwyn's Theatre, Boston, for a summer season, commencing at the termination of his present engagement at Wallack's Theatre, in this city.

MRS. HOWARD, late of the Park Theatre, Brooklyn, advertises that she can be engaged as first old woman, for the fall and winter season.

THE LYDIA THOMPSON TROUPE is to commence an engagement at the California Theatre, San Francisco, Cal., on June 20th, including Mr. Brinsley Sheridan, a famous comedian, now *en route* to this city from Europe.

CHAS. WYNDHAM AND MISS MOORE appeared on June 6th at the Brooklyn Academy in the "Lancers."

MISS LEONA CAVENDER commenced an engagement at the Park Theatre, Brooklyn, appearing in Brougham's comedy of "Minna's Luck," on June 6th.

THE MUSICALS IN BROOKLYN last week were from fair to middling in the way of business. Under the efficient management of Mr. Clifton Tayleure, J. S. Clarke drew excellent houses during his week's engagement at the Park, he appearing in "Major De Boots," "Toodles" and "Lost Ashore." At the Academy on Friday night the friends of Mrs. Conway assembled in force on the occasion of her annual benefit, the "Hunchback" being performed with Mrs. Bowers and Mr. McCullom to assist Mrs. Conway. Her daughter also sang in "The Child of the Regiment," with Mr. Clarke as the Sergeant. Mr. Clarke intends making a western trip early next season, under the same management.

HARRY HAWK, comedian of Laura Keene's company, is recovering from the attack of pleurisy with which he was afflicted in Wheeling, Va., we are pleased to hear, and at last advices was soon to leave for his home in Philadelphia to remain a few days, with the intent of rejoining the company at St. Paul, Minn., in a week or two.

MARIE BONIFACE ASHLEY, chambermaid and boys' parts, and Steve W. Ashley, burlesque actor, comedian and vocalist, can be addressed as per advertisement.

PLAYS can be had of Ames & Holgate, who advertise.

A. D. BILLINGS, first old man and character actor, and Amilie M. Harris, first old woman and character actress, advertise that they can be engaged.

THE ACADEMY OF MUSIC, Albany, N. Y., is advertised to lease or rent.

THE NEW THEATRE, Richmond, Va., can be leased or rented by applying as per card elsewhere.

MISS SALLIE PARTINGTON performed as Ike Partington in the "Red Scarf," written expressly for her, at the Opera House, New Albany, Ind., on the 27th ult., aided by an efficient company, we are informed. The above was followed by "Pet of the Public," with Sallie in the title *role*. A full house greeted her.

A MATTER OF FUEL.—About Actresses.—A correspondent in Washington, D. C., sends us an account of a difficulty which had its origin in one of the hotels in that city lately, where a party of young men had assembled to enjoy themselves. While conversing a discussion took place in regard to the stage and actresses. We name no names out of regard to the feelings of the parents of the parties; but one of them, named D——, made some remarks reflecting upon the chastity of two young actresses who appeared there during the past season; G——, in an instant, struck him a severe blow in the face. A challenge followed, which G—— accepted, and arrangements were made to fight with pistols, at Piney Branch, on the morning of May 27th. The principals and a few friends assembled at the place and time appointed, and were soon in position for the combat, when D——, the defamer of the actresses, advanced to where G—— was examining a pistol, and offered his hand, which was refused by G——, who demanded an apology from D——— for the words he had uttered; D——— made ample apology, stating further that he should never have made the charge had he not been intoxicated. G——— told him that he was a coward, and then drew from his pocket an envelope, which he affixed to a tree, and, stepping off twenty paces, took aim with a small revolver and put four shots out of five in the paper, to the amazement of D———, who narrowly escaped being made a cold corpse of, whereupon all hands repaired to Crystal Springs and spent a few hours in conviviality. Had all traduced actresses such a worthy champion as G——— has proved himself to be, we should hear very little said against actresses and their profession.

BIDWELL AND LOCKE'S DRAMATIC COMPANY opened at the Temple, Portsmouth, N. H., June 3d. "Prou-Frou" was the opening sensation.

LAURA KEENE'S DRAMATIC COMPANY, piloted by Chas. H. Day, were billed to appear at Dayton, Ohio, May 30th and 31st, and Indianapolis, Ind., June 1st and 2d, Logansport, 3d, and Bloomington, Ill., 4th and 6th.

THE ACADEMY OF MUSIC, St. Joseph, Mo., was opened about the middle of the past month, under the management of T. E. Mills, with Miss Kate Denin as the star, followed by J. W. Collins, and both drew moderately well, after which it closed and the company went on to Leavenworth.

AT MANISTEE, MICH., Messrs. Ferris and Hensberger have fitted up a nice little theatre, which was formally opened on the 26th ult., the bill of the play being "The Charcoal Burner" and "Thumping Legacy," with C. W. Collins and Fanny Dempster in the principal characters, the latter being credited by a correspondent with being a gay and vivacious artist. "Octoroon" was played all last week. Besides the above, the company includes Mrs. J. R. Creed, J. W. Whitley, Harry Cotton, A. A. Armstrong and others, not forgeting Henry C. Tryon, late scenic artist of Aiken's Museum, Chicago, Ill.

DRAMATIC and other talent is wanted to travel, by Geo. Sheldon, who can be addressed care of this office.

MANAGERS desirous of producing A. H. Young's version of "Fernande," are referred to R. M. Field's card elsewhere.

A FULL DRAMATIC COMPANY, including a good comedian, is advertised for by H. W. Maynard.

BRADY'S TROUPE, with Josie Booth as the star, had two good houses at Augusta, Wis., on the 30th and 31st ult. They were to go thence to River Falls.

THE METROPOLITAN DRAMATIC COMPANY performed at Springfield, Ill., last week, with Katie Putnam as the star, and as she soon made herself a favorite there, good houses were the result.

IN PHILADELPHIA the dramatic season at the Arch Street Theatre closed on Saturday evening, June 4th, with the last appearance of John Brougham, who opened a brief engagement on Monday evening, May 30th, to a good house, and, despite counter attractions at the other theatres, continued to attract fair audiences throughout the week. During the summer vacation the theatre will be occupied for performances of a miscellaneous character, Bryant's Minstrels leading off on June 6th for a couple of weeks, and Josh. Hart's Variety Combination succeeds them. The Arch, taken all through, has had a very remunerative season. Notwithstanding the many reports about a change in the management of the house, the present lessee, Mrs. John Drew, will remain directress, next season, assisted by Mr. Murphy, the business manager.....Fox's American moves along in its usually successful way, fresh entertainments and new faces being constantly provided by the management. Among the engagements effected for the present week are those of the juvenile misses, Lillie and Florence, two clever little performers in operettas, etc., formerly of the Risley combination; Charles Vivian, his first appearance since his return from Europe; and Ed. Banker. These, with the already large company at the American, will provide a very enjoyable entertainment. An effort has been made to oust Mr. Fox from the American, and, in consequence thereof, that gentleman made application in the Court of Nisi Prius, on June 4th, for an injunction to restrain the executors of the estate of J. R. Lewis, deceased, from having execution of a writ of *habert facias possessionem* decided against the American Theatre. Mr. Fox avers that he leased the property on the 27th of February, 1864, for a term of four years; that during this term the property was destroyed by fire, but rebuilt by him; that at the expiration of this lease proceedings were instituted by defendant to obtain possession of the premises, and the controversy went through successive stages until the Supreme Court decided in favor of defendants. But that since that judgment defendants accepted the plaintiff as a tenant by accepting rent for a year from April 1, 1869, to April 1, 1870, and he is therefore entitled to legal notice to quit as a tenant from year to year. The matter was held under advisement.....Mr. Jefferson is playing a very successful engagement at the Walnut Street, opening on May 30th, as "Rip Van Winkle," to one of the largest houses of the season, and each night the house has been filled. The same piece will be presented until further notice, as it seems to attract larger audiences than any other play in his *repertoire*. .....For Mr. Peter Abel's testimonial benefit, which is to take place at the Academy of Music on the 16th inst., Miss Josie Orton has volunteered her services. Miss Josie is a great favorite in Philadelphia, her appearance will attract a large number of her admirers. The play selected for the occasion is the "School for Scandal."..... The Chestnut is still occupied by the Adelphi Combination. The withdrawal, after the first week, of the burlesque troupe, deprived the company of its strongest attraction, as has been shown in the falling off in the attendance since the opening week. Agoust, the juggler, and Cool Burgess, Ethiopian comedian, who opened on the 30th of May, helped to improve business on the first night. The present is announced as positively the last week of the combination.

DURING THE MONTH of April the receipts at the different places of amusements in San Francisco, Cal., were as follows:—

California Theatre	$20,739	Woodward's Garden	$5,726
Maguire Opera House, closed most of the time.	2,339	Pacific Melodeon	1,564
Alhambra Theatre	10,839	Anatomical Museum	578
Metropolitan Theatre	6,383	Total	$41,753
Bella Union Theatre	4,103		

LINA EDWIN, with a burlesque troupe, is to appear at Hooley's Opera House, Brooklyn, on July 4th, the house having been engaged for them during the remainder of the month.

SIDNEY MARLOWE, a young aspirant for legitimate honors, had a complimentary benefit at the National Theatre, Washington, D. C., on the 27th ult., when he appeared as Richard III to the Richmond of Mr. Claude Hamilton. At the end of the third act he was honored by a call from the audience and presented with a garland of red roses, which he accepted as "an appropriate emblem to a representation of the House of York."

THEATRES and other places of amusement through the country are closing for the summer vacation, and managers and performers are wending their way, some to the seaside, some to country retreats, and many to New York, which is the head centre of amusents, to consult and exchange notes on the prospects of the next season.

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FOR NOTICES—to be incorporated in our News Departments—such as extracts from other papers, etc., *Thirty cents per line*, the same notice not to be inserted more than once.
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Organized 1857.

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NATIONAL THEATRE, Washington, D.C., one week, commencing Monday, June 20th.
HOLLIDAY STREET THEATRE, Baltimore, one week, commencing Monday, June 27th.
OPERA HOUSE, Pittsburgh, Pa., one week, commencing Monday, July 4th.
OPERA HOUSE, Columbus, O., July 11th.
ACADEMY OF MUSIC, Indianapolis, Ind., July 12th and 13th.
MASONIC TEMPLE, Louisville, Ky., July 14th, 15th and 16th.
PIKE'S MUSIC HALL, Cincinnati, one week, commencing Monday, July 18th.
CROSBY'S OPERA HOUSE, Chicago, two weeks, commencing Monday, July 25th.
OPERA HOUSE, Detroit, August 8th, 9th and 10th.
WHITE'S HALL, Toledo, August 11th.
ACADEMY OF MUSIC, Cleveland (return trip), August 12th and 13th.
ST. JAMES' HALL, Buffalo, August 15th, 16th and 17th.
CORINTHIAN HALL, Rochester, August 18th and 19th.
CASEY'S OPERA HOUSE, Auburn, August 20th.
BARTON'S OPERA HOUSE, Syracuse, August 22d and 23d.
TWEDDLE HALL, Albany, August 24th and 25th.
OPERA HOUSE, Troy, August 26th and 27th.
COLLINGWOOD OPERA HOUSE, Poughkeepsie, August 29th.
MOORE'S OPERA HOUSE, Newburgh, August 30th.
OPERA HOUSE, Newark, August 31st and Sept. 1st.
ROBERTS' OPERA HOUSE, Hartford, Conn., Sept. 2.
MUSIC HALL, New Haven, Sept. 3d, and re-open at
BRYANT'S OPERA HOUSE, Sept. 5th, for the season.
DAN BRYANT.
6-tf

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9-13t*

Mr. Edward Righton

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MISS ANNIE TIFFANY.

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MISS CASSIE TROY, MISS DORA HERBERT,
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